

Sonata N° 3

F major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141A

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F Major

Johann Ernst Galliard

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Largo ♩ = ca. 100

Flute

Piano / Organ

Measures 1-3 of the Sonata. The Flute part (top staff) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The Piano/Organ part (bottom two staves) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

4

Measures 4-6. The Flute part continues with more sixteenth-note runs, including a trill (*tr*) in measure 5. The Piano/Organ part maintains its accompaniment, with some melodic movement in the right hand.

7

Measures 7-9. The Flute part features a trill (*tr*) in measure 7. The Piano/Organ part continues with its accompaniment, showing some melodic development in the right hand.

9

Measures 10-12. The Flute part continues with sixteenth-note runs. The Piano/Organ part features a more active right hand with sixteenth-note patterns.

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a long melodic line in the treble staff with a slur and a sixteenth-note triplet marked with a '6'. Measure 13 includes trills marked with 'tr' in both the treble and bass staves.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features trills marked with 'tr' in the treble staff. Measure 15 includes a crescendo marking 'cresc.' in both the treble and bass staves.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line in the treble staff. Measure 17 includes a slur in the bass staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill marked with 'tr' and a forte marking 'f' in the treble staff. Measure 19 includes a forte marking 'f' in the bass staff.

Allegro ♩ = ca. 112

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Allegro, approximately 112 beats per minute. The score consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Musical score for measures 5-8. The score continues with two staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical score for measures 9-12. The score continues with two staves. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Trills (*tr*) are present in measures 9 and 10.

Musical score for measures 13-16. The score continues with two staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

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