

Winner, First Prize, 1996 International Trumpet Guild Composition Contest

Sonata

Bass Trombone (or Tuba) & Piano

Daniel Schnyder

EMR 2025

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2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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Sonata

for Bass Trombone (Tuba) and Piano

I Blues

Daniel Schnyder

Fast ♩ = 126 - 132

Bass Trombone

Piano

p *f* *p* *f* *f* *p* *mp* *f* *p* *mf* *p* *mf*

f *p* *mf*

4

6

8

A

Musical score for measures 12-17. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature changes from 3/4 to 7/16 and back to 3/4. Measure numbers 12, 16, and 17 are indicated. The music features a continuous eighth-note pattern in the bass staff and a more complex melodic line in the grand staff.

Musical score for measures 18-20. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The time signature is 4/4. Measure numbers 18, 19, and 20 are indicated. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features a complex melodic line in the grand staff and a more complex melodic line in the bass staff.

Musical score for measures 21-23. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The time signature is 4/4. Measure numbers 21, 22, and 23 are indicated. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music features a complex melodic line in the grand staff and a more complex melodic line in the bass staff. A *gliss.* (glissando) is marked on the grand staff in measure 22. A *white keys* instruction is present above the grand staff in measure 22. A *rit.* (ritardando) instruction is present above the bass staff in measure 21. A *meno* instruction is present above the bass staff in measure 22. A *a tempo* instruction is present above the bass staff in measure 23. A *p sub.* (piano subito) instruction is present below the bass staff in measure 23.

Musical score for measures 24-26. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The time signature is 4/4. Measure numbers 24, 25, and 26 are indicated. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music features a complex melodic line in the grand staff and a more complex melodic line in the bass staff.

Musical score for measures 27-32. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The time signature is 4/4. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated. Dynamics include *mp* (mezzo-piano). The music features a complex melodic line in the grand staff and a more complex melodic line in the bass staff.

31

31

f *p* *f*

mp *f*

f *p* *f*

35

35

ff *p*

ff *p*

p

38

38

mf *cresc.* *f*

mf *cresc.* *f*

f

42

42

mp dolce

p dolce *sim.*

mp dolce

49

49

p *mp*

p *mp*

II

An American Ballad

Very Slow / Rubato

a tempo ♩ = 52

muted

use bucket mute

p

r.h.

tr

p

l.h.

left pedal sempre

3

5

7

10

Measures 10-12 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 10 features a complex bass line with triplets and a grand staff with chords marked *f* and *p*. Measures 11 and 12 continue the bass line with triplets and the grand staff with chords and a crescendo hairpin.

13

Measures 13-15 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with triplets and a grand staff with chords marked *p*. Measures 14 and 15 continue the bass line with triplets and the grand staff with chords and a crescendo hairpin.

16

Measures 16-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a bass line with triplets and a grand staff with chords. Measures 17 and 18 continue the bass line with triplets and the grand staff with chords and a crescendo hairpin.

19

Measures 19-21 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a bass line with triplets and a grand staff with chords marked *p*. Measures 20 and 21 continue the bass line with triplets and the grand staff with chords and a crescendo hairpin.

22

Measures 22-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 features a bass line with triplets and a grand staff with chords. Measures 23 and 24 continue the bass line with triplets and the grand staff with chords and a crescendo hairpin.

III

Below Surface

Fast
open

f

5

p

9

cresc.

cresc.

13

mf

mf

$\text{♩} = \text{♩}$

The musical score is written for piano and features a complex, multi-measure rhythmic structure. It begins with a 'Fast' tempo and an 'open' instruction. The first system (measures 1-4) is marked 'f' and includes a 'fast' tempo marking. The second system (measures 5-8) is marked 'p' and includes a 'fast' tempo marking. The third system (measures 9-12) is marked 'cresc.' and includes a 'fast' tempo marking. The fourth system (measures 13-16) is marked 'mf' and includes a 'fast' tempo marking. The score is written in a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

18

sim.

sim.

25

25

3

3

3

3

32

32

3

=

3

3

3

3

37

37

3

=

3

3

3

3

44

44

3

=

3

3

3

3

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