

# Sonata N° 4

*A minor*

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2045W

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# Sonata N° 4

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Andante ♩ = ca. 76

(all trills optional)

Viola

Piano / Organ



7



13



19



## Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The score is in 3/4 time and features a piano (p) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

4

Measures 4-6 of the piece. The score continues with a mezzo-forte (mf) dynamic. The right hand features a more active melodic line with sixteenth notes and eighth notes, while the left hand maintains a steady accompaniment.

7

Measures 7-9 of the piece. The score includes a crescendo (cresc.) marking. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with chords and moving lines.

10

Measures 10-12 of the piece. The score includes a crescendo (cresc.) marking. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with chords and moving lines.

13

Musical score for measures 13-15. The score is in 3/4 time and features a piano (p) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with eighth-note patterns and rests. The piano part features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes and rests.

16

Musical score for measures 16-18. The score is in 3/4 time. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a half note. The piano part has a right hand with sixteenth-note patterns and a bass line with eighth notes.

19

Musical score for measures 19-21. The score is in 3/4 time. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a half note. The piano part has a right hand with sixteenth-note patterns and a bass line with eighth notes. A mezzo-forte (mf) dynamic is indicated.

22

Musical score for measures 22-24. The score is in 3/4 time. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a half note. The piano part has a right hand with sixteenth-note patterns and a bass line with eighth notes.

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