

for Claude Romailer

Danses païennes

Pagan Dances - Heidnische Tänze

Tuba & Piano

Eddy Debons

EMR 19755

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Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
6	Danses Païennes (Debons)	6'58	EMR 1299	Trumpet & Brass Band
			EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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for Claude Romailer

TUBA

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Recitativo (libero)

accel.

f *mf* *meno f*

p *calme*

2 Andante

mf

mf *cresc.*

12 poco rit. a tempo

mf

p

f

mf

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Recitativo (libero)

accel.

Tuba

Piano

cluster →

f *mf* *8va* *meno f*

sfz *sfz*

8va *8va*

mp *Red.*

8va *8va*

sfz *Red. l.v.*

p calme

mp *Red.*

2 Andante

mf

mf

p

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12

Musical score for measures 12-17. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8' above it. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* (crescendo) in both the top and grand staves.

18

*poco rit.**a tempo*

Musical score for measures 18-22. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with some rests. The grand staff has a more active accompaniment with chords and moving lines. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

23

Musical score for measures 23-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with some rests. The grand staff provides harmonic accompaniment. Dynamics include *mf* (mezzo-forte).

29

Musical score for measures 29-35. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with some rests. The grand staff provides harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and *mp* (mezzo-piano).

36

Musical score for measures 36-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with some rests. The grand staff provides harmonic accompaniment. Dynamics include *p* (piano).

41

48

55 **rall.**

62

Recitativo

65 **Allegro barbaro** ♩ = ca.164 - 170

69

Musical score for measures 69-72. The piece is in 6/8 time. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The treble line has a forte (*f*) dynamic in measure 69, followed by sforzando (*sfz*) accents in measures 70, 71, and 72. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

73

Musical score for measures 73-76. The piece changes to 12/8 time. The bass line starts with a mezzo-forte (*mp*) dynamic. The treble line has a mezzo-forte (*mp*) dynamic in measure 73, followed by a sforzando (*sfz*) accent in measure 74. The piano accompaniment in the bass clef continues with eighth notes.

77

Musical score for measures 77-80. The piece is in 12/8 time. The bass line features a complex rhythmic pattern with four-measure rests and four-measure runs. The treble line has a sforzando (*sfz*) accent in measure 77. The piano accompaniment in the bass clef has a steady eighth-note pattern.

81

Musical score for measures 81-83. The piece is in 12/8 time. The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The treble line has a sforzando (*sfz*) accent in measure 81 and another in measure 83. The piano accompaniment in the bass clef has a steady eighth-note pattern.

84

Musical score for measures 84-86. The piece is in 12/8 time. The bass line starts with a forte (*f*) dynamic. The treble line has a sforzando (*sfz*) accent in measure 84, another in measure 85, and a fortissimo (*ff*) dynamic in measure 86. The piano accompaniment in the bass clef has a steady eighth-note pattern, with a trill (*tr*) in measure 85.

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