

Sonata N° 3

F major

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141S

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Largo ♩ = ca. 100

Violin

Piano /
Organ

The musical score is presented in three systems. The first system shows the beginning of the piece with a *p* dynamic marking. The second system starts at measure 4 and includes trills (*tr*) in both the violin and piano parts. The third system starts at measure 7 and also features trills. The fourth system starts at measure 9. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The violin part has a melodic line with some grace notes and a sixteenth-note flourish at the end of the first system.

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12

6

tr

tr

Detailed description: This system contains measures 12 and 13. Measure 12 features a sixteenth-note triplet in the right hand, indicated by a '6' above the notes. The left hand has a similar rhythmic pattern. Measure 13 shows trills in both hands, marked with 'tr'.

14

tr

tr

tr

cresc.

cresc.

Detailed description: This system contains measures 14 and 15. Measure 14 has trills in the right hand, marked with 'tr'. Measure 15 features a crescendo in both hands, marked with 'cresc.'.

16

Detailed description: This system contains measures 16 and 17. Measure 16 has a steady eighth-note melody in the right hand. Measure 17 features a more complex rhythmic pattern in the right hand, with slurs and ties.

18

f

tr

f

tr

Detailed description: This system contains measures 18 and 19. Measure 18 has a forte dynamic 'f' in the right hand and a trill 'tr' in the left hand. Measure 19 features a trill 'tr' in the right hand and a forte dynamic 'f' in the left hand.

Allegro ♩ = ca. 112

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegro, approximately 112 beats per minute. The score consists of two systems, each with a treble and bass clef staff. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Musical score for measures 5-8. The score continues with two systems, each with a treble and bass clef staff. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical score for measures 9-12. The score continues with two systems, each with a treble and bass clef staff. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Trills (*tr*) are present in the first two measures.

Musical score for measures 13-16. The score continues with two systems, each with a treble and bass clef staff. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13278	GRGIN, Ante	Ballad
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Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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VIOLIN & ORGAN

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