

*à Edith Rambaud et César Ognibene
professeurs de hautbois aux Conservatoires de Chalon sur Saône et de Lyon*

48 Etudes

(op. 31)

Franz Wilhelm Ferling

(1796-1874)

avec accompagnement de piano réalisé par

Georges Aloy

**Volume 1:
Etudes 1 à 24**

Hautbois & Piano

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1 - Adagio con espressione

The musical score for Etude 1, 'Adagio con espressione', is written for Horn (Hautbois) and Piano. It is in 4/4 time and consists of 12 measures. The score is divided into three systems, each with a Horn staff and a Piano grand staff (treble and bass clef).
- **Measure 1:** Horn starts with a half note G4, followed by a half note A4. Piano accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *p* for both.
- **Measure 2:** Horn has a half note B4, followed by a half note C5. Piano accompaniment has a half note B2, followed by a half note C3. Dynamics: *p* for both.
- **Measure 3:** Horn has a half note D5, followed by a half note E5. Piano accompaniment has a half note D2, followed by a half note E2. Dynamics: *p* for both.
- **Measure 4:** Horn has a half note F5, followed by a half note G5. Piano accompaniment has a half note F2, followed by a half note G2. Dynamics: *p* for both.
- **Measure 5:** Horn has a half note A5, followed by a half note B5. Piano accompaniment has a half note A2, followed by a half note B2. Dynamics: *p* for both.
- **Measure 6:** Horn has a half note C6, followed by a half note B5. Piano accompaniment has a half note C3, followed by a half note B2. Dynamics: *p* for both.
- **Measure 7:** Horn has a half note A5, followed by a half note G5. Piano accompaniment has a half note A2, followed by a half note G2. Dynamics: *p* for both.
- **Measure 8:** Horn has a half note F5, followed by a half note E5. Piano accompaniment has a half note F2, followed by a half note E2. Dynamics: *p* for both.
- **Measure 9:** Horn has a half note D5, followed by a half note C5. Piano accompaniment has a half note D2, followed by a half note C2. Dynamics: *p* for both.
- **Measure 10:** Horn has a half note B4, followed by a half note A4. Piano accompaniment has a half note B2, followed by a half note A2. Dynamics: *p* for both.
- **Measure 11:** Horn has a half note G4, followed by a half note F4. Piano accompaniment has a half note G2, followed by a half note F2. Dynamics: *p* for both.
- **Measure 12:** Horn has a half note E4, followed by a half note D4. Piano accompaniment has a half note E2, followed by a half note D2. Dynamics: *p* for both.
The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *cresc.*, *f*, *dim.*). The piano part features a steady accompaniment of eighth notes in the right hand and half notes in the left hand.

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61

Measures 61-64 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a strong *f* (forte) dynamic in the right hand, with a descending eighth-note scale, and a bass line with a half note G2 and a quarter note A2. Dynamics include *f* and *p* (piano).

65

Measures 65-68 of a musical score. The vocal line includes trills (*tr*) on notes G4 and A4. The piano accompaniment continues with a descending eighth-note scale in the right hand and a bass line with a half note G2 and a quarter note A2. Dynamics include *f* and *p*.

69

Measures 69-72 of a musical score. The vocal line features a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment includes a *rit.* (ritardando) marking and a *a tempo* marking. Dynamics include *pp* (pianissimo).

73

Measures 73-76 of a musical score. The vocal line includes trills (*tr*) on notes G4 and A4. The piano accompaniment continues with a descending eighth-note scale in the right hand and a bass line with a half note G2 and a quarter note A2. Dynamics include *f* and *p*.

77

Measures 77-80 of a musical score. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a strong *f* (forte) dynamic in the right hand, with a descending eighth-note scale, and a bass line with a half note G2 and a quarter note A2. Dynamics include *f* and *pp* (pianissimo).

115

121

127

132

137

6 - Allegretto scherzo

The musical score is for a piece titled "6 - Allegretto scherzo" in 3/8 time. It consists of five systems of music, each with a piano (p) part on the left and a violin part on the right. The key signature is one sharp (F#). The piano part is marked with a forte (f) dynamic. The violin part features various melodic lines, including slurs, trills, and a trill (tr) at the end of the fourth system. The score is numbered 151, 159, 166, and 174 at the beginning of the respective systems.

151

159

166

174

17 - Adagio cantabile

Measures 17-18 of the piece. The music is in 3/4 time, key of B-flat major. The melody in the right hand is marked *mf* and features a long note followed by a quarter note and a half note. The piano accompaniment in the left hand consists of chords and single notes, also marked *mf*.

Measures 426-427. Measure 426 features a complex melodic line in the right hand with a sixteenth-note run, marked *p*. The piano accompaniment consists of chords. Measure 427 continues the melodic line in the right hand, also marked *p*.

Measures 428-429. Measure 428 features a melodic line in the right hand with a trill, marked *p*. The piano accompaniment consists of chords. Measure 429 continues the melodic line in the right hand, also marked *p*.

Measures 430-431. Measure 430 features a complex melodic line in the right hand with a sixteenth-note run, marked *f*. The piano accompaniment consists of chords, also marked *f*. Measure 431 continues the melodic line in the right hand, marked *f*.

Measures 432-433. Measure 432 features a melodic line in the right hand with a trill, marked *p*. The piano accompaniment consists of chords, marked *p*. Measure 433 continues the melodic line in the right hand, marked *f*, with a sixteenth-note run.

435

435

p *mp*

mp

438

440

ff *f*

Ped. *

442

p *p*

444

pp *p*

18 - Vivace

First system of music for measures 1-3. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The first staff (treble clef) begins with a forte 'f' dynamic and features a rapid, ascending eighth-note scale. The second staff (piano) provides harmonic support with chords and single notes, also marked with a forte 'f' dynamic.

449

Second system of music for measures 4-6. The treble staff continues the rapid eighth-note scale. The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

452

Third system of music for measures 7-9. The treble staff continues the rapid eighth-note scale. The piano accompaniment features more complex rhythmic patterns and chords.

455

Fourth system of music for measures 10-12. The treble staff continues the rapid eighth-note scale. The piano accompaniment includes a trill in the final measure of the system. The piece concludes with a final chord in the piano.

458

Measures 458-460. The system consists of a single treble staff and a grand staff (treble and bass). Measure 458 features a trill in the treble staff, indicated by a '(tr)' above the first note. The treble staff contains a series of eighth-note runs with slurs. The grand staff provides harmonic support with chords and single notes.

461

Measures 461-463. The system consists of a single treble staff and a grand staff. Measure 461 has a piano (*p*) dynamic marking. Measure 462 has a mezzo-piano (*mp*) dynamic marking. The treble staff features melodic lines with slurs and ties. The grand staff provides harmonic support.

464

Measures 464-466. The system consists of a single treble staff and a grand staff. Measure 464 has a crescendo (*cresc.*) marking. The treble staff features melodic lines with slurs and ties. The grand staff provides harmonic support.

467

Measures 467-469. The system consists of a single treble staff and a grand staff. Measure 467 has a forte (*f*) dynamic marking. The treble staff features melodic lines with slurs and ties. The grand staff provides harmonic support.

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