

Sonata N° 6

C major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144B

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Johann Ernst Galliard

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Larghetto ♩ = ca. 96

Oboe

Piano / Organ

4

6

9

EMR 2144B

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11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 11 features a treble staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 12 continues the melodic pattern in the treble, with a trill and triplet, while the grand staff accompaniment consists of a single note in the treble and a moving line in the bass.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 13 features a treble staff with a melody of eighth notes and trills, marked with a piano *p* dynamic. The grand staff accompaniment includes a trill in the treble and a moving line in the bass, also marked *p*. Measure 14 continues the melodic pattern in the treble, with a trill and eighth notes, while the grand staff accompaniment consists of a single note in the treble and a moving line in the bass.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 15 features a treble staff with a melody of eighth notes, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff accompaniment includes a moving line in the treble and a single note in the bass, marked *f*. Measure 16 continues the melodic pattern in the treble, with a trill and triplet, marked with a piano *p* dynamic. The grand staff accompaniment consists of a single note in the treble and a moving line in the bass, marked *p*.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 17 features a treble staff with a melody of eighth notes and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a trill in the treble and a moving line in the bass, marked *f*. Measure 18 continues the melodic pattern in the treble, with a trill and triplet, marked with a piano *p* dynamic. The grand staff accompaniment consists of a single note in the treble and a moving line in the bass, marked *p*.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time. The first system shows measures 1-4. The right hand starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The left hand starts with a half rest, followed by a half note G3, a half note A3, and a half note B3. Both hands are marked with a forte (f) dynamic.

5

Measures 5-8 of the musical score. The right hand continues with a half note C5, a half note D5, a half note E5, and a half note F5. The left hand continues with a half note C3, a half note D3, a half note E3, and a half note F3. A trill (tr) is indicated above the eighth measure of the right hand.

9

Measures 9-12 of the musical score. The right hand continues with a half note G5, a half note A5, a half note B5, and a half note C6. The left hand continues with a half note G2, a half note A2, a half note B2, and a half note C3. A trill (tr) is indicated above the eighth measure of the right hand.

13

Measures 13-16 of the musical score. The right hand continues with a half note D6, a half note E6, a half note F6, and a half note G6. The left hand continues with a half note D2, a half note E2, a half note F2, and a half note G2. A trill (tr) is indicated above the eighth measure of the right hand.

17

Measures 17-20 of the musical score. The right hand continues with a half note A6, a half note B6, a half note C7, and a half note D7. The left hand continues with a half note A1, a half note B1, a half note C2, and a half note D2. A trill (tr) is indicated above the eighth measure of the right hand.

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