

A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert

Tenor & Piano

Colette Mourey

EMR 18732

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A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert



1 Felicità

Colette Mourey

Allegro ♩ = 138-144

Tenor

Piano

mp

5

p *mp*

A

Fe - li - ci - tà Mi/hai riem - pi - to tut - ta la mia vi - - - ta

pp

9

p *mp*

Ed il cie - lo ed il so - le ed la lu - na can - ta - no

pp

13

mp

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2 Vocalise

Allegretto gracioso ♩ = 92-104

mp ritmico

5 *mp*

p

9 *mp*

mp

13 *mf* *f*

mp

3

Cantar, Bailar

Allegro ♩. = 80-88

Piano accompaniment for the first system. The music is in 6/8 time and E-flat major. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line. The dynamic marking *fp* (fortissimo piano) is indicated at the beginning of each measure, with a crescendo hairpin.

5 *mp*

Can - tar bai - lar via - jar a - mar

Vocal and piano accompaniment for the second system. The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The lyrics are 'Can - tar bai - lar via - jar a - mar'. The piano accompaniment continues with the same *fp* dynamic and crescendo hairpins as the first system.

9 *f* *mf*

tú es mi - a so - la luz

Vocal and piano accompaniment for the third system. The vocal line begins at measure 9 with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) for the final note. The lyrics are 'tú es mi - a so - la luz'. The piano accompaniment continues with the same *fp* dynamic and crescendo hairpins.

4

Regina Caeli

Adagio ♩ = 50

5 *mp* *mf* *f* *mf*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia: Quia quem me -

10 *ff* *mf*

rui - ti por - ta - re.

16 *pp* *p* *p* *mp*

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

21 *pp* *mp* *p* *f*

o - ra pro no - bis De - um, al - le - lu - ia

5 Maifest

Goethe

Andante graciozo ♩. = 50

Piano introduction in B-flat major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante graciozo' with a quarter note equal to 50 beats per minute. The dynamic is mezzo-piano (*mp*).

5 *mp* *mf* *rit.*

Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!

The first system of the vocal melody and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and a melisma marked 'rit.'. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand.

9 *A tempo* *mp* *mf* *rit.*

Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch

The second system of the vocal melody and piano accompaniment. The tempo changes to 'A tempo'. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a melisma marked 'rit.'. The piano accompaniment continues with a piano (*p*) dynamic.

13 *A tempo* *mf* *f* *ff* *rit.*

Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O Glür'

The third system of the vocal melody and piano accompaniment. The tempo remains 'A tempo'. The vocal line starts with a mezzo-forte (*mf*) dynamic, increases to forte (*f*) and fortissimo (*ff*) during the melisma marked 'rit.'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

6

Sonreír

Vivo ♩ = 144-156

mp
Son -

mf *f*

5
re - ír, bai - lar, con a - le - grí - a! al - zar - se

pp *f* *mf* *pp*

10
so - bre/el a - bis - mo! cre - cer, ar - ri - bar

f *mp* *pp*

15
mf *f* *ff*
y es - pe - rar, sen - tir - se más y

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivo' with a note equal to 144-156 beats per minute. The score is divided into four systems, each with a measure number (8, 5, 10, 15) at the beginning of the vocal line. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal line includes lyrics in Spanish, with some words hyphenated across measures.

7 Allons, Pressons

Allegro ♩ = 80-88

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked *mp dolce*. The piano part consists of chords in the right hand and single notes in the left hand. The vocal melody enters at measure 5, marked *mf*. The lyrics are in French. The piano accompaniment continues with chords, and the vocal melody continues with lyrics. The piano part has a crescendo leading to a *mf* dynamic. The vocal melody has a crescendo leading to a *f* dynamic. The piano part has a crescendo leading to a *f* dynamic. The vocal melody has a crescendo leading to a *f* dynamic.

5
mf
Al - lons, pres - sons, hà - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la

9
f
fête cha - cun s'ap - prête les mu - si - ciens sont dé -jà là!

13
mf

8

Per ch  non Sperar

Moderato ♩ = 100

f Per

f *fp* *f*

4 *fp* *ff* *mf*

ch  non spe - rar Per ch  pian -

p

7

- ge - re - u - n'al - tra vol - ta Per ch  non can - tar Per

10 *ff* *mf* *f*

ch  ac - cas - ciar - si

9

Joli Colibri

Allegretto gracioso ♩ = 96-108

Piano introduction in 2/4 time, marked *ff*. The melody is in the right hand, featuring eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

5 *mp*

Vocal entry in the right hand, marked *mp*. The lyrics are: Jo - li co - li bri. The piano accompaniment in the left hand is marked *pp* ritmico and consists of eighth notes and quarter notes.

10 *mf* *mp*

Vocal entry in the right hand, marked *mf* and *mp*. The lyrics are: si a - gi - le/et si. The piano accompaniment in the left hand continues with eighth notes and quarter notes.

15

Vocal entry in the right hand. The lyrics are: lé - ger si vo. The piano accompaniment in the left hand continues with eighth notes and quarter notes.

10

Vocalise

Allegro ♩ = 116-120

p ritmico

4 **rit.** **A tempo**

mf

A

7

f

A A A

mf

10

mf

A A A A A

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