

Winner, First Prize, 1996 International Trumpet Guild Composition Contest

Sonata

Trombone (♭ + ♪) & Piano

Daniel Schnyder

EMR 2041

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10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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Sonata

for Tenor Trombone (Bass Trombone) and Piano

I Blues

Daniel Schnyder

Fast ♩ = 126 - 132

4

6

8

A

p *f* *p* *f* *mp* *f* *p* *mf* *p* *mf*

f Ped.

18

21

24

27

31

31

f *p* *f*

mp *f*

f *p* *f*

35

35

ff *p*

ff *p*

ff *p*

38

38

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

42

42

mp dolce

p dolce *sim.*

mp dolce

p dolce *sim.*

mp dolce

p dolce *sim.*

49

49

p *f*

p *f*

p *f*

p *f*

57

mf

65

mp

72

p cresc. f

80

p cresc. dim.

89

p

93

[C] $\text{♩} = \text{♩} \text{ } \text{♩}$

93

94

95

96

mp

97

97

98

99

100

101

102

mp

103

103

104

105

106

107

108

f

107

107

108

109

110

111

112

f

Freely / Cadenzoso

[D]

f

mf

p

f

ff

p

f

113

114

115

116

117

118

ff

p

ff

pp

r.h.

ff

pp

left+ right Ped.

*

take harmon mute and use as plunger

f p cresc mf fast

f mf f

Ped. *f*

112 **meno** **accel.** **rall.** **fast**

p ppp ff p f mp

ff > pp

left+ right Ped. *

116 **Rubato / Lento**

p pp p pp

left+ right Ped. *ppp*

left+ right Ped. sempre

120 **Con moto** ♩ = 144 - 152

loco pp

123 *pp*

open gliss. ppp

*

126

126

mp legato *mf*

martellato *f* *p* *mf*

Ped. *

129

129

p *mf*

Ped.

132

132

mf

Ped.

135

135

f *ff* *3* *sim.*

f *ff*

Ped.

138

138

f *mp* *sim.*

f *mp*

Ped.

141

8va ad lib.

Measures 141-143. The score features a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f sub.* (forzando). The tempo is marked *martellato* (hammered). A *loco* marking is present above the vocal line. A *** symbol is placed below the piano line in measure 142.

144

Measures 144-146. The score continues with the vocal line and piano accompaniment. The vocal line has a *loco* marking above it. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *sim.* (sforzando), and *f legato* (forte legato).

147

Measures 147-149. The score continues with the vocal line and piano accompaniment. The vocal line has a *ff* (fortissimo) marking above it. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo).

150

Measures 150-152. The score continues with the vocal line and piano accompaniment. The vocal line has a *mf* (mezzo-forte) marking above it. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

153

Measures 153-155. The score continues with the vocal line and piano accompaniment. The vocal line has a *f* (forte) marking above it. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

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