

Marathon Jive

Big Band

Günter Noris

EMR 19477

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

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2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
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Marathon Jive

Günter Noris

A

Swing ♩ = 160

2

3

4

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
GuitarString Bass /
Bass GuitarCongas
(optional)

Drums

The musical score for "Marathon Jive" is written for a large ensemble. It features five woodwinds (two E♭ Alto Saxophones, two B♭ Tenor Saxophones, and one E♭ Baritone Saxophone), four B♭ Trumpets, four Trombones, Piano/Keyboard/Guitar, String Bass/Bass Guitar, optional Congas, and Drums. The tempo is marked as Swing ♩ = 160. The key signature is one sharp (F#). The score is divided into five measures, with measure 5 being the final measure of section A. The piano part includes a bass line and a treble line with chords. The string bass part is marked "pizz." (pizzicato). The congas and drums parts provide a rhythmic foundation. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

EMR 19477

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Drums

Chords: Bb7, Eb6, Bb6, F7, Bb6, Bb6, Cm7, C#o, Bb6, Bb7, Eb6, Bb6, F7, Bb6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Drums

Eb⁶ Bb⁷ F#[°] Eb⁶ Eb⁷ Ab⁶ Eb⁶ Bb⁷ Eb⁷ Bb⁶ Cm⁷ C#[°] Bb⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

B $\flat$ 7 Eb6 B $\flat$ 6 F7 B $\flat$ 6 F7 Eb6 G $\sharp$ o F7 Eb7 Fm7 F $\sharp$ o Eb7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Congas
 Drums

B $\flat$ 6 Cm7 C $\sharp$ o B $\flat$ 6 B $\flat$ 7 Eb6 B $\flat$ 6 F7 B $\flat$ 6 F7 B $\flat$ 6 B $\flat$ 7

Score for measures 30 through 36, featuring the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Congas
- Drums

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 30-31 show the saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and the trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) playing a melodic line. Measures 32-33 show the saxophone section playing a melodic line. Measures 34-35 show the saxophone section playing a melodic line. Measures 36 shows the saxophone section playing a melodic line. The piano/kb/ldr/gtr section (Pno./Kbd./Gtr.) provides harmonic support with chords and a bass line. The string bass (Str.B./B.Gtr.) and drums (Drums) provide a steady rhythm. The congas (Congas) provide a rhythmic pattern.

Score for a jazz ensemble, measures 37 through 42. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kbd./Gtr., String Bass/B.Gtr., Congas, and Drums.

Measures 37-40 show a complex melodic and harmonic progression. Measures 41-42 feature a key change to E-flat major, indicated by the 'C' symbol and the key signature change in the piano part.

Chord symbols for measures 41-42: F7, E7, Eb7, Bb6, Bb7, Eb6, E7, F7, Bb6, Eb9.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Congas
 Drums

B $\flat$ 6 Cm7 C $\sharp$ o B $\flat$ 6 B $\flat$ 7 F9($\sharp$ 5) B $\flat$ 9 E $\flat$ 9 B $\flat$ 6 Cm7 C $\sharp$ o B $\flat$ 6 G7($\flat$ 9)

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