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# Poème et Fugue

pour Orgue

Jean Daetwyler

EMR 19820

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# Poème et Fugue

pour Orgue

Jean Daetwyler

Lento (♩ = 84)

Orgue

Pedals

G. O.

G. O.

Récit.

6

G. O.

G. O.

Récit.

11

G. O.

G. O.

15

Récit.

G. O.

G. O.

*p*

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21

Musical score for measures 21-27. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is in a minor key with a key signature of one flat. The top staff features complex chordal textures with many accidentals. The middle staff has a more rhythmic accompaniment with some grace notes. The bottom staff contains a steady eighth-note accompaniment.

28

Musical score for measures 28-32. The system consists of three staves. Above the top staff, the word "Récit." is written. Above the middle staff, the dynamic marking "ff" is present. Above the bottom staff, the dynamic marking "ff" is present. The top staff has a melodic line with triplets in measures 30 and 31. The middle staff has a rhythmic accompaniment with some grace notes. The bottom staff has a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The system consists of three staves. Above the top staff, the tempo marking "Quasi recitativo (♩ = ♩)" is written. Above the middle staff, the dynamic marking "G. O. ff" is present. Above the bottom staff, the dynamic marking "G. O." and "ff" are present. The top staff has a melodic line with triplets in measures 33 and 34. The middle staff has a rhythmic accompaniment with some grace notes. The bottom staff has a steady eighth-note accompaniment.

37

Musical score for measures 37-40. The system consists of three staves. The top staff has a melodic line with triplets in measures 37 and 38. The middle staff has a rhythmic accompaniment with some grace notes. The bottom staff has a steady eighth-note accompaniment.

rall. . . . .

Tranquillo (♩ = 74)

42

Musical score for measures 42-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 42 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 43 has a sharp sign above the Treble staff. Measure 44 has a fermata over the Treble staff. Measure 45 is the first measure of a new section in 2/4 time, with a key signature change to two sharps (F# and C#).

46

Musical score for measures 46-50. The system consists of three staves. Measures 46-50 show a continuous eighth-note accompaniment in the middle staff and a melodic line in the top staff. The key signature remains two sharps.

51

Musical score for measures 51-55. The system consists of three staves. Measures 51-55 continue the eighth-note accompaniment and melodic line from the previous system. The key signature remains two sharps.

56

Musical score for measures 56-60. The system consists of three staves. Measures 56-60 continue the eighth-note accompaniment and melodic line. The key signature remains two sharps.

61

Musical score for measures 61-65. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the Treble staff with many sixteenth notes and slurs. The Middle staff has a similar rhythmic pattern. The Bass staff is mostly empty, with a few notes at the end of the system.

**Poco più lento**

66

Musical score for measures 66-68. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats. The music is marked 'Poco più lento'. The Treble staff has a melodic line with slurs. The Middle staff has a similar rhythmic pattern. The Bass staff has a simple bass line.

69

Musical score for measures 69-71. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats. The music continues the 'Poco più lento' section. The Treble staff has a melodic line with slurs. The Middle staff has a similar rhythmic pattern. The Bass staff has a simple bass line.

72

Musical score for measures 72-74. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats. The music continues the 'Poco più lento' section. The Treble staff has a melodic line with slurs. The Middle staff has a similar rhythmic pattern. The Bass staff has a simple bass line.

75

Musical score for measures 75-77. The system consists of three staves: two treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves.

78

Musical score for measures 78-80. The system consists of three staves: two treble clefs and one bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and slurs.

81

Musical score for measures 81-83. The system consists of three staves: two treble clefs and one bass clef. The key signature has three flats. The music features complex rhythmic patterns and slurs.

84

G. O.

*ff*

Musical score for measures 84-87. The system consists of three staves: two treble clefs and one bass clef. The key signature has three flats. The music features complex rhythmic patterns with triplets and slurs. The dynamic marking *ff* is present. The text "G. O." appears above the first staff and below the second staff.

88

Musical score for measures 88-91. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a treble staff with chords and a melodic line, a middle staff with a rhythmic accompaniment of eighth notes, and a bass staff with a simple bass line.

92

Musical score for measures 92-99. The score continues in 3/4 time with the same key signature. The treble staff shows more complex chordal textures and melodic movement. The middle staff continues with eighth-note accompaniment, and the bass staff has a steady bass line.

100

Musical score for measures 100-106. The score continues in 3/4 time with the same key signature. The treble staff features a prominent melodic line with some grace notes. The middle and bass staves provide harmonic support.

107

**a piacere quasi recitativo**

Musical score for measures 107-110. The score continues in 3/4 time with the same key signature. The tempo and style change to 'a piacere quasi recitativo'. The treble staff has a more expressive, recitative-like melody. The middle and bass staves are more sparse, with some rests.

112

Musical score for measures 112-115. The top staff features a melodic line with a dynamic marking *f* and a hairpin. The middle staff contains chords, and the bottom staff has a bass line.

116

Musical score for measures 116-119. The top staff has a melodic line, the middle staff has chords, and the bottom staff has a bass line.

**Choral (Positif: fonds)**

120

Musical score for measures 120-125. The top staff has a melodic line, the middle staff has chords, and the bottom staff has a bass line.

126

Musical score for measures 126-131. The top staff has a melodic line, the middle staff has chords, and the bottom staff has a bass line.

132

Lento (tempo primo ♩ = 84)

138

145

Fugue (Allegro moderato)

154

161

Musical score for measures 161-166. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is active, featuring eighth and sixteenth notes with various accidentals. The middle bass staff contains a few notes, including a half note and a quarter note. The bottom bass staff is mostly empty, with some rests.

167

Musical score for measures 167-172. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats. The treble staff has a complex, fast-moving melody with many sixteenth notes. The middle bass staff has a few notes, including a half note and a quarter note. The bottom bass staff is mostly empty.

173

Musical score for measures 173-178. The system consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats. The top treble staff has a complex melody with many sixteenth notes. The middle treble staff has a few notes, including a half note and a quarter note. The bottom bass staff is mostly empty.

179

Musical score for measures 179-184. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats. The treble staff has a complex melody with many sixteenth notes. The middle bass staff has a few notes, including a half note and a quarter note. The bottom bass staff is mostly empty.

184

Musical score for measures 184-188. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower Bass staff contains rests.

poco più rall. . . . . più lento

189

Musical score for measures 189-193. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The music continues with complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the end of measure 193. The lower Bass staff has rests in measures 189-191 and then enters in measure 193.

194

Musical score for measures 194-198. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower Bass staff contains rests.

Allargando . . . . . Tempo primo

199

Musical score for measures 199-203. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower Bass staff contains rests.

**PIANO SOLO**

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

**PIANO 4 MAINS**

EMR 14175	MOUREY, Colette	Fêtons Noël
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**PIANO DUET**

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secundo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

**PIANO & WIND BAND**

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

**PIANO & ORCHESTRA**

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

**PIPE ORGAN**

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

**ORGAN & BRASS BAND**

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

