

Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Soprano Saxophone & Alto Saxophone

Piano / Keyboard / Organ (optional)

EMR 20829

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais


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$\text{♩} = 104$

2

3

4

5

Soprano Saxophone

Alto Saxophone

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

mf

mf

mf

simile

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

Slow ♩ = 60

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. The vocal line begins at measure 5 with a *mf* dynamic. The piano accompaniment starts at *pp* and *p*. There are triplets in measures 6 and 7.

al coda

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. It features first and second endings between measures 11 and 13. A *solo* section begins at measure 14. The tempo changes to 'A bit faster' at measure 13.

17 18 19 20 21 22 23 24

Musical notation for measures 17 through 24. It includes a *rit.* (ritardando) marking at measure 21 and a return to 'a tempo' at measure 22. *solo* markings are present for the vocal line in measures 18-20 and 22-24.

25 26 27 28 29 D.S. al \oplus

Musical notation for measures 25 through 29. The marking 'D.S. al' (Da Capo) is present at the end of measure 29.

30 31 rit. Fine

Musical notation for measures 30 and 31. It includes a *rit.* (ritardando) marking and ends with 'Fine'. There are triplets in measure 30.

Il Silenzio

Arr.: Jérôme Naulais

1 2 3 4 5 6

Slow (♩ = 64)

mf

mf

mf

7 8 9 10

simile

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 5

A tempo

mp

* = Play or Play Back

mp

mp

6 7 8 9 10 11 12 13

14 15 16 17 18 19

Fine 20
D.C. al Fir

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2

3

4

5

6

7

8

Musical score for measures 2-8. The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have dynamics *p cresc.*, *mf*, *p cresc.*, and *mf*. The grand staff has dynamics *p*, *mf*, *p cresc.*, and *mf*. The tempo is marked *Andante lento*.

9

10

11

12

13

14

15

Musical score for measures 9-15. The score continues from the previous system. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are consistent with the previous system.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues from the previous system. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The dynamics are *p*, *mf*, and *mp*. The tempo is *Andante lento*.

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