

Partita Hypertonale N° 2

Hommage à Salvatore Moltisanti

Piano Solo

Colette Mourey

EMR 18500

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à Daniel

Partita Hypertonale N° 2

pour piano solo

Hommage à Salvatore Moltisanti

Colette Mourey

Grave ♩ = 26

Invocation

p très clair

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Musical score for the first system of 'Invocation'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (Bb, D, F, Ab) marked *ffp*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *mf*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. The bass staff begins with a whole note chord (Bb, D, F, Ab) marked *mp très doux*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *fp en dehors*. A final slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. There is an asterisk (*) at the end of the system.

rit.

Musical score for the second system of 'Invocation'. It consists of two staves. The treble staff begins with a triplet of eighth notes marked *fp*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *fp*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. A third slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *f*. The bass staff begins with a half note chord (Bb, D, F, Ab) marked *mf*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *mf*. A third slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. The system ends with a half note chord (Bb, D, F, Ab) marked *mp très doux*.

A tempo

Musical score for the third system of 'Invocation'. It consists of two staves. The treble staff begins with a half note chord (Bb, D, F, Ab) marked *p très clair*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *p*. A third slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. The bass staff begins with a whole note chord (Bb, D, F, Ab) marked *ffp*. A slur covers the first two measures, leading to a half note chord (Bb, D, F, Ab) marked *mf*. A second slur covers the next two measures, leading to a half note chord (Bb, D, F, Ab) marked *fp*. A third slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*. A final slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *fp*. A final slur covers the last two measures, leading to a half note chord (Bb, D, F, Ab) marked *mp*.

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4

9

Musical score for measures 4-9. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, with dynamics *mf* and *mp*. The left hand plays a rhythmic accompaniment of eighth notes with slurs, with dynamics *f*, *mf*, and *f*. A dynamic marking *ample* is placed above the left hand staff.

molto rit.

12

Musical score for measures 12-13. The tempo is *molto rit.* The right hand has a melodic line with slurs and accents, with dynamics *mp*, *p*, *mf*, and *mp*. The left hand continues with eighth-note accompaniment, with dynamics *mf* and *f*.

Vivace ♩. = 120

14

Musical score for measures 14-18. The tempo is *Vivace* at 120 beats per minute. The right hand features a melodic line with slurs and accents, with dynamics *fp*, *leggero*, *mp*, *p*, *mp*, *mp*, and *mf*. The left hand plays eighth-note accompaniment with slurs, with dynamics *fp*.

19

Musical score for measures 19-23. The right hand has a melodic line with slurs and accents, with dynamics *mf*, *f*, and *fp*. The left hand continues with eighth-note accompaniment, with dynamics *fp*.

24

Musical score for measures 24-28. The right hand features a melodic line with slurs and accents, with dynamics *mf*, *mp*, *mf*, and *mp*. The left hand plays eighth-note accompaniment with slurs, with dynamics *fp*.

29

mf mf f mp mf mp

mf fp mp mp

Detailed description: This system contains measures 29 through 33. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and dynamic markings. Dynamics include *mf*, *f*, *mp*, *fp*, and *mp*.

34

mf f mf mp p

mf mf f mp mf p mp

Detailed description: This system contains measures 34 through 38. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamics include *mf*, *f*, *mp*, and *p*.

39

pp leggero p

Detailed description: This system contains measures 39 through 41. The right hand has a melodic line with slurs and dynamics *pp* and *p*. The left hand features a bass line with slurs and dynamics *pp* and *p*. Roman numerals *VI* and *IV* are present.

42

pp p

Detailed description: This system contains measures 42 through 44. The right hand has a melodic line with slurs and dynamics *pp* and *p*. The left hand features a bass line with slurs and dynamics *pp* and *p*. Roman numerals *VI* and *IV* are present.

45

p mp pp

Detailed description: This system contains measures 45 through 49. The right hand has a melodic line with slurs and dynamics *p*, *mp*, and *pp*. The left hand features a bass line with slurs and dynamics *p*, *mp*, and *pp*. Roman numerals *VI* and *IV* are present.

6

48

Musical score for measures 48-50. The piece is in G major. Measure 48 starts with a piano (*p*) dynamic. Measure 49 features a pianissimo (*pp*) dynamic. Measure 50 returns to a piano (*p*) dynamic. The music consists of eighth-note patterns in both hands, with some slurs and ties.

51

molto accel.

Musical score for measures 51-53. Measure 51 starts with a piano (*p*) dynamic. Measure 52 features a mezzo-piano (*mp*) dynamic. Measure 53 returns to a piano (*p*) dynamic. The music continues with eighth-note patterns, showing a slight acceleration as indicated by the **molto accel.** marking.

54

Musical score for measures 54-56. The music continues with eighth-note patterns in both hands, maintaining a steady pace.

57

Musical score for measures 57-59. Measure 57 starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth-note patterns, showing some rests in the right hand in measure 57.

60

Musical score for measures 60-62. Measure 60 starts with a mezzo-forte (*mf*) dynamic. Measure 61 features a forte (*f*) dynamic. Measure 62 ends with a fortissimo (*ffp*) dynamic. The music continues with eighth-note patterns, showing some slurs and ties.

63 Adagio ♩. = 36

Musical score for measures 63-67. The piece is in Adagio, 3/4 time, with a tempo marking of ♩. = 36. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 63 starts with a whole rest in the treble and a half note in the bass. Dynamic markings include *mp* in the treble, *p* in the bass, and *pp profond* in the bass. The bass line features a series of descending half notes with slurs and accents.

Musical score for measures 68-71. The treble staff contains a complex texture of chords and moving lines, with dynamic markings of *p*, *mp*, and *mf*. The bass staff continues the descending half-note pattern from the previous system, with dynamic markings of *mp* and *mf*.

Musical score for measures 72-75. The treble staff features a melodic line with dynamic markings of *f* and *mp*. The bass staff continues the descending half-note pattern, with a dynamic marking of *f*. There are some fingering indications (VI, V) in the bass staff.

Musical score for measures 76-79. The treble staff has a melodic line with dynamic markings of *mf* and *p*. The bass staff continues the descending half-note pattern, with dynamic markings of *mf* and *p*. Fingering indications (VI, V) are present in the bass staff.

80

Musical score for measures 80-83. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring dynamic markings *mp* and *pp*. The lower staff contains a bass line with chords and eighth notes, also featuring dynamic markings *mp* and *pp*. Both staves have phrasing slurs.

84

Musical score for measures 84-87. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring a dynamic marking of *ppp*. The lower staff contains a bass line with chords and eighth notes, also featuring a dynamic marking of *ppp*. Both staves have phrasing slurs.

88

Musical score for measures 88-91. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring a dynamic marking of *pp* and a *f sub.* marking. The lower staff contains a bass line with chords and eighth notes, featuring a dynamic marking of *f sub.* and Roman numerals (IV, VI) indicating chord positions. Both staves have phrasing slurs.

92

Musical score for measures 92-95. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, featuring dynamic markings *mp*, *mf*, *p*, and *mp*. The lower staff contains a bass line with chords and eighth notes, also featuring dynamic markings *mp*, *mf*, *p*, and *mp*. Both staves have phrasing slurs.

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EMR 3727 MOREN, Bertrand Mallets Show
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