

Sonata N° 4

E minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142B

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Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Oboe

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Oboe part (treble clef, key of E minor) features a melody with trills (tr) and a piano (p) dynamic. The Piano/Organ part (treble and bass clefs, key of E minor) provides accompaniment with a piano (p) dynamic and trills (tr) in the bass line.

5

Measures 5-8 of the Adagio non troppo section. The Oboe part continues the melody with trills (tr). The Piano/Organ part continues the accompaniment with trills (tr) in the bass line.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Oboe part (treble clef, key of E minor) features a fast melody with a forte (f) dynamic. The Piano/Organ part (treble and bass clefs, key of E minor) provides accompaniment with a forte (f) dynamic.

13

Measures 13-16 of the Allegro section. The Oboe part continues the fast melody. The Piano/Organ part continues the accompaniment.

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17

Musical score for measures 17-20. The system consists of a treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff provides harmonic support with chords and single notes.

21

Musical score for measures 21-24. The system consists of a treble staff and a grand staff. The key signature is one sharp. The melody continues with eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The system consists of a treble staff and a grand staff. The key signature is one sharp. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The melody in the treble staff includes trills (tr) and is marked with a forte (f) dynamic. The grand staff accompaniment features chords and moving lines, also marked with a forte (f) dynamic.

30

Musical score for measures 30-33. The system consists of a treble staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes a piano (p) dynamic marking. The grand staff accompaniment consists of sustained chords, also marked with a piano (p) dynamic.

34

Musical score for measures 34-37. The system consists of a treble staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes forte (f) and piano (p) dynamic markings and a trill (tr). The grand staff accompaniment features chords and moving lines, with forte (f) and piano (p) dynamic markings.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score consists of 11 measures, divided into five systems. Each system contains a grand staff with a treble and bass clef. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 4 includes a trill (*tr*) in the treble. Measure 5 continues the melodic and rhythmic patterns. Measure 6 starts with a piano (*p*) dynamic. Measure 7 includes a trill (*tr*) in the treble. Measure 8 continues the piano melody and bass accompaniment. Measure 9 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 10 includes a first ending bracket (*1.*). Measure 11 starts with a forte (*f*) dynamic and includes a second ending bracket (*2.*). The score concludes with a double bar line.

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