

Sonata N° 2

E minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044D

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Adagio ♩ = 80

Bassoon *p*

Piano / Organ *p*

3

cresc.

6

f *tr* *mf*

9

tr *tr*

12

cresc. *f* *tr* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The bass line features a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic.

9

Musical score for measures 9-12. The bass line includes a forte (*f*) dynamic and a trill (*tr*) marking. The grand staff continues with a forte (*f*) dynamic.

13

Musical score for measures 13-16. The bass line features mezzo-forte (*mf*) and piano (*p*) dynamics. The grand staff includes crescendos leading to mezzo-forte (*mf*) and piano (*p*) dynamics.

17

Musical score for measures 17-20. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The right hand has a melodic line with eighth-note patterns. The word *cresc.* appears in both the bass and treble staves.

21

Musical score for measures 21-23. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth-note patterns. The word *f* (forte) appears in both the bass and treble staves.

24

Musical score for measures 24-26. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth-note patterns. The word *p* (piano) appears in both the bass and treble staves. A trill (*tr*) is marked above the final note of the treble staff in measure 26.

27

Musical score for measures 27-29. The piano accompaniment continues with a steady eighth-note bass line. The treble line features a melodic line with eighth-note patterns. The word *cresc.* appears in the bass staff, and *f* (forte) appears in both the bass and treble staves. The word *ossia* is written above the final note of the treble staff in measure 29.

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