

20 Greatest Marches

Contrabass & Piano

Arr.: Colette Mourey

EMR 22470

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160

Contrabass

Piano

mf deciso

f

molto

mf

6

mp ritmico

f

mp

fuero

11

f

mp

mf

16

mf

f

fuero

mp

21

1.

2.

mp

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2. Deux Marches

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"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Contrabass

Piano

f

7

f

tr

mf

13

tr

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Contrabass

(simplified)

Piano

ff

R.H.

6

11

16

ff

f

(simplified)

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Contrabass

(simplified)

Piano

5

9

13

17 **A**

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5. Majestic March

17

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Contrabass

Piano

f *mf*

5

11

16

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Contrabass

Piano

6

11

16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)



durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Contrabass

Piano

f

sfz sfz sfz f mf

A

p

sfz sfz sfz

p f

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Contrabass

Piano

ff pesante

5

10 **A**

15

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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Contrabass

(simplified)

Piano

pp

tr

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Contrabass

Piano

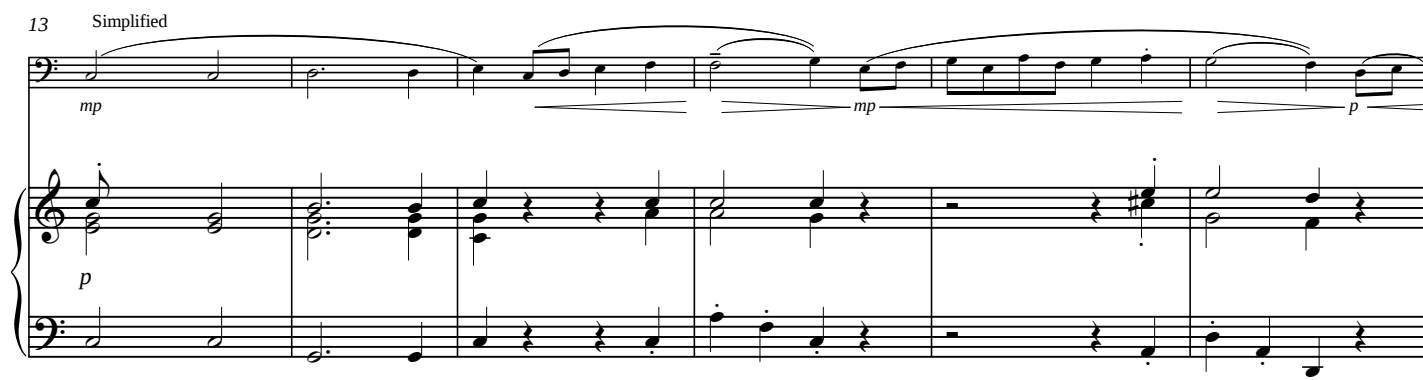
Simplified



7



13 Simplified



19



11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120



Contrabass

Piano

f *sfz*

mp *p*

fp *f*

7

12

17

12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Contrabass

Piano

6

11

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Contrabass

(simplified)

Piano *p*

5 *mp*

9

13



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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Contrabass

Piano

pp

p espressivo

6

11

mp

16

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15. Military March

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Contrabass

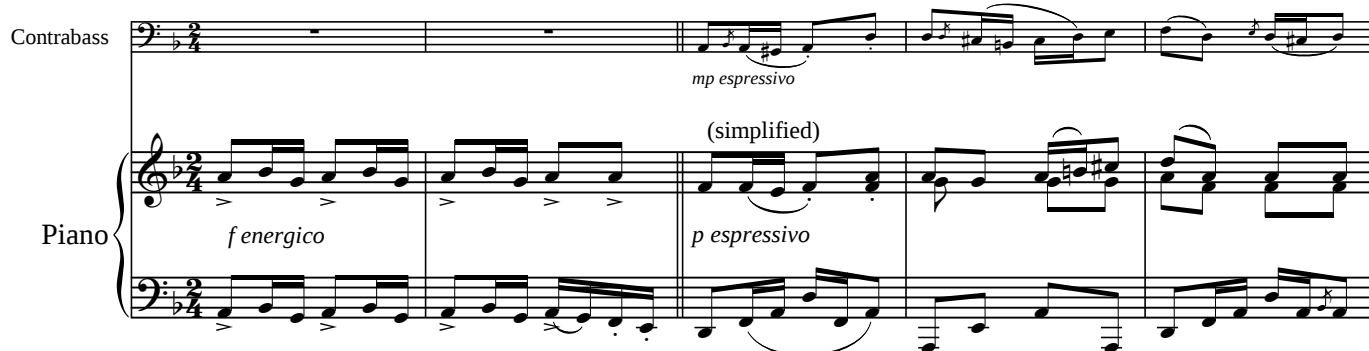
mp espressivo

Piano

f energico

p espressivo

(simplified)



6

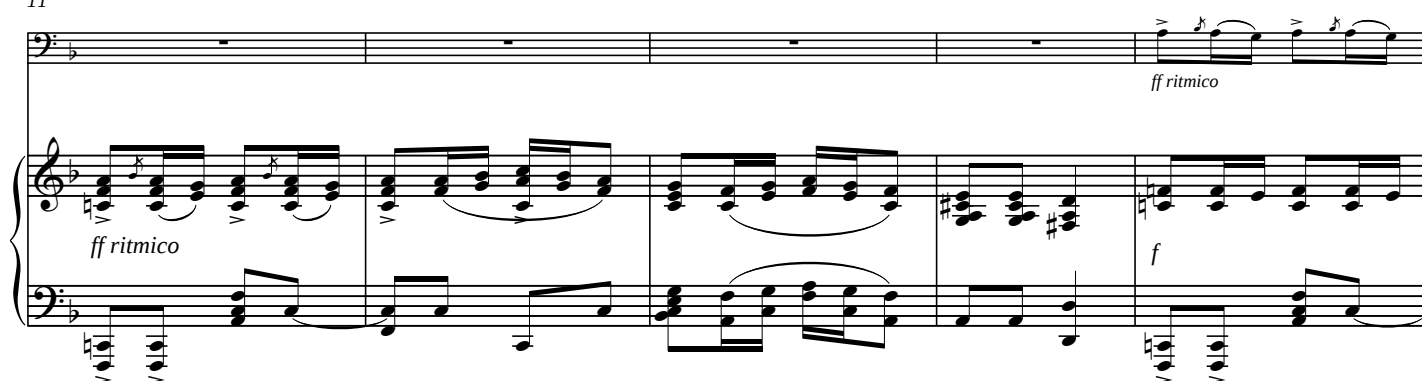


11

ff ritmico

ff ritmico

f



16

mp espressivo

p espressivo



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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso $\text{♩} = 80$

Contrabass

Piano

f

5

9

f

mf

13

1. 2.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Contrabass

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Contrabass

Piano

6

11

16

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from "Carmen" (1875)

(1838-1875)

(1827-1883)

Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Contrabass

(Song of the Toreador)

Piano

5

10

15

This musical score is for the 'Song of the Toreador' from the opera Carmen. It features a Contrabass part and a Piano accompaniment. The music is in 4/4 time and B-flat major. The score is divided into three systems, each starting with a measure number (5, 10, and 15). The Piano part includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The Contrabass part provides a steady bass line, often using triplets and slurs to maintain the rhythmic flow. The overall texture is rich, with the Piano's chords and arpeggios supporting the Contrabass's melodic and harmonic lines.

20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Contrabass

Piano

f

5

10

15

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Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 8552	TAILOR, Norman	Inca Dance (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2410	RICHARDS, Scott	Redemption (5)
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EMR 8508	TAILOR, Norman	Hymn To Life (5)
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EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

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EMR 10886	MOREN, Bertrand	Irish Folk

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VIOLIN, TRUMPET & PIANO

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VIOLIN & GUITAR

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EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

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