

# Strange Dreams

*Tribute to Thomas Coudurier*

Electric Bass Guitar (or Contrabass) & Harpsichord

**Colette Mourey**

EMR 18602

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# Strange Dreams

Tribute to Thomas Coudurier

for Electric Bass Guitar  
or Contrabass  
and Harpsichord

"...Is all that we see or seem  
But a dream within a dream ?"  
("A Dream Within a Dream" Edgar Allan Poe)

## I

Colette Mourey

Version for Electric Bass Guitar  
and Harpsichord

1 Allegro ♩ = 116

mf molto cantabile  
bien en dehors

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: a bass line, a harpsichord part, and a lower bass line. The harpsichord part features a complex, rhythmic pattern with many accidentals. The bass line and lower bass line provide a harmonic and melodic foundation. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute.

5

f mf f

Musical score for measures 5-8. The score continues with three staves. The dynamics are marked as *f*, *mf*, and *f* across the measures. The harpsichord part continues with its intricate rhythmic pattern, while the bass lines provide a steady accompaniment.

4  
9

Musical score for measures 4-9. The piece is in 4/4 time. The bass line starts with a melodic line in the left hand, marked *mp* (measures 4-5) and *mf* (measures 6-9). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with various chords and intervals.

13

Musical score for measures 13-15. The bass line continues with a melodic line, marked *mf molto cantabile* and *bien en dehors*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with various chords and intervals. Measure 15 includes a triplet in the right hand.

16

Musical score for measures 16-18. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with various chords and intervals. Measure 16 includes a triplet in the right hand.

19

Musical score for measures 19-23. The bass clef staff features a melodic line with a long slur over measures 19-23. Dynamic markings are *mp* for measures 19-20 and *mf* for measures 21-23. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

24

Musical score for measures 24-28. The bass clef staff features a melodic line with slurs over measures 24-25 and 26-28. Dynamic markings are *f* for measures 24-25 and *mf* for measures 26-28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

Musical score for measures 29-33. The bass clef staff features a melodic line with slurs over measures 29-30, 31-32, and 33. Dynamic markings are *f* for measures 29-30, *mf* for measures 31-32, and *mp* for measure 33. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# Version for Contrabass and Harpsichord

Allegro ♩ = 116

1

*pizz.*

*arco*

*mp*

*mf molto cantabile  
bien en dehors*

5

*f*

*mf*

*f*

*mp*

9

*mp*

*mf*

13

Musical score for measures 13-15. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. The right hand of the grand staff includes several triplet figures. The dynamic marking *mf molto cantabile* is present, along with the instruction *bien en dehors*.

16

Musical score for measures 16-18. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. The right hand of the grand staff includes several triplet figures. The dynamic marking *mf* is present.

19

Musical score for measures 19-21. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff. The right hand of the grand staff includes several triplet figures. The dynamic marking *mp* is present, along with the instruction *mf*.

24

Musical score for measures 24-28. The piece is in G major (one sharp) and 3/4 time. The bass line features a melodic line with slurs and dynamic markings of *f* and *mf*. The right hand consists of a series of chords in the upper register, with some slurs. The left hand provides a steady accompaniment with slurs.

29

Musical score for measures 29-34. The bass line continues with a melodic line, showing dynamic changes from *f* to *mf*, *f*, *mp*, *mf*, and *mp*. The right hand continues with chords, including some with slurs. The left hand accompaniment remains consistent with slurs.

35

Musical score for measures 35-38. The bass line starts with a melodic line marked *mp*, followed by a section marked *pizz.* (pizzicato) with a *mf* dynamic. The right hand features chords and a triplet of eighth notes. The left hand accompaniment includes a triplet of eighth notes in the final measure.

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