

A Philippe Cuper

4 Amusettes

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Clarinete & Clavecin

Colette Mourey

EMR 18805

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4 Amusettes

1

Un Étrange Grenier


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Andante ♩ = 72 (66 - 72)

B♭ Clarinet

Harpsichord

5

9

13

Liberamente

rit.

p *mp* *p*

1. 2. *rit.*

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Bergeronnettes en Guinguette

Valsi, valsa, valsette,
Couci, couça, cousette,
Voli, vola, volète,
De ci de là ... :
Bergeronnette !

Tempo di valse ♩ = 156 (132 - 156)

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di valse' with a metronome marking of 156 (132 - 156). The score includes various musical notations such as dynamics (mf, f, mp, p, sfz), articulation (accents, slurs), and performance instructions (rit., A tempo). The piano part features complex fingerings and pedaling markings. The vocal line includes lyrics in French.

System 1: Measures 1-4. Dynamics: *mf* *gracioso*, *f*.

System 2: Measures 5-8. Dynamics: *mf*, *sfz*, *mp*. Performance instructions: *rit.*, *A tempo*. Pedaling: 3-2-3.

System 3: Measures 9-12. Dynamics: *mp*, *p*, *mf*. Pedaling: 3-2-3, 2-3-2, 4-3-4.

System 4: Measures 13-16. Dynamics: *f*, *mp*. Performance instructions: *rit.*, *A tempo*. Pedaling: 2-3-2, 3-2-3, 2-3-2, 4-3-4.

3

Clair de Lune

L'étang d'argent s'étend
Sous la voile de hune
L'aimant dormant luit tant
Qu'il enlarme la lune ...

Andante molto cantabile ♩ = 56 (50 - 56)

The musical score for 'Clair de Lune' is presented in two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 13. The piano part is written in G major (one sharp) and 6/8 time. It features a series of arpeggiated chords in the right hand and a more active melodic line in the left hand. The vocal line is written in the treble clef and consists of a simple melody. The tempo is marked 'Andante molto cantabile' with a metronome marking of 56 (50 - 56). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as trills, slurs, and fingerings.

Measure 1: Piano part starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, half note G4. Vocal part starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, half note G4. Dynamics: p.

Measure 2: Piano part continues with a half note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, half note F#4. Vocal part continues with a half note F#4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, half note F#4. Dynamics: mp.

Measure 3: Piano part continues with a half note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, half note E4. Vocal part continues with a half note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, half note E4. Dynamics: mp.

Measure 4: Piano part continues with a half note D4, quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4, half note D4. Vocal part continues with a half note D4, quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4, half note D4. Dynamics: mp.

Measure 5: Piano part continues with a half note C4, quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4, half note C4. Vocal part continues with a half note C4, quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4, half note C4. Dynamics: mp.

Measure 6: Piano part continues with a half note B3, quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4, half note B3. Vocal part continues with a half note B3, quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4, half note B3. Dynamics: mp.

Measure 7: Piano part continues with a half note A3, quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3, half note A3. Vocal part continues with a half note A3, quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3, half note A3. Dynamics: mp.

Measure 8: Piano part continues with a half note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, half note G3. Vocal part continues with a half note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, half note G3. Dynamics: mp.

Measure 9: Piano part continues with a half note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note F#3, half note F#3. Vocal part continues with a half note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note F#3, half note F#3. Dynamics: sfz.

Measure 10: Piano part continues with a half note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note G3, quarter note E3, half note E3. Vocal part continues with a half note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note G3, quarter note E3, half note E3. Dynamics: sfz.

Measure 11: Piano part continues with a half note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note F#3, quarter note D3, half note D3. Vocal part continues with a half note D3, quarter note E3, eighth note F#3, quarter note G3, eighth note F#3, quarter note D3, half note D3. Dynamics: sfz.

Measure 12: Piano part continues with a half note C3, quarter note D3, eighth note E3, quarter note F#3, eighth note E3, quarter note C3, half note C3. Vocal part continues with a half note C3, quarter note D3, eighth note E3, quarter note F#3, eighth note E3, quarter note C3, half note C3. Dynamics: sfz.

Measure 13: Piano part continues with a half note B2, quarter note C3, eighth note D3, quarter note E3, eighth note D3, quarter note B2, half note B2. Vocal part continues with a half note B2, quarter note C3, eighth note D3, quarter note E3, eighth note D3, quarter note B2, half note B2. Dynamics: f.

Le Petit Peuple des Trolls

Cogne poignée
Poigne trognée
Trois troncs rognés
Croquent bûcher !

Vivo ♩ = 144 (120 - 144)

poco pesante

5

f *mf* *mp*

9

mf *f* *ff* *f*

13

mf *f* *sfz*

The musical score is for a piece titled 'Le Petit Peuple des Trolls'. It is in 4/4 time and features a vocal line and a piano accompaniment. The tempo is marked 'Vivo' with a metronome marking of 144 (120 - 144). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The piano part consists of a right hand with chords and a left hand with a bass line. The vocal part has lyrics in French. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfz* (sforzando). The tempo is marked 'poco pesante'.

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