

Armatae face et anguibus

from “*Juditha Triumphans*”

Soprano & Orchestra

Arr.: Jan Valta

Antonio Vivaldi

EMR 19772

- | | |
|--------------------------------------------|--------------------------------------------------|
| 1 Full Score (+ reduction piano) | 8 Violin I |
| 1 Soprano | 6 Violin II |
| 1 Flute | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B \flat Clarinet | 3 Violoncello |
| 1 Bassoon or B \flat Bass Clarinet | 2 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 Piano (<i>optional</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Harpsichord (<i>optional</i>) |
| 1 Horn in F + E \flat | |
| 1 Trombone \mathfrak{B} + \mathfrak{C} | |
| 1 Timpani / Triangle (<i>optional</i>) | |

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Like The Morning Star

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1	The Arrival Of The Queen Of Sheba (Händel)	3'11	EMR 19857	-
2	Je veux vivre (Gounod)	3'50	EMR 19770	EMR 19841
3	The Flower Duet (Delibes)	4'55	EMR 19767	EMR 19839
4	Like The Morning Star (Valta)	3'25	EMR 19793	EMR 19838
5	Tutte le feste al tempio (Verdi)	2'42	EMR 19775	EMR 19846
6	Der Hirt auf dem Felsen (Schubert)	10'05	EMR 19777	EMR 19845
7	Lascia ch'io pianga (Händel)	3'45	EMR 19773	EMR 19844
8	Aus Liebe (Bach)	5'09	EMR 19768	EMR 19840
9	Armatae face et anguibus (Vivaldi)	3'24	EMR 19772	EMR 19843
10	E lucevan le stelle (Puccini)	2'44	EMR 19769	EMR 19866
11	La Califfa (Morricone)	4'15	EMR 19766	EMR 19847
12	Jesus bleibet meine Freude (Bach)	3'15	EMR 19765	EMR 19837

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Armatae face et anguibus

from "Juditha Triumphans"

Antonio Vivaldi

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Presto (♩ = 138) 1 2 3 4

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Piano (optional), Flute, Oboe, Clarinet in B♭, Bassoon, 1st Trpt in B♭, 2nd Trpt in B♭, Horn in F, Trombone, Timpani (optional), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Contrabass, and Harpsichord (optional). The score is in 4/4 time and begins with a forte (f) dynamic. The tempo is marked Presto at 138 beats per minute. The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) at the top.

EMR 19772

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A

Sop. Ar-ma-tae fa-ce,et au-gui-bus a cae-co re-gno squal-li-do a cae-co reg-no squal-li-do fu-ro-ris so-ciae

Piano *f* *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Timp. (opt.) *f*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vln.3 (opt.) *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Hpsd. (opt.)

Sop. bar - ba-ri fu-ri-ae, fu-ri-ae fu-ri - ae ve-ni__ te ad nos. Ar - ma-tae fa - ce, et au - gui - bus. a__

Piano *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Timp. (opt.) *f*

Vln.1 *f* *p*

Vln.2 *f* *p*

Vln.3 (opt.) *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Hpsd. (opt.)

B

Sop. cae-co re-gno squal-li-do ar-ma - - - - - tae

Piano *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Tpt.1

Tpt.2

Hn.

Tbn.

Timp. (opt.) *f*

Vln.1 *f* *f*

Vln.2 *f* *f*

Vln.3 (opt.) *f* *f*

Vla. *f* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Hpsd. (opt.)

Sop. *squal-li - do, ar-ma-tae fa-ce, et au - gui-bus fe-ro-ris so-ci-ae bar - ba-ri. fu - ro - ris_ so-ciae bar - ba-ri fu-riae, fu-riae,*

Piano *f mp*

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

Bsn. *f mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Timp. (opt.)

Vln.1 *f mp*

Vln.2 *f mp*

Vln.3 (opt.) *f mp*

Vla. *f mp*

Vc. *f mp*

Cb. *f mp*

Hpsd. (opt.)

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ORCHESTRA

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