

Chamaa

(Morocco)

Harpsichord Solo

Colette Mourey

EMR 18761

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Chamaa

(Morocco)


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Arr.: Colette Mourey

Moderato ♩ = 100

Harpisichord

tema

5

9

tema

13

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4

17 tema

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 is marked '17 tema'. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 21 is marked '21'. There are '3' markings above the treble clef staff in measures 21 and 22, indicating a triplet. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

25

tema

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 is marked '25'. The word 'tema' is written above the treble clef staff in measure 26. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29 is marked '29'. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

33

tema

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 33 is marked '33'. The word 'tema' is written above the treble clef staff in measure 34. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

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