

Invocation Océane

Hommage à Gianluca Imperato

Piano

Colette Mourey

EMR 18462

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à Alix

Invocation Océane

Hommage à Gianluca Imperato

O Toi Profond
Silence
En vagues dormantes
Englouties...

I Grèves

Adagietto graciozo e = 86

Colette Mourey

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is illegal!

lumineux

ppppp

les accents très marqués

3

ppppp

ppp très doux

ppppp

pp

p

rit.

6

ppp

pp

A tempo

chorégraphique

9

pp très clair
les accents toujours très marqués

pppp

pp très chanté

ppp très doux

pppp profond

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II Eaux et Soleils

5

Allegro con moto $q = 112$ *mf très chanté**la ligne mélodique très en dehors*

1

mp rythmique

f

mp

5

mf

pp

p

mf

f

9

ff

f

mf

mp

13

mp

p

mf

17

p

mp

21

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *mp*, and *mf*. A crescendo hairpin is visible between measures 22 and 23.

25

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand continues the melodic development with various note values. The left hand maintains a steady accompaniment. Dynamic markings include *f* and *mf*. A crescendo hairpin is present between measures 26 and 27.

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamic markings include *mp*, *mf*, *f*, and *p*. Crescendo and decrescendo hairpins are used to indicate volume changes.

33

Musical score for measures 33-36. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamic markings include *f*, *ff*, *mf*, and *f*. Crescendo and decrescendo hairpins are used to indicate volume changes.

37

Musical score for measures 37-40. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment. Dynamic markings include *mp*, *mf*, *p*, and *mp*. Crescendo and decrescendo hairpins are used to indicate volume changes.

41

pp *p* *mp* *p* *pp*

44

p très clair *mp* *pp leggero très clair* *mf très chanté*

46

mf très chanté *p très expressif* *mf très chanté*

49

mf *mf*

52

f *p leggero* *mf*

III Poséidon

Allegro molto agitato q = 120

1
tout d'abord lointain
le thème en dehors

mp chuchoté

pppp lointain

ppp bien prononcé

The first system of the musical score for 'Poséidon'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a melodic line in the treble clef, marked 'mp chuchoté'. Below it, the bass clef contains a complex accompaniment of triplets, marked 'pppp lointain' and 'ppp bien prononcé'. The system is numbered '1'.

2

pp

The second system of the musical score. It continues the melodic and accompanimental lines from the first system. The treble clef has a melodic line with triplets, and the bass clef has a complex accompaniment of triplets. The system is numbered '2'.

3

p

mp

The third system of the musical score. It continues the melodic and accompanimental lines. The treble clef has a melodic line with triplets, and the bass clef has a complex accompaniment of triplets. The system is numbered '3'.

4

pp

The fourth system of the musical score. It continues the melodic and accompanimental lines. The treble clef has a melodic line with triplets, and the bass clef has a complex accompaniment of triplets. The system is numbered '4'.

5

p *mp*

6

mf *f* *ff*

7

mp chuchoté
pppp lointain

8

ppp bien prononcé
mp très chanté

9

pp *p*

10 *mp*

11 *mf*

12 *f* *ff*

13 *mf clair* *f très chanté*

14

The musical score consists of five systems, each with a treble and bass staff. Measure 10 starts with a mezzo-piano (*mp*) dynamic. Measures 11 and 12 show a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 13 is divided into two parts: the first half is marked *mf clair* and the second half *f très chanté*. Measure 14 continues the melodic line. The right hand in measures 10-12 is filled with triplets and slurs, while the left hand provides a harmonic foundation with some triplets. In measure 13, the right hand has a more melodic, triplet-based line, and the left hand has a simpler accompaniment. Measure 14 continues the melodic line in the right hand.

15 *mp* *mf* *f*

17 *mf* *mf* *f* *ff*

19 *f* *ff*

21 *f* *ff* *leggero*

23 *f* *ff*

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The score is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *leggero*. The first system (measures 15-16) features a melody of eighth-note triplets in the treble and a bass line of quarter notes. The second system (measures 17-18) continues the triplet melody. The third system (measures 19-20) shows a more complex triplet pattern. The fourth system (measures 21-22) includes a 'très chanté' (very sung) section with a more melodic treble line and a bass line of eighth notes. The fifth system (measures 23-24) returns to a complex triplet pattern. The score ends with a question mark in the bass line of the final measure.

IV Coraux

Adagio e = 64

1 *très clair*

pp *p*

5 *ppp* *pp*

9 *pp* *p* *pp*

13 *p* *pp*

17 *p* *pp*

V

Sirènes

Andantino con moto e = 154

1 *gracieux*
mp lumineux
bien prononcé
mp
un peu en dehors
appuyé

5 *pp lumineux*

9 *mf*
p leggero

13 *mp très chanté*
mf
p très clair

17 *f*
mf
mp
mf
mp
p leggero
véhément

21

f *ff*

25

mp *mf* *mp leggero* *mf*

29

mp *mf* *f* *ff* *douloureux*

p leggero *mp très expressif*

33

f *ff* *f* *ff* *f* *ff*

37

très intime *mp bien prononcé* *p* *mp* *pp*

mp *p* *mp* *pp*

VI

Aux Confins des Océans

Presto leggero e molto cantabile $\text{q} = 180$

bien chorégraphique

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The fifth system starts at measure 25 and ends at measure 30. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. A rehearsal mark '1' is placed above the first measure. Measure numbers 1, 7, 13, 19, and 25 are placed at the beginning of their respective systems. The tempo and mood are indicated as 'Presto leggero e molto cantabile' with a quarter note equal to 180 beats per minute. The instruction 'bien chorégraphique' is written above the first system.

31

mp pp p mp

Measures 31-35: This system contains five measures. Measure 31 has a mezzo-piano (mp) dynamic. Measure 32 has a pianissimo (pp) dynamic. Measure 33 has a piano (p) dynamic. Measure 34 has a mezzo-piano (mp) dynamic. Measure 35 has a mezzo-piano (mp) dynamic. The music features complex melodic lines in both staves with many accidentals and slurs.

36

mf p mp

Measures 36-39: This system contains four measures. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a mezzo-piano (mp) dynamic. Measure 39 has a mezzo-piano (mp) dynamic. The music continues with intricate melodic patterns and slurs.

40

p mp p mp

Measures 40-43: This system contains four measures. Measure 40 has a piano (p) dynamic. Measure 41 has a mezzo-piano (mp) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a mezzo-piano (mp) dynamic. The music features complex melodic lines in both staves with many accidentals and slurs.

44

p mf

Measures 44-48: This system contains five measures. Measure 44 has a piano (p) dynamic. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a piano (p) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. The music continues with intricate melodic patterns and slurs.

49

f mp

Measures 49-53: This system contains five measures. Measure 49 has a forte (f) dynamic. Measure 50 has a mezzo-piano (mp) dynamic. Measure 51 has a mezzo-piano (mp) dynamic. Measure 52 has a mezzo-piano (mp) dynamic. Measure 53 has a mezzo-piano (mp) dynamic. The music continues with intricate melodic patterns and slurs.

53

Measures 53-56 of a musical score in E major (three sharps). The right hand features a melodic line with slurs and a triplet in measure 55. The left hand provides a harmonic accompaniment. Dynamic markings are *mf*, *p*, *mp*, and *p*.

57

Measures 57-60 of a musical score in E major. The right hand continues the melodic line with a triplet in measure 58. The left hand accompaniment remains. Dynamic markings are *mp*, *pp*, *p*, and *p*.

61

Measures 61-64 of a musical score in E major. The right hand features a melodic line with slurs. The left hand accompaniment continues. Dynamic markings are *mp*, *pp*, and *p*.

65

Measures 65-69 of a musical score in E major. The right hand features a melodic line with slurs and a triplet in measure 68. The left hand accompaniment continues. Dynamic markings are *p*, *mp*, *p*, *mp*, and *pp*.

70

Measures 70-73 of a musical score in E major. The right hand features a melodic line with slurs. The left hand accompaniment continues. Dynamic markings are *p* and *mp*.

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