

Partita Hypertonale N° 4

Hommage à Vitaly Samoshko

Piano Solo

Colette Mourey

EMR 18520

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à Yves
Partita Hypertonale N° 4
pour piano solo

Hommage à Vitaly Samoshko

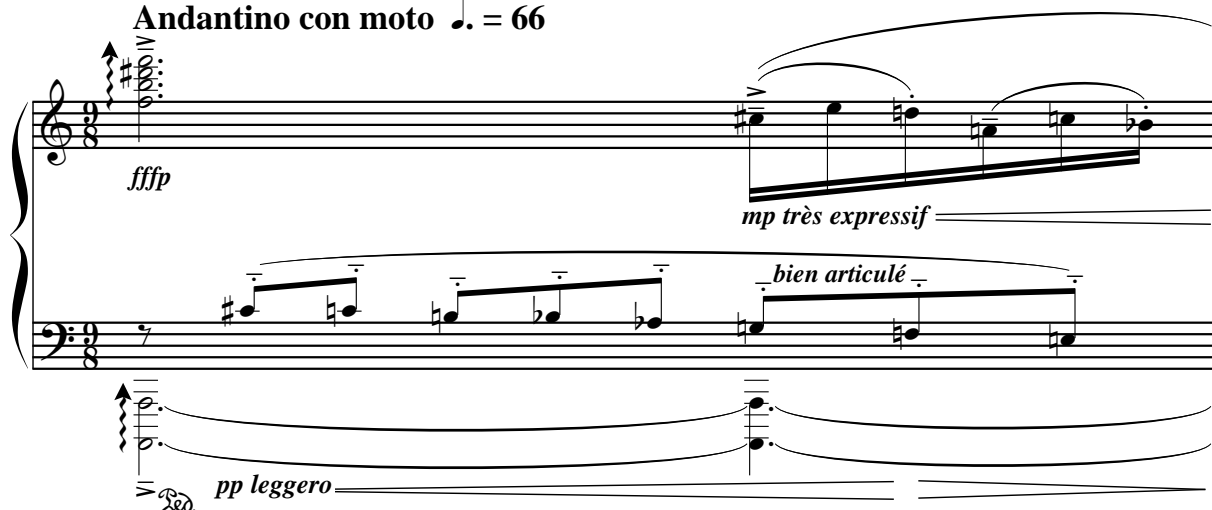
Colette Mourey

*"Orages! passions! taisez-vous dans mon âme!
Jamais si près de Dieu mon coeur n'a pénétré.
Le couchant me regarde avec ses yeux de flamme,
La vaste mer me parle, et je me sens sacré".*
Victor Hugo

Invocation

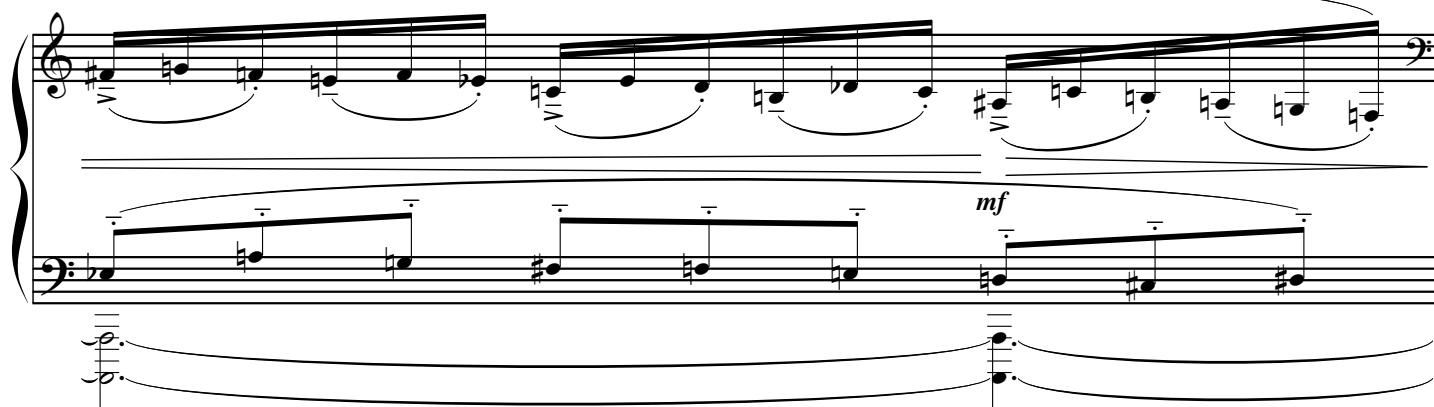
Andantino con moto ♩ = 66

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fff
mp très expressif
bien articulé
pp leggero

2



mf

3



p mp p
pp p mp pp p
fff
mp très expressif

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4

5

Musical score for measures 4 and 5. The system includes a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *p*. The left hand has a simple accompaniment. A separate staff below shows a *ped.* (pedal) marking.

rit.

6

Musical score for measure 6. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and dynamic markings *p*, *mp*, and *p*. The left hand has a simple accompaniment. A separate staff below shows a *ped.* (pedal) marking.

7

Musical score for measure 7. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and dynamic markings *pp*, *ppp*, and *pppp*. The left hand has a simple accompaniment. A separate staff below shows a *ped.* (pedal) marking.

A tempo

8

Musical score for measure 8. The system includes a grand staff with treble and bass clefs. The right hand has a complex melodic line with slurs and dynamic markings *mp*, *mf*, and *f*. The left hand has a complex accompaniment. A separate staff below shows a *ped.* (pedal) marking.

10 Adagio ♩ = 32

très chanté, bien en dehors

fp

fp

Musical score for measures 10-11. The system consists of two staves (treble and bass clef). Measure 10 starts with a fortissimo (ff) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The dynamic changes to fortissimo piano (fp) for the second half of measure 10 and measure 11. The text *très chanté, bien en dehors* is written above the first staff and below the second staff. A piano (p) dynamic is indicated at the end of measure 11.

Musical score for measures 12-13. The system consists of two staves. Measure 12 starts with a fortissimo piano (fp) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The dynamic changes to mezzo-forte piano (mp) for the second half of measure 12 and measure 13. The text *très chanté, bien en dehors* is written above the first staff and below the second staff. A fortissimo piano (fp) dynamic is indicated at the end of measure 13.

Musical score for measures 14-15. The system consists of two staves. Measure 14 starts with a mezzo-forte (mf) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The dynamic changes to forte (f) for the second half of measure 14 and measure 15. The text *très chanté, bien en dehors* is written above the first staff and below the second staff. A mezzo-forte (mf) dynamic is indicated at the end of measure 15.

Musical score for measures 16-17. The system consists of two staves. Measure 16 starts with a mezzo-forte piano (mp) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The dynamic changes to mezzo-forte (mf) for the second half of measure 16 and measure 17. The text *très chanté, bien en dehors* is written above the first staff and below the second staff. A fortissimo piano (fp) dynamic is indicated at the end of measure 17.

Musical score for measures 18-19. The treble clef part starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 19. The bass clef part starts with fortissimo-piano (*fp*) and moves through mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

Musical score for measures 20-21. The treble clef part features fortissimo-piano (*fp*) dynamics in both measures. The bass clef part maintains a fortissimo-piano (*fp*) dynamic throughout.

Musical score for measures 22-23. Measure 22 starts with forte (*f*) in the treble and mezzo-piano (*mp*) in the bass. Measure 23 features fortissimo (*ff*) in the treble and forte (*f*) in the bass. A *rit.* (ritardando) marking is present above the treble staff in measure 23.

Musical score for measures 24-25. Measure 24 starts with mezzo-forte (*mf*) in the treble and piano (*p*) in the bass. Measure 25 features forte (*f*) in the treble. The bass clef part is marked *p leggero* (piano, light).

Vivace ♩ = 160

26 *f en dehors*

Measures 26-30. Treble clef, 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, marked with a forte *f* dynamic and *en dehors*. The left hand plays a melodic line with slurs, marked *mf très chanté*. Chord symbols *IV* are placed above the treble staff.

31

Measures 31-35. Continuation of the rhythmic pattern in the right hand and melodic line in the left hand. Chord symbols *IV* are present above the treble staff.

36

Measures 36-39. Continuation of the rhythmic pattern in the right hand and melodic line in the left hand. Chord symbols *IV* are present above the treble staff.

40

Measures 40-43. Continuation of the rhythmic pattern in the right hand and melodic line in the left hand. Chord symbols *IV* are present above the treble staff.

44

Measures 44-47. The right hand plays a melodic line with slurs, marked *mf* and *mp*. The left hand plays a rhythmic pattern of eighth notes with a dotted quarter note, marked *p leggero*. Chord symbols *IV* are present above the treble staff.

47

f

50

mp *mf* *f*

53 *p leggero*

mf *f*

55

mp *mf*

57

mp *mf* *f*

molto accel.

59

mf

61

Andantino con moto ♩. = 66

62

fffp *mp très expressif* *mf*

pp leggero *p* *mp* *p*

64

pp *p* *mp* *pp* *p*

fffp *mp très expressif*

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