

Gershwin Fantasy

EMR 19885: Alto & Tenor Sax & Piano
EMR 10276: Alto & Tenor Sax & Wind Band

Adapt.: Daniela Valtová

John Glenesk Mortimer

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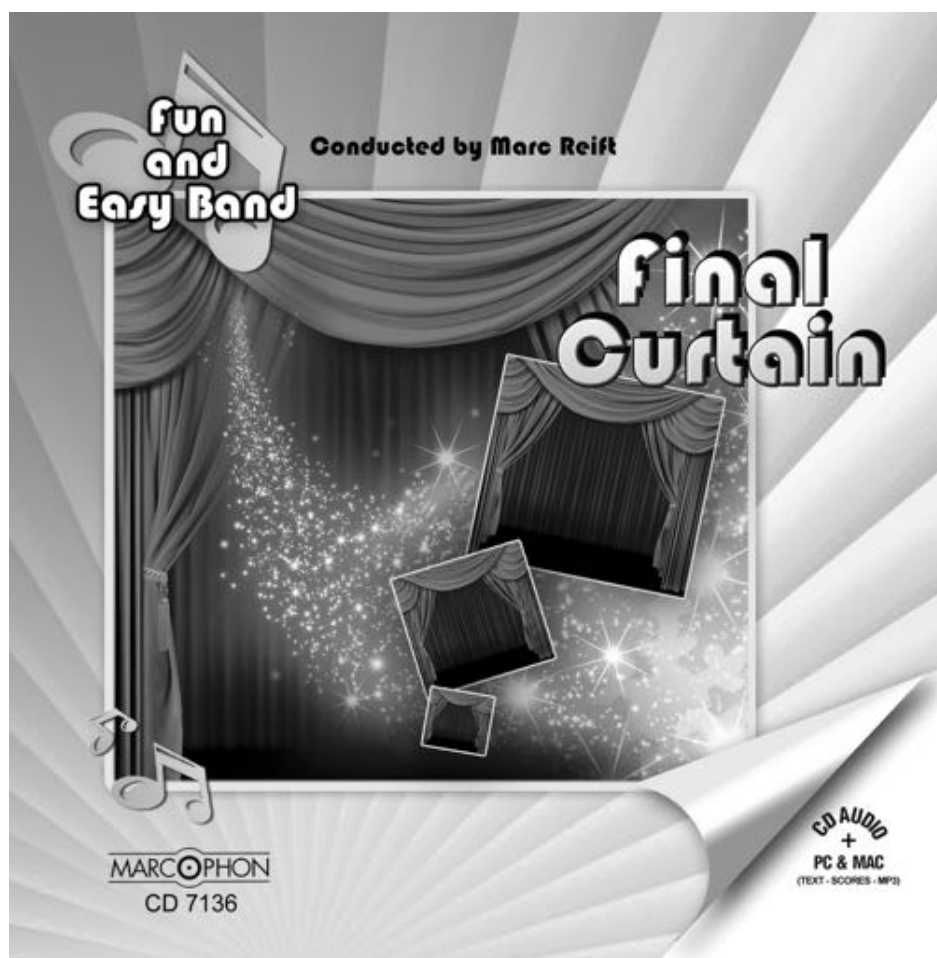


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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Gershwin Fantasy

John Glenesk Mortimer

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Bright (in 2) ♩ = 112
Strike Up The Band

Solo I E♭
Alto Saxophone

Solo II B♭
Tenor Saxophone

Piano
reduction

The musical score is arranged in three systems. The first system (measures 1-5) features two staves for saxophones (Solo I E♭ Alto and Solo II B♭ Tenor) which are currently blank, and a grand staff for piano reduction. The piano part begins with a forte (f) dynamic and includes a 'close' marking. The second system (measures 6-11) starts with a measure number '6' and includes a boxed 'A' above the saxophone staves. The saxophone parts enter with a forte (f) dynamic. The piano part continues with a mezzo-forte (mf) dynamic. The third system (measures 12-15) starts with a measure number '12' and continues the piano reduction and saxophone parts.

EMR 19885

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17

23

B

29

35

41 **C**

Musical score for measures 41-46. The score is in 2/4 time and features a key signature of one flat (B-flat). The upper system consists of two staves (treble and alto clefs) which are mostly empty. The lower system consists of two staves (treble and bass clefs) with piano accompaniment. The bass line starts with a forte (*f*) dynamic. The melody in the treble clef is characterized by dotted rhythms and slurs.

47

Musical score for measures 47-51. The upper system remains empty. The lower system continues the piano accompaniment with various chordal textures and melodic lines in both hands.

52

Musical score for measures 52-56. The upper system shows some notes in the final measures. The lower system concludes with a piano (*p*) dynamic marking. The piece ends with a final chord in the bass line.

57 **D**

Musical score for measures 57-62. The upper system features a melodic line with eighth-note patterns and slurs. The lower system provides a steady accompaniment with chords and moving bass lines.

63

63

69

69

75

rall.

75

rall.

mf

81

Slow ♩ = 80

E *The Man I Love*

81

mf

p

86

Musical score for measures 86-89. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

90

Musical score for measures 90-93. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

94

Musical score for measures 94-98. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

99 **F** Più mosso ♩ = 96

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment with chords and triplets. The tempo marking is Più mosso and the metronome marking is ♩ = 96. The dynamic marking is *mf*.

Jazzination & CD Playback

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	