

for Milan Rericha

Flamme And Co

EMR 19851: Clarinet & Piano
EMR 11305: Clarinet & Wind Band

Jérôme Naulais

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Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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for Milan Rericha

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Flamme And Co

Jérôme Naulais

Flamenco Rock ♩ = 138

Clarinet in B $\flat$

Piano

f

ff

5

8

11

f

ff

EMR 19851

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15

f

A

mp

19

23

ff *f*

mf

28

mf *mp*

mp

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 15-18) shows the voice entering with a melodic line marked *f*, and the piano accompaniment with chords and moving lines. A section marker **A** is placed above the voice staff at measure 17. The second system (measures 19-22) continues the vocal melody and piano accompaniment. The third system (measures 23-27) features dynamic markings *ff* and *f* for the voice, and *mf* for the piano. The fourth system (measures 28-31) continues the piece with *mf* and *mp* markings. The piano part includes various chordal textures and melodic fragments in both hands.

32 B

f *mf* *mp*

37

mf

40

mp *f* *mp*

43

mp *f* *mf*

p *f*

46

mp *ff* *f*

50

C

mp *p*

55

mf

58

f *mf*

61

Measures 61-63 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note scale. A piano (p) dynamic is indicated. Measure 62 has a grand staff with a complex chordal texture in the left hand and a melodic line in the right hand. A mezzo-forte (mf) dynamic is indicated. Measure 63 continues the melodic line in the treble staff.

64

Measures 64-68 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measure 64 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note scale. A piano (p) dynamic is indicated. Measure 65 has a grand staff with a complex chordal texture in the left hand and a melodic line in the right hand. A mezzo-forte (mf) dynamic is indicated. Measure 66 continues the melodic line in the treble staff. Measure 67 has a grand staff with a complex chordal texture in the left hand and a melodic line in the right hand. A mezzo-forte (mf) dynamic is indicated. Measure 68 continues the melodic line in the treble staff.

69

Measures 69-71 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measure 69 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note scale. A piano (p) dynamic is indicated. Measure 70 has a grand staff with a complex chordal texture in the left hand and a melodic line in the right hand. A mezzo-forte (mf) dynamic is indicated. Measure 71 continues the melodic line in the treble staff.

72

Measures 72-75 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measure 72 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and then a descending eighth-note scale. A piano (p) dynamic is indicated. Measure 73 has a grand staff with a complex chordal texture in the left hand and a melodic line in the right hand. A mezzo-forte (mf) dynamic is indicated. Measure 74 continues the melodic line in the treble staff. Measure 75 continues the melodic line in the treble staff.

74 D

fp *ff* *p* *f*

78

82 $\text{♩} = \text{♩} (\text{Fast swing})$

mf *mp* *mf*

86

f *mf* *f*

92

mp

97

mp mp f

102

$\text{♩} = \text{♩}$ (Tempo primo - straight ♩)

108

ff f

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