

# Ave Maria

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

**Anton Bruckner**

EMR 2027K

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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Arr.: John Glenesk Mortimer

F Horn  
 Piano / Organ

Musical score for measures 1-8. The F Horn part (top staff) begins with a *p* (piano) dynamic and a crescendo (*cresc.*) leading to a *f* (forte) dynamic. The Piano / Organ part (bottom staff) also begins with a *p* dynamic and a crescendo (*cresc.*) leading to a *f* dynamic. The Piano / Organ part features a complex harmonic structure with many accidentals and a final *f* dynamic.

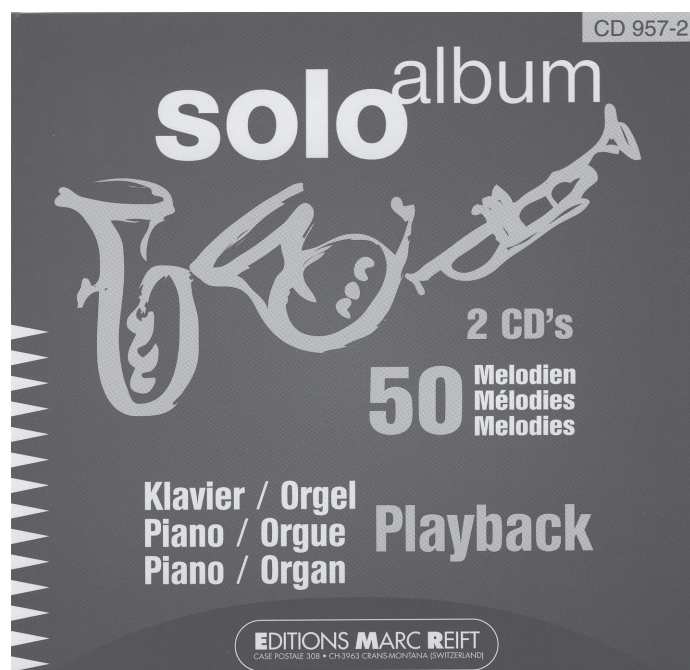
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment features a forte (*f*) introduction and a piano (*p*) section. The second system continues the vocal melody and the piano accompaniment, showing the final measures of the piece. The piano accompaniment includes a variety of chords and arpeggios, with a final cadence in the right hand and a sustained bass line in the left hand.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note G3, and a quarter note F3. The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment has a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note G3, and a quarter note F3. The third system concludes the piece. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F4. The piano accompaniment has a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note G3, and a quarter note F3. The score includes dynamic markings: *cresc.* (crescendo) and *fff* (fortissimo) in the first system, and *decresc.* (decrescendo) in the second system. The piece ends with a double bar line and repeat dots (//).

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a whole rest in the first measure, followed by a half rest, and then a melodic line starting on G4, moving to A4, B4, and C5, with a *pp* dynamic marking. The second system is a piano arrangement with a grand staff (treble and bass clefs). The right hand plays a series of chords and dyads, while the left hand provides a bass line. The third system continues the piano arrangement, featuring more complex chordal textures and a moving bass line. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

# Solo Album



**Flute • Oboe**  
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**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
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