

Morceau Symphonique

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Alexandre Guilmant

EMR 2007

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Morceau Symphonique

(Op. 88)

Alexandre Guilmant

Arr.: John Glenesk Mortimer

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Andante sostenuto (♩ = 63)

Bass Trombone

Piano

p con espressione

p sostenuto

6

cresc. *dim.* *p*

cresc. *dim.* *p*

ped. *

11

p *p*

16

f con anima *marcato*

f con anima *cresc.* *ff* *sfz* *marcato*



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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a *ff marcato* section starting at measure 22.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *cantando*, and *p*. Pedal markings are present.

30

Tranquillamente

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. Dynamics include *dolce* and *p*. Pedal markings are present.

36

Cadenza ad lib.

rall.

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent during the cadenza.

37

Allegro moderato (♩ = 120)

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. Dynamics include *p* and *ff*. Pedal markings are present.

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and a crescendo (*cresc.*). The piano accompaniment features chords and arpeggiated figures, with dynamics of *mf* and *cresc.*.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line is marked with forte (*f*) dynamics. The piano accompaniment is also marked with forte (*f*) dynamics.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a decrescendo (*dim.*) and then a piano (*p*) dynamic. The piano accompaniment is marked with piano (*p*) dynamics.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line is marked with *dolce*. The piano accompaniment features dynamics of *cresc.*, *sfz*, and *p*.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

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