

Sonata N° 2

G major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140C

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 60

Clarinet

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It starts with a whole rest in the first three measures and a half note G5 in the fourth measure, marked with a trill (tr) and a piano (p) dynamic. The Piano/Organ part is in grand staff (treble and bass clefs) with a key signature of two sharps and a 3/2 time signature. It features a piano introduction with chords and moving lines in both hands, marked with a piano (p) dynamic and a trill (tr) in the right hand.

5

Measures 5-8 of the Sonata N° 2 in G Major. The Clarinet part continues with trills on G5 and A5 in measures 5 and 6, followed by a half note B5 in measure 7, and a quarter note G5 in measure 8. The Piano/Organ part continues with chords and moving lines in both hands, marked with a piano (p) dynamic.

9

Measures 9-12 of the Sonata N° 2 in G Major. The Clarinet part continues with trills on G5 and A5 in measures 9 and 10, followed by a half note B5 in measure 11, and a quarter note G5 in measure 12. The Piano/Organ part continues with chords and moving lines in both hands, marked with a piano (p) dynamic.

13

Measures 13-16 of the Sonata N° 2 in G Major. The Clarinet part continues with trills on G5 and A5 in measures 13 and 14, followed by a half note B5 in measure 15, and a quarter note G5 in measure 16. The Piano/Organ part continues with chords and moving lines in both hands, marked with a piano (p) dynamic.

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16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. Measure 16 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 17 has a melodic line with a crescendo marking and a piano accompaniment with eighth notes. Measure 18 continues the melodic line with a crescendo marking and the piano accompaniment with eighth notes.

19

Measures 19-21 of a musical score in G major. Measure 19 features a melodic line with a forte (*f*) dynamic and a piano accompaniment with eighth notes. Measure 20 has a melodic line with a piano (*p*) dynamic and a piano accompaniment with eighth notes. Measure 21 continues the melodic line with a piano (*p*) dynamic and the piano accompaniment with eighth notes.

22

Measures 22-24 of a musical score in G major. Measure 22 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 23 has a melodic line with a forte (*f*) dynamic and a piano accompaniment with eighth notes. Measure 24 continues the melodic line with a forte (*f*) dynamic and the piano accompaniment with eighth notes.

25

Measures 25-27 of a musical score in G major. Measure 25 features a melodic line with a forte (*f*) dynamic and a piano accompaniment with chords. Measure 26 has a melodic line with a trill (*tr*) and a piano accompaniment with eighth notes. Measure 27 continues the melodic line with a trill (*tr*) and the piano accompaniment with eighth notes.

28

Measures 28-30 of a musical score in G major. Measure 28 features a melodic line with a trill (*tr*) and a piano accompaniment with chords. Measure 29 has a melodic line with a trill (*tr*) and a piano accompaniment with eighth notes. Measure 30 continues the melodic line with a trill (*tr*) and the piano accompaniment with eighth notes.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f* (measures 1-3), *p* (measures 4-6).

7

Measures 7-12. Dynamics: *f* (measures 7-8), *p* (measure 9), *f* (measures 10-12).

13

Measures 13-18. Dynamics: *f* (measures 13-14), *p* (measures 15-18).

19

Measures 19-24. Dynamics: *p* (measures 19-20), *p* (measures 21-24).

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