

20 Greatest Marches

Oboe & Piano

Arr.: Colette Mourey

EMR 22453

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March


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Durée : 3'40"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160

Oboe

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

mp

11

f

mp

mf

16

fuero

mf

f

mp

21

1.

2.

mp



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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Oboe

Piano

f

f

trm

mf

13

f

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

Oboe

(simplified)

Piano

ff

R.H.3

5

11

16

(simplified)

ff

f

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)


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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Oboe

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

17 **A**

ff

sfz

f



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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Oboe

Piano

f *mf*

5

11

16

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Oboe

Piano

6

11

16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Oboe

Piano

f

6

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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durée : 3'40"

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

Tempo di marcia maestoso ♩ = 104

Oboe

Piano

ff ³ pesante

5

10 **A**

14



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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Oboe

(simplified)

Piano

pp

6

11

mp

poco

p

16

f

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Oboe

Piano

Simplified

f

7

10

13

Simplified

mp **mp** **p**

p

19

mp **mf**

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11. Marche Militaire

49


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Durée : 4'40"

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120

Sheet music for Oboe and Piano, measures 1 through 17.

Measures 1-6: Oboe part is whole rests. Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

Measures 7-11: Oboe part enters with a melody marked *mp* (mezzo-piano). Piano part continues with a pattern marked *p* (piano).

Measures 12-16: Oboe part has a melody marked *fp* (fortissimo-piano) in measures 12 and 13, then *f* (fortissimo) in measures 14-16. Piano part continues with a complex rhythmic accompaniment.

Measure 17: The final measure shown, with a key signature change to two sharps (F# and C#).

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso ♩ = 66

Oboe

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Oboe

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Oboe

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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durée : 5'

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

Lento $\text{♩} = 66$

Oboe

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Oboe



Piano

5



9



13



17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Oboe

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848



Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace ♩ = 100

Oboe

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

[illegible]

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20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Sheet music for Oboe and Piano, measures 1 to 15.

Measures 1-4: Oboe has a whole rest. Piano plays a rhythmic accompaniment starting with a forte (*f*) dynamic.

Measures 5-9: Oboe enters with a melodic line. Piano continues the accompaniment, with dynamics ranging from *f* to mezzo-forte (*mf*).

Measures 10-14: Oboe features a more active melodic line with accents. Piano accompaniment remains consistent, with dynamics including *f* and fortissimo (*ff*).

Measure 15: The piece concludes with a final cadence in the piano part.

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