

Sonata N° 4

G minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045E

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Sonata N° 4

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Alto Saxophone

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Alto Saxophone part begins with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The Piano/Organ part provides harmonic support with chords and single notes. Dynamics include piano (p) and trills (tr).

7

Measures 7-12. The Alto Saxophone part continues with a melodic line, featuring a trill on G4 in measure 10. The Piano/Organ part provides accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

13

Measures 13-18. The Alto Saxophone part features a melodic line with a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also features a crescendo (cresc.) and a forte (f) dynamic.

19

Measures 19-24. The Alto Saxophone part features a melodic line with a trill on G4 in measure 20 and a decrescendo (dim.) leading to a piano (p) dynamic. The Piano/Organ part also features a decrescendo (dim.) and a piano (p) dynamic.

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Allegro non troppo ♩ = 100

Measures 1-3. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Measures 4-6. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Measures 7-9. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a crescendo (*cresc.*) dynamic. The grand staff begins with a crescendo (*cresc.*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Measures 10-12. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a crescendo (*cresc.*) dynamic. The grand staff begins with a crescendo (*cresc.*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 16 continues the melodic line in the treble. Measures 17 and 18 show more complex harmonic textures in the grand staff.

19

Measures 19-21 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measures 20 and 21 continue the melodic and harmonic development.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 22 continues the melodic line in the treble. Measures 23 and 24 show more complex harmonic textures in the grand staff.

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