

Swanee

3 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 19133

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Bright ♩ = 152

2 3 4

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

Piano Keyboard Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

Detailed description: This block contains the first four measures of the score. It features six staves: 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Piano Keyboard Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 152. Measures 2, 3, and 4 are numbered above the staff. Dynamics include forte (f) and accents (^). The Piano Keyboard Guitar part includes chord symbols: G, G5+, C, C#dim, G, C, Am7, Ab7, and G.

5 6 7 8

Bsn.1 *mf*

Bsn.2 *f*

Bsn.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Detailed description: This block contains measures 5 through 8 of the score. It features five staves: Bsn.1, Bsn.2, Bsn.3, Pno., and Bass. The Drums staff continues from the previous block. Dynamics include mezzo-forte (mf) and forte (f). The Piano part includes chord symbols: Am, Ab7, G, G5+, Am, and C/D.

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9 10 11 12

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

G G/B Eb⁷/Bb D⁷/A Am⁶ D

13 14 15 16

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

G D G G⁵⁺ Am C/D

17 18 19 20

Bsn.1
Bsn.2
Bsn.3
Pno.
Bass
Dr.

G G G⁵⁺ C Am⁷ D⁷ Am/D Bm/D G

21 22 23 24

Bsn.1
Bsn.2
Bsn.3
Pno.
Bass
Dr.

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

D⁷ G G⁵⁺ Am G

25 26 27 28

Musical score for measures 25-28. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. Dynamics include *mf*, *f*, *fp*, and *p*. Chords G, C, A, D7, and G are indicated above the piano part.

29 30 31 32

Musical score for measures 29-32. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. Dynamics include *mf* and *f*. Chords G, G⁵⁺, Am, C/D, and G are indicated above the piano part.

33

34

35

36

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

G G⁵⁺ C Am⁷ D⁷ Bm/D Am/D G

37

38

39

40

41

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

rit. **Meno mosso** ♩ = 126

f *mf* *mp* *mp*

Gm Cm/G Gm Asus⁴ D⁷ Gm C^{#dim} Cm

42 43 44 45 46

Musical score for measures 42-46. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The dynamics are marked *f*. The chords are: Gm, C, Gm, C, Gm/Bb D7/A, Gm, D, Cm/Eb, Gm D7.

47 48 49 50 51

Musical score for measures 47-51. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The dynamics are marked *mf*. The chords are: Gm, Cm/G, Gm, Asus⁴ D7, Gm, C[#]dim, Cm, Gm, C, Gm.

52

53

54

55

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

f *p* *f* *p* *f* *p* *f* *p*

C Gm/Bb D7/A Gm Gm/D Gm G/B Am Ab⁹

56

57

58

59

bright ♩ = 152

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

f *f* *f* *f* *f* *f* *f* *f*

G G⁵⁺ Am C/D G

60 61 62 63

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Bass

Dr.

G/B Eb7/Bb D7/A Am⁶ D G D

64 65 66 67

Bsn. 1

Bsn. 2

Bsn. 3

Pno.

Bass

Dr.

G G⁵⁺ Am C/D G

68

69

70

71

Musical score for measures 68-71. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 68 starts with a piano (p) dynamic. Chord symbols above the piano part are: G, G⁵⁺, C, Am⁷, C/D, D, Bm⁷, D/E, A. The drum part features a consistent pattern of eighth notes.

72

73

74

75

Musical score for measures 72-75. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano part are: D, D⁵⁺, Em, E, A⁷. The drum part continues with the same eighth-note pattern.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

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 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

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 EMR 4199 MORTIMER, John G. Quartets Vol. 3

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 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

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 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

