

# Holiday Swing

EMR 19958: Violin & Piano  
EMR 1898: Violin & Wind Band

**Dennis Armitage**

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# DISCOGRAPHY



## Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747
11	Holiday Swing (Armitage)	3'22	EMR 1898	-
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753

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# Holiday Swing

Dennis Armitage

Adapt.: Daniela Valtová

Fast Swing  $\text{♩} = 96$

Solo Violin

Piano

Measures 1-4 of the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Fast Swing' with a quarter note equal to 96 beats per minute. The music is in 4/4 time. The piano part features a strong dynamic of *f* (forte). Chords are indicated above the staff: Eb6, Gb7/C, A#(add4)/B, E9, Eb6, Cm7, F7, and Bb9. The bass line consists of quarter notes and eighth notes.

5

Measures 5-8 of the piano accompaniment. Measure 5 starts with a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *p* (piano) dynamic. Measure 8 has a *p* dynamic. A section symbol (S) is placed above measure 8. Chords are indicated above the staff: Eb6, Gb7/C, A#(add4)/B, E9, Eb6, Bb, Eb6, and Cm7. The bass line continues with quarter and eighth notes.

10

Measures 9-14 of the piano accompaniment. Chords are indicated above the staff: Fm7, Bb7, Eb6, Cm7, B9, Bb9, Eb6, Cm7, Fm7, and Bb7. The bass line continues with quarter and eighth notes.

15

Measures 15-18 of the piano accompaniment. Chords are indicated above the staff: E6, Cm7, B9, Bb9, Eb6, Eb6, Cm7, Fm7, and Bb7. The bass line continues with quarter and eighth notes.

EMR 19958

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19

Chords:  $E^b6$   $Cm7$   $B^9$   $B^b9$   $E^b6$   $Cm7$   $Fm7$   $B^b7$

23

Chords:  $E6$   $Cm7$   $B^9$   $B^b9$   $E^b6$   $G^9$   $G^9$   $C^9$

28

Chords:  $C^9$   $F^9$   $F^9$   $B^b9$   $B^b9$

33

Chords:  $E^b6$   $Cm7$   $Fm7$   $B^b7$   $E^b6$   $Cm7$   $F^\#o/B$   $B^b7$

*mf*

37

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, B9, Bb9, Eb6, Bb6

*f*

42

Chords: Ab, Ab7, A7

48

as written or ad lib.

Chords: Bb7, Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7

*mf*

53

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7, Eb6

57

Chords: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 B7 Bb7

61

Chords: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 B7 Bb7 Eb6 G9

66

Chords: G9 C9 C9 F9 F9

71

Chords: Bb9 Bb9 Eb6 Cm7 Fm7 Bb7 Eb6

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13278	GRGIN, Ante	Ballad
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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