

Sonata N° 6

B^b Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051F

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Largo $\text{♩} = 50$

Tenor Saxophone

Piano /
Organ

Musical notation for measures 1-4. The Tenor Saxophone part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Piano/Organ part features a complex texture with sixteenth and thirty-second notes in both hands, starting with a half note G3 in the left hand and a half note B3 in the right hand. Dynamics include *mf*.

5

Musical notation for measures 5-8. The Tenor Saxophone part continues with eighth and quarter notes, including a trill (tr) on A4 in measure 7. The Piano/Organ part maintains the intricate sixteenth-note texture. Dynamics include *mf*.

9

Musical notation for measures 9-12. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Piano/Organ part continues with the sixteenth-note texture. Dynamics include *mf*.

13

Musical notation for measures 13-16. The Tenor Saxophone part continues with a melodic line. The Piano/Organ part continues with the sixteenth-note texture. Dynamics include *mf*.

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17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody includes some longer note values and rests. The piano accompaniment continues with the eighth-note bass line and complex treble textures.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody concludes with a final note and a double bar line. The piano accompaniment ends with a final chord and a double bar line.

Allegro ♩ = 100

First system of music (measures 1-4). The treble staff begins with a forte (*f*) dynamic and contains a continuous eighth-note melody. The piano accompaniment, consisting of a grand staff (treble and bass), also begins with a forte (*f*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

5

Second system of music (measures 5-8). The treble staff continues the eighth-note melody, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking appearing in measure 8. The piano accompaniment continues with a steady eighth-note bass line and chords, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 8.

9

Third system of music (measures 9-12). The treble staff continues the eighth-note melody, marked with a forte (*f*) dynamic in measure 9. The piano accompaniment also continues with a steady eighth-note bass line and chords, marked with a forte (*f*) dynamic in measure 9. The system concludes with a double bar line and repeat signs in both staves.

Fourth system of music (measures 13-15). The treble staff continues the eighth-note melody. The piano accompaniment continues with a steady eighth-note bass line and chords. The system concludes with a double bar line and repeat signs in both staves.

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TENOR SAXOPHONE & ORGAN

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