

Sonata N° 5

B^b Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046A

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Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio $\text{♩} = 90$

Flute

Piano / Organ



4



7



10



Allegro ♩ = 100

The musical score is written for violin and piano. It begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = 100'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each containing two staves (violin and piano).
- **System 1 (Measures 1-3):** Both parts start with a forte (*f*) dynamic. The violin plays a series of eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.
- **System 2 (Measures 4-7):** The violin part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking.
- **System 3 (Measures 8-11):** The violin part features trills (*tr*) and returns to a forte (*f*) dynamic. The piano accompaniment continues with a strong rhythmic pattern.
- **System 4 (Measures 12-15):** The violin part repeats the eighth-note pattern from the first system. The piano accompaniment features a more complex chordal texture.
- **System 5 (Measures 16-19):** The violin part shows dynamic contrast, alternating between piano (*p*) and forte (*f*) markings. The piano accompaniment also alternates between *p* and *f* dynamics.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the grand staff. Measures 21-23 continue with alternating dynamics: *f* in the treble and *p* in the grand staff, then *p* in the treble and *f* in the grand staff, and finally *p* in both.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 features a trill (*tr*) in the treble and piano (*p*) in the grand staff. Measure 25 has a trill (*tr*) in the treble and piano (*p*) in the grand staff. Measure 26 is marked forte (*f*) in both staves. Measure 27 returns to piano (*p*) in both staves.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 has a piano (*p*) dynamic in both staves. Measure 29 features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 30 is marked forte (*f*) in both staves. Measure 31 returns to piano (*p*) in both staves.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 has a piano (*p*) dynamic in both staves. Measure 33 features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the grand staff. Measure 34 is marked forte (*f*) in both staves. Measure 35 returns to piano (*p*) in both staves.

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