

Love Train

8-Part Ensemble

Jérôme Naulais

EMR 22288

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E $\flat$ Clarinet
Oboe - C Trumpet
B $\flat$ Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$ Clarinet - Trumpet
E $\flat$ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$ Clarinet - Trumpet
C Trumpet
E $\flat$ Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$ Clarinet - Flugelhorn
E $\flat$ Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B $\flat$ Clarinet
B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B $\flat$ Clarinet
E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone - Trombone - Euphonium (B $\flat$ + trill)
- 7. Stimme / Voix / Part** B $\flat$ Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (B $\flat$ + trill)
- 8. Stimme / Voix / Part** B $\flat$ Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E $\flat$ Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Congas (optional)

Drum Set



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Love Train

Jérôme Naulais

2

3

4

5

6

7

Medium Swing ♩ = 124

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Piano / Guitar (optional) *f* *mf* B♭M7

Timpani (optional) *f* *mf* F-B♭-E♭

Congas (optional) *mf*

Drum Set *f* *mf*

8

9

10

11

12

13

14

15

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./ Gtr. *f* B♭ F♯M7 E♭M7 Dm7 G F/G G Cm7 B♭/D E♭ Edim Cm7/F F7 B♭M7

Timp. *f*

Cong. *f*

Dr. *f*

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with the piano part in the upper staves and the guitar part in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 23 through 30 indicated at the top. The piano part features a melodic line with various dynamics (p, f) and articulation (accents, slurs). The guitar part provides harmonic support with chords and a rhythmic pattern. Chord symbols are provided for the guitar part: EbM7, Ab7, Gm7, C7, Fm7, Bb7, C, Am7, D7, and G7. The score includes a section labeled "B" in a box at the beginning. The piano part is written in treble clef, and the guitar part is written in bass clef. The score is for a single system, with measures 23 through 30 shown.

[illegible][illegible]

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./
Gtr.

Timp.

Cong.

Dr.

Cm⁷ B^b/D Eb Edim F⁷ B^b Cm/B^b B^bM⁷ Cm⁷ F B^b⁷ EbM⁷ A^b⁷ Gm⁷ C⁷



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./
Gtr.

Timp.

Cong.

Dr.

Fm⁷ B^b⁷ C Am⁷ D⁷ G⁷ Gm⁷ C⁷ Fsus⁴ F B^bM⁷ Eb/B^b Cm/B^b B^bM⁷ r

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	