

20 Greatest Marches

Soprano Recorder & Piano

Arr.: Colette Mourey

EMR 22471

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Soprano Recorder

Piano

mf deciso

f

molto

mf

mp ritmico

f

mp

fuero

mf

f

fuero

mp

mp

1. 2.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)



André Campra
(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Soprano Recorder

Piano

7

13

18

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Soprano Recorder

(simplified)

Piano

ff

sfz

>

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

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5. Majestic March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Soprano Recorder

Piano



5

11

16

f

mf

1.

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6. March

21



from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. The piano part features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with triplets and slurs. The soprano recorder part has rests in the first system and enters in the second system. A section labeled 'A' begins at measure 16.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Soprano Recorder

Piano

f

6

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Soprano Recorder

Piano

ff pesante

5



10 **A**



15



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system shows the beginning of the piece, with the Piano part starting with a 'pp' (pianissimo) dynamic and a 'tr' (trill) marking. The Soprano Recorder part is marked '(simplified)'. The second system starts at measure 6 and includes a 'poco' (poco) marking. The third system starts at measure 11 and includes a 'p' (piano) marking. The score ends at measure 16.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Soprano Recorder

Piano

Simplified

7



13

Simplified

mp *mp* *p*

p



19

mp *mf*



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11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a 2/4 time signature and a tempo of Allegro vivace (♩ = 120). The Soprano Recorder part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score is divided into three systems, each with a Soprano Recorder part and a Piano part. The Piano part includes dynamic markings such as *f*, *mp*, *p*, *fp*, and *sfz*. The Soprano Recorder part includes a melodic line with various ornaments and slurs.

12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Soprano Recorder

Piano

6

11

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Soprano Recorder

Piano

(simplified)

5

9

13



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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato in modo di marcia funebre' with a metronome marking of 116. The score is divided into four systems of measures. The first system (measures 1-5) shows the Soprano Recorder part starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a half note G2, a quarter note A2, and a half note B2. The second system (measures 6-10) continues the melody in the Soprano Recorder and the harmonic accompaniment in the Piano. The third system (measures 11-15) features a more complex melodic line in the Soprano Recorder and a corresponding piano accompaniment. The fourth system (measures 16-20) concludes the excerpt with a final melodic phrase in the Soprano Recorder and a piano accompaniment. Dynamics include 'pp' (pianissimo) at the beginning, 'p espressivo' (piano espressivo) in the first system, and 'mp' (mezzo-piano) in the third system.



15. Military March

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Soprano Recorder

Piano

mp espressivo

f energico

p espressivo

ff ritmico

f

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Soprano Recorder

Piano

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Soprano Recorder

Piano

1

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. The Soprano Recorder part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of each system. Dynamics include *mp*, *ff*, *p*, *f*, and *mf*.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Soprano Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)



I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Soprano Recorder

Piano

5

10

15

f

ff

mf

ACCORDION & BRASS BAND		
EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND		
EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
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