

100 Ave Maria

Volume 1 - 10

Soprano & Piano (Organ)

EMR 21255

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Brahms, Johannes	Marias Lob
Brahms, Johannes	Ruf zur Maria

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Byrd, William	Regina Coeli Laetare
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Charpentier, Marc-Antoine	Ave Regina
Cherubini, Luigi	Ave Maria

Volume 3 (EMR 20916)

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Croce, Giovanni	Regina Coeli
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Donizetti, Gaetano	Ave Maria
Dubois, Théodore	Ave Maria

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Fauré, Gabriel	Salve Regina
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Franck, César	Ave Maria
Frescobaldi, Girolamo	Ave Maria

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Garvarentz-Aznavour	Ave Maria
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Halévy, Jacques-Fromental	Ave Maria
Lachner, Franz	Ave Maria
Laizentrits, Johans	Regina Coeli
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Leoncavallo, Ruggero	Ave Maria

Volume 6 (EMR 20919)

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Liszt, Franz	Ave Maria (2)
Liszt, Franz	Ave Maria (3)
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Lotti, Antonio	Regina Coeli
Luzzi, Luigi	Ave Maria
Marschner, Heinrich	Ave Maria
Massenet, Jules	Ave Maria
Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

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Morales De, Cristobal	Ave Maria
Morales De, Cristobal	Sancta Maria
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Mourey, Colette	Ave Maria
Mozart, Wolfgang Amadeus	Ave Maria
Mozart, Wolfgang Amadeus	Regina Coeli
Mozart, Wolfgang Amadeus	Sancta Maria

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Prizeman, Robert	Ave Maria

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Victoria De, Tomas Luis	Ave Maria
Widor, Charles-Marie	Ave Maria

Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser

(1729-1777)

Arr.: Colette Mourey

Aria

Allegro

Soprano

Piano

Measures 1-3 of the musical score. The Soprano part has whole rests. The Piano part begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. The left hand plays a steady eighth-note accompaniment. Dynamic marking: *mf*.

4

Measures 4-6 of the musical score. The Soprano part has whole rests. The Piano part continues the melody. Measure 4 has a half note E5. Measure 5 has a half note F5. Measure 6 has a half note G5. Dynamic marking: *f*.

7

Measures 7-9 of the musical score. The Soprano part has whole rests. The Piano part features a rapid sixteenth-note melody in the right hand. Measure 7 starts with a half note G4. Measure 8 has a half note F4. Measure 9 has a half note E4. Dynamic markings: *p* at measure 8, *mf* at measure 9.

10

Measures 10-12 of the musical score. The Soprano part has whole rests. The Piano part continues the rapid sixteenth-note melody. Measure 10 starts with a half note D4. Measure 11 has a half note C4. Measure 12 has a half note B3. Dynamic marking: *f*.

EMR 20701

Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey



Soprano

A - - - - - ve Ma-ri - a, gra

Piano

Ped. * Ped. *

7

- ti - a - ple - - na, Do-mi-nus te - - - cum.

Ped. *

13

Ped. *

19

Ped. *

25

Et tu - a gra - ti - a sit me - - r

Ped. *

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Ave Maria

3

Peter Cornelius
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt $\text{♩} = 56$

Soprano

A - ve, a - ve, Ma - ri - a! Gra - ti - a ple - na:

Piano

Do - mi-nus te - cum: Be - ne - di-cta tu in mu-li-e - ri - bus, et be-ne - di-ctus fru-ctus

ven-tris tu - i: Je - sus. San - cta Ma - ri - a, Ma - ter De - i,

o - ra pro no-bis pec-ca - to - ri - bus, nunc et in ho-ra mor-tis no - strae. A -

rit..



Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey

original in D

Soprano

A - - - - ve re - gi - na - - - - coe -

Piano

6

- lo - - - rum, A - ve Do - mi - na - an -

11

- ge - lo - rum, Sal - - - ve ra - dix sanc -

16

- ta, Ex qua mun - do lux est or - -

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Ave Maria



Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

original in C

Moderato

Soprano

Piano

8

Ma - ri - a, gra -

16

- ti - a ple - - - na; Do -

23

- mi - nus te - - - cum; _____

30

be - - ne - di - cta _____ tu _____

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EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
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