

For Milan Rericha

Hora Staccato

Clarinet & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 20613

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

Clarinet in B $\flat$

Piano

8

15

21

A

B

The musical score is written for Clarinet in B-flat and Piano. It is in 2/4 time and B-flat major. The tempo/style is "Vivo, con persistenza ritmica". The score is divided into four systems. The first system (measures 1-7) shows the piano accompaniment with a forte (f) dynamic. The second system (measures 8-14) features a trill (tr) in the clarinet and triplet patterns in the piano. The third system (measures 15-20) includes a quintuplet (5) in the clarinet and continues the piano accompaniment. The fourth system (measures 21-27) features more trills in the clarinet and ends with a section marked 'B'. Dynamics include forte (f) and piano (p).

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28 (tr) ~~~~~ 3 3 3 3 3 3 3 3

35 tr ~~~~~ 5 5 tr ~~~~~ 5 5

41 5 5 5 5 tr ~~~~~ tr ~~~~~ C

48 3 3 3 D p p

The musical score is written for piano and consists of four systems of staves. The first system (measures 28-34) features a treble staff with a trill in measure 28, followed by eighth-note triplets, and a piano accompaniment of chords and eighth notes. The second system (measures 35-40) includes trills and quintuplets in the treble staff. The third system (measures 41-47) contains more quintuplets and trills, ending with a section marked 'C'. The fourth system (measures 48-52) begins with a section marked 'D', featuring triplets and a piano dynamic marking 'p'.

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