

Sonata N° 4

G minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045Y

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Arr.: John Glenesk Mortimer

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Andante ♩ = ca. 76

(all trills optional)

Violoncello

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of music, measures 1-3. The bass line starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with sixteenth notes and rests, also marked *f*.

Second system of music, measures 4-6. The bass line continues with a *mf* dynamic. The piano part shows a crescendo leading to a *mf* dynamic.

Third system of music, measures 7-9. The bass line features a *cresc.* dynamic. The piano part consists of block chords and rests.

Fourth system of music, measures 10-12. The piano part begins with a *cresc.* dynamic. The bass line continues with a steady eighth-note pattern.

13

f

f

Musical score for measures 13-15. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. Measure 13 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

16

Musical score for measures 16-18. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. Measure 16 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

19

mf

mf

Musical score for measures 19-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

22

Musical score for measures 22-24. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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