

Sonata N° 5

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046D

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Sonata N° 5

B♭ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Bassoon

Piano /
Organ

4

7

10

Allegro ♩ = 100

4

8

12

16

20

Measures 20-23 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 21-23 continue the melodic and harmonic development with various dynamics.

24

Measures 24-27 of the musical score. The system consists of a single bass staff and a grand staff. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass. Measures 25-27 continue the melodic and harmonic development with various dynamics.

28

Measures 28-31 of the musical score. The system consists of a single bass staff and a grand staff. Measure 28 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 29-31 continue the melodic and harmonic development with various dynamics.

32

Measures 32-35 of the musical score. The system consists of a single bass staff and a grand staff. Measure 32 features a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 33-35 continue the melodic and harmonic development with various dynamics.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 510D	BACH, Johann S.	Badinerie
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
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