

A.B.C. du Lied et de la Mélodie

10 Petites Etudes de Concert

Bass & Piano

Colette Mourey

EMR 18729

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Colette Mourey

1 Felicità

Allegro ♩ = 138-144

Bass

Piano

5

p *mp*

A

Fe - li - ci - tà Mi/hai riem - pi - to tut - ta la mia vi - - ta

9

p *mp*

Ed il cie - lo ed il so - le ed la lu - na can - ta - no

13

mp

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2 Vocalise

Allegretto gracioso ♩ = 92-104

The musical score is for a piece titled 'Vocalise' (Op. 10, No. 3 by Frédéric Chopin). It is in 3/4 time, marked 'Allegretto gracioso' with a tempo of 92-104 beats per minute. The key signature has one sharp (F#). The score is presented in two systems, each with a vocal line and a piano accompaniment.

Measure 1: The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The dynamic is *mp* *ritmico*.

Measure 5: The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment consists of chords: G3-B3, A3-C4, and B3-D4. The dynamic is *mp*.

Measure 9: The vocal line has a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with chords: G3-B3, A3-C4, and B3-D4. The dynamic is *mp*.

Measure 13: The vocal line begins with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment consists of chords: G3-B3, A3-C4, and B3-D4. The dynamic is *mf*.

Measure 14: The vocal line continues with a half note A5, followed by quarter notes B5, C6, and B5. The piano accompaniment continues with chords: G3-B3, A3-C4, and B3-D4. The dynamic is *f*.

3

Cantar, Bailar

Allegro ♩. = 80-88

The piano introduction consists of four measures in 6/8 time, marked *fp* (fortissimo piano). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

5

Measures 5-8 of the piece. The vocal line (bass clef) begins with a *mp* (mezzo-piano) dynamic and sings the lyrics: "Can - tar bai - lar via - jar a - mar". The piano accompaniment (grand staff) continues with the *fp* (fortissimo piano) pattern established in the introduction.

9

Measures 9-11 of the piece. The vocal line (bass clef) continues with the lyrics: "tú es mi - a so - la luz". The dynamics for the vocal line are *f* (forte) for "so - la" and *mf* (mezzo-forte) for "luz". The piano accompaniment (grand staff) continues with the *fp* (fortissimo piano) pattern.

4

Regina Caeli

Adagio ♩ = 50

5 *mp* *mf* *f* *mf*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia: Quia quem me -

10 *ff* *mf*

ruis - ti por - ta - re.

16 *pp* *p* *p* *mp*

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia,

21 *pp* *mp* *p* *f*

o - ra pro no - bis De - um, al - le - lu - ia

5 Maifest

Goethe

Andante graciozo ♩ = 50

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante graciozo' with a tempo of 50 beats per minute. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters at measure 5 with the lyrics 'Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!'. The piano accompaniment continues with the same pattern. The tempo changes to 'A tempo' at measure 9, and the vocal part continues with 'Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch'. The piano accompaniment remains consistent. At measure 13, the tempo returns to 'A tempo', and the vocal part begins with 'Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O Glück'. The piano accompaniment continues with the same pattern. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*, as well as tempo markings like 'Andante graciozo', 'A tempo', and 'rit.' (ritardando).

Wie herr-lich leuch - tet Mir die Na - tur! Wie glänzt die Son - ne! Wie lacht die Flur!

Es drin-gen Blü - ten Aus je - dem Zweig Und tau-send Stim - men Aus dem Ges-träuch

Und Freud und Won-ne Aus je - der Brust. O Erd', o Son - ne! O Glück

6 Sonreír

Vivo ♩ = 144-156

mp Son -

mf *f*

5 re - ír, bai - lar, con a - - le - grí - a! al - zar - se

pp *mf* *pp*

10 so - bre/el a - bis - mo! cre - cer, ar - ri - bar

f *mp* *pp*

15 *mf* *f* *ff*

y es - pe - rar, sen - tir - se más y m'

7 Allons, Pressons

Allegro ♩ = 80-88

5

mp dolce *mf*

Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la

9

mf *f*

fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!

13

mf

The musical score is written for piano and voice. It features a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 80-88 beats per minute. The score is divided into four systems. The first system shows the piano introduction with a 'mp dolce' dynamic. The second system begins with a vocal entry marked 'mf' and includes the lyrics 'Al - lons, pres - sons, hâ - tons-nous, cou - rons! Bien - tôt com - men - ce - ra la'. The piano accompaniment continues with a 'mp' dynamic. The third system features a vocal line marked 'f' with the lyrics 'fête cha - cun s'ap - prête les mu - si - ciens sont dé - jà là!'. The piano accompaniment also has a 'f' dynamic. The fourth system shows the piano accompaniment with a 'mf' dynamic. The score includes various musical notations such as chords, single notes, and slurs.

8

Per chè non Sperar

Moderato ♩ = 100

f *Per*

4 *fp* *ff* *mf*

chè non spe - - rar Per chè pian -

7

- ge - re - u - n'al - tra vol - ta Per chè non can - tar Per

10 *ff* *mf*

chè ac - - cas - ciar - si

f

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9

Joli Colibri

Allegretto gracioso ♩ = 96-108

ff

mp

Jo - li co - li bri

pp ritmico

mf **mp**

si a - gi - le/et si

lé - ger si vo -

10 Vocalise

Allegro ♩ = 116-120

p ritmico

4 *rit.* *A tempo*
mf

pp

7 *f*
A A A

mf

10 *mf*
A A A A A

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