

20 Greatest Marches

Alto Recorder & Piano

Arr.: Colette Mourey

EMR 22472

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Alto Recorder

Piano

mf

mf deciso

f

molto

6

mf

mp ritmico

f

mp

11

f

mp

mf

16

mf

f

fuero

mp

21

1.

2.

mp

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2. Deux Marches


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"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Alto Recorder

Piano



7



13



18



3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Alto Recorder

Piano

(simplified)

ff

R.H.

v

6

11

16

ff

f

(simplified)

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Alto Recorder

Piano

(simplified)

5

9

13

17 **A**

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Alto Recorder

Piano



5

11

16

f *mf*

1.

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. The Alto Recorder part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with a variety of textures, including triplets, chords, and arpeggiated figures. Dynamics are indicated by letters (p, mf, f, mp) and accents (>). A section marked 'A' begins at measure 16. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

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durée : 2'21"

Allegro marziale (♩ = 112)

Alto Recorder

Piano

6

13

19

f

sfz sfz sfz f mf

p

p f sfz sfz sfz

A

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Alto Recorder

Piano

ff pesante



5

10 **A**

15

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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Alto Recorder

(simplified)

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part is a simplified version of the original. The Piano part is written in 2/4 time and includes dynamic markings such as *pp*, *mp*, *p*, and *poco*. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The Alto Recorder part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#).

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)



Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Alto Recorder

Piano

Simplified

7

13 Simplified

19

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (7, 12, 17) for the recorder part. The piano part provides a rhythmic foundation with a strong bass line. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando). The score ends with a double bar line and repeat signs.

from "Le Bourgeois Gentilhomme"

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Alto Recorder

The musical score for measures 1-5 of 'The Little Boat' features the Alto Recorder and Piano. The Alto Recorder part is a whole rest in all five measures. The Piano part begins with a mezzo-piano (*mp*) dynamic. In measure 1, the right hand plays a triad of G4, A4, and B4, while the left hand plays a whole note G3. In measure 2, the right hand plays a dotted quarter note G4 followed by an eighth note A4, and the left hand plays a dotted quarter note G3 followed by an eighth note A3. In measure 3, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 4, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 5, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4, while the left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

6

mf

crescendo

11

11

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Alto Recorder

(simplified)

Piano

p



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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Alto Recorder

Piano

pp

p espressivo

6

11

mp

16

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15. Military March



Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Alto Recorder

mp espressivo

Piano

f energico

(simplified)

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso ♩ = 80

Alto Recorder

Piano

f

5

9

13

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Alto Recorder

Piano

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Alto Recorder

Piano

mp

ff

p

6

11

f

mf

16

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Alto Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)



I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Alto Recorder

Piano

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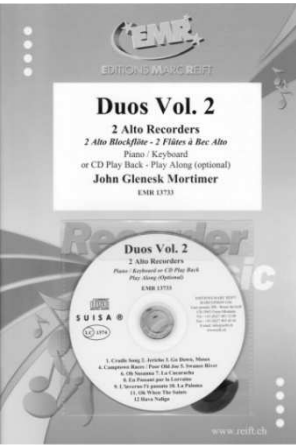
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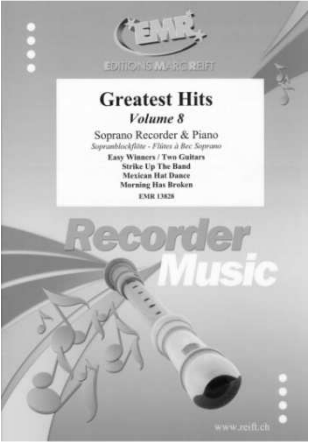
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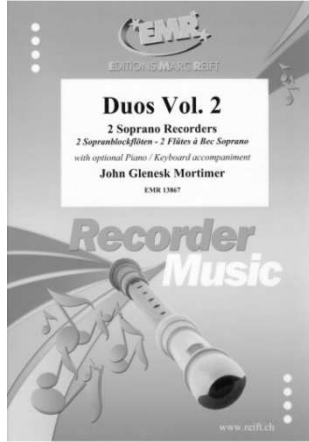
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