

Christmas Around The World

Clarinet & Tenor Saxophone
+ Piano / Organ

Arr.: Ted Barclay

EMR 21790

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süsser die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



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Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

B♭ Clarinet *f* *mf*

B♭ Tenor Saxophone *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

mf *p*

10 11 12 13 14 15 16 17 18 19

EMR 21790

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3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

This musical score is for the piece 'Les anges dans nos campagnes'. It is written for voice and piano. The tempo is Andante with a metronome marking of ♩ = 96. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system (measures 2-9) shows the voice part starting with a forte (f) dynamic, followed by a piano (p) section. The piano accompaniment also starts with f and then p. The second system (measures 10-16) continues the voice part with f, and the piano part with f and a crescendo (cresc.) marking. The third system (measures 17-23) shows the voice part with f and the piano part with f. The piece ends with a fermata on the final note.

4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

8 9 10 11 12 13 14

This musical score is for the piece 'Lasst uns froh und munter sein'. It is written for voice and piano. The tempo is Allegretto with a metronome marking of ♩ = 100. The key signature has three flats (B-flat, E-flat, and A-flat). The score is divided into two systems of staves. The first system (measures 2-7) shows the voice part starting with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and then another mf section. The piano accompaniment also starts with mf and then f. The second system (measures 8-14) continues the voice part with mf and f, and the piano part with mf and f. The piece ends with a fermata on the final note.

5. In dulci jubilo

Con moto ♩. = 56

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

f *mf* *mf* *f* *cresc.* *f*

The musical score is for a three-part setting of 'In dulci jubilo'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 56 beats per minute. The score is divided into four systems, each containing two staves (voice and piano). The first system (measures 1-10) features a vocal melody starting on a half note, followed by piano accompaniment. The second system (measures 11-22) continues the vocal melody with various note values and rests. The third system (measures 23-32) includes a 'cresc.' marking in the piano part. The fourth system (measures 33-42) concludes with a repeat sign and first/second endings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6. We Wish You A Merry Christmas

Allegro con moto ♩ = 48

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

This musical score is for the piece 'We Wish You A Merry Christmas'. It is written for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 48 beats. The score is divided into three systems of staves. The first system covers measures 1-10, the second covers measures 11-22, and the third covers measures 23-32. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The piece concludes with a first ending bracket over the final measures.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

3 4 5 6 7

8 9 10 11 12 13 14

This musical score is for the piece 'Süßer die Glocken nie klingen'. It is written for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The score is divided into two systems of staves. The first system covers measures 1-7, and the second system covers measures 8-14. Dynamics include piano (p). The piece concludes with a first ending bracket over the final measures.

15 16 17 18 19 20

pp f pp

8. March Of The Three Kings

Allegro $\text{♩} = 112$ 2 3 4 5 6 7 8

f f

9 10 11 12 13 14 15 16

secco secco f secco p

17 18 19 20 21 22 23 24

f cresc.

25 26 27 28 29 30 31 32

f f

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EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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EMR 8017P	ARMITAGE, Dennis	Ragtime
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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2 CLARINETS & ALTO SAXOPHONE

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