

Fascinating Rhythm

3 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 19119

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Fascinating Rhythm


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George Gershwin
Arr.: Jérôme Naulais

Fast swing ♩ = 180 (♩ = $\overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}} \overset{\wedge}{\text{♩}}$)

2 3 4 5

1st Bassoon *f*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

Piano/
Keyboard/
Guitar
(optional) *f* *mf*

Bass Guitar
(optional) *f* *mf*

Drums
(optional) *f* *mf*

6 7 8 9 10

Bsn.1

Bsn.2

Bsn.3

Pno. *Dm7 G7 G7 G7 Gm7 C7 Gm7 C7 Gm7*

Bass

Dr.

EMR 19119

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11 12 13 14 15 16

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

C7 Gm7 C7 F Gdim F G5+ C F C

17 18 19 20 21 22

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

Am7 Bm/D G7 D#dim Dm9 G7 Dm7 G7 Dm7 G7

mf *f* *f*

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

f *mf*

23 24 25 26 27 28

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

29 30 31 32 33 34

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

35 36 37 38 39

Musical score for measures 35-39. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature has one flat. Measures 35 and 36 show Bsn.1 and Bsn.2 with accents and dynamics of *f*. Measure 37 features triplets in Bsn.1 and Bsn.2 with dynamics of *f*. Measure 38 has an accent in Bsn.3. Measure 39 has triplets in Bsn.1 and Bsn.2 with dynamics of *f*. The Pno. part is mostly rests with a dynamic of *f* at the start. The Bass part has dynamics of *f* and accents. The Dr. part has a dynamic of *f* and accents.

40 41 42 43 44 45

Musical score for measures 40-45. The score includes parts for Bsn.1, Bsn.2, Bsn.3, Pno., Bass, and Dr. The key signature has one flat. Measures 40-45 show Bsn.1 and Bsn.2 with accents and dynamics of *f*. Bsn.3 has a dynamic of *f*. The Pno. part features chords: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Cm7, F7, Cm7, F7. The Bass part has a dynamic of *f*. The Dr. part has a dynamic of *f* and accents.

BASSOON

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