

# Gershwin Fantasy

Violin & Viola & Piano

John Glenesk Mortimer

EMR 19877

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## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Gershwin Fantasy

John Glesnek Mortimer

Adapt.: Daniela Valtová

**Bright (in 2)** ♩ = 112  
*Strike Up The Band*

Violin

Viola

Piano reduction

6

A

12

17

23

**B**

29

35

41 **C**

*f*

47

52

*p* *s*

57 **D**

63

Musical score for measures 63-68. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *f* and *mf*.

69

Musical score for measures 69-74. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *f* and *mf*.

75

Musical score for measures 75-80. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *mf*. The instruction *rall.* is placed above the vocal line in measure 78.

81

**E** Slow ♩ = 80  
*The Man I Love*

Musical score for measures 81-86. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *mf* and *p*. The instruction *mf* is placed below the piano accompaniment in measure 81, and *p* is placed below the piano accompaniment in measure 85.

86

Musical notation for measures 86-89. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, also including triplet markings.

Musical notation for measures 90-93. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings.

90

Musical notation for measures 94-97. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings.

Musical notation for measures 98-101. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings.

94

Musical notation for measures 102-105. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings.

Musical notation for measures 106-109. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings.

**Più mosso** ♩ = 96

99

**F**

Musical notation for measures 110-113. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests, including two triplet markings. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with eighth notes and rests, including two triplet markings. The dynamic marking *mf* is present at the beginning of the system.

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