

Christmas Around The World

Clarinet & Bassoon
+ Piano / Organ

Arr.: Ted Barclay

EMR 21788

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süsser die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Christmas Around The World

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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

B♭ Clarinet

Bassoon

Piano / Organ

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

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3. Les anges dans nos campagnes

Andante ♩ = 96

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

This musical score is for the piece 'Les anges dans nos campagnes'. It is written for voice and piano. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 2 through 9. The second system contains measures 10 through 16. The third system contains measures 17 through 23. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piano part features a steady accompaniment with some melodic lines in the right hand.

4. Lasst uns froh und munter sein

Allegretto ♩ = 100

2 3 4 5 6 7

8 9 10 11 12 13 14

This musical score is for the piece 'Lasst uns froh und munter sein'. It is written for voice and piano. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 2 through 7. The second system contains measures 8 through 14. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a lively accompaniment with a prominent melody in the right hand.

5. In dulci jubilo

Con moto ♩. = 56

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

f *mf* *cresc.* *f* *m'*

The musical score is written for voice and piano. It consists of 42 measures, divided into four systems of 10 measures each, with the final system containing 12 measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 56 beats. The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *m'*), articulation (accents), and repeat signs. The piano part features complex chordal textures and melodic lines, while the voice part has a more straightforward melody with some grace notes and slurs.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

Measures 3-10 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand of the piano, with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment. Measure 10 ends with a repeat sign.

11 12 13 14 15 16 17 18 19 20 21 22

Measures 11-22. The melody continues in the right hand. Dynamics include piano (p) in measure 16 and mezzo-forte (mf) in measure 21. The piano accompaniment remains simple and harmonic.

23 24 25 26 27 28 29 30 31 3'

Measures 23-31. The melody concludes with a first ending (1.) in measure 31. Dynamics include forte (f) in measures 24 and 25. The piano accompaniment features more active eighth-note patterns in the right hand.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

Measures 3-7. The music is in 6/8 time, key of B-flat major. The melody is in the right hand, starting with a piano (p) dynamic. The left hand features a rhythmic pattern of eighth notes.

8 9 10 11 12 13 14

Measures 8-14. The melody continues in the right hand. The piano accompaniment features a more active eighth-note pattern in the right hand, with some triplets indicated by a '7' over the notes.

15 16 17 18 19 20 21

pp *f* *pp* *pp*

8. March Of The Three Kings

Allegro ♩ = 112 2 3 4 5 6 7 8

f *f*

9 10 11 12 13 14 15 16

secco *secco* *f secco* *p* *p*

17 18 19 20 21 22 23 24

cresc.

25 26 27 28 29 30 31 32

f *f* *f*

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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