

Let's Be Merry

Big Band

Günter Noris

EMR 18400

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Günter Noris

2

3

4

A

5

6

7

Swing es

EMR 18400

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Congas
 Drums

C6 C& D< D<(E,7) D<7 E< D<7 G7 G<7 G7 C G A< F C6 C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Congas
 Drums

open
 open
 open
 open
 mf
 3 3 3

A< G F/C D<7 E< G/F C A< G F/C D<7 G7 C

A.Sax.1 *solo*
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1 *solo*
 Tpt.2 *mf accomp.*
 Tpt.3
 Tpt.4
 Tbn.1 *mp*
 Tbn.2 *mp*
 Tbn.3 *mp*
 Tbn.4 *mp*
 Pno./Kbd./Gtr. *B⁷ C⁷ F⁷ B⁷ E⁶ E⁶ F⁷ B⁷*
 Str.B./B.Gtr.
 Glock.
 Congas
 Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Congas

Drums

3 3 3 3

3

E^6 E^6 A^6 E^6 C^7 F^7 B^7 C^7 F^7 B^7 E^6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, brass, woodwinds, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with the first measure being a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments. The thirteenth measure is a whole rest for all instruments. The fourteenth measure is a whole rest for all instruments. The fifteenth measure is a whole rest for all instruments. The sixteenth measure is a whole rest for all instruments. The seventeenth measure is a whole rest for all instruments. The eighteenth measure is a whole rest for all instruments. The nineteenth measure is a whole rest for all instruments. The twentieth measure is a whole rest for all instruments. The twenty-first measure is a whole rest for all instruments. The twenty-second measure is a whole rest for all instruments. The twenty-third measure is a whole rest for all instruments. The twenty-fourth measure is a whole rest for all instruments. The twenty-fifth measure is a whole rest for all instruments. The twenty-sixth measure is a whole rest for all instruments. The twenty-seventh measure is a whole rest for all instruments. The twenty-eighth measure is a whole rest for all instruments. The twenty-ninth measure is a whole rest for all instruments. The thirtieth measure is a whole rest for all instruments. The thirty-first measure is a whole rest for all instruments. The thirty-second measure is a whole rest for all instruments. The thirty-third measure is a whole rest for all instruments. The thirty-fourth measure is a whole rest for all instruments. The thirty-fifth measure is a whole rest for all instruments. The thirty-sixth measure is a whole rest for all instruments. The thirty-seventh measure is a whole rest for all instruments. The thirty-eighth measure is a whole rest for all instruments. The thirty-ninth measure is a whole rest for all instruments. The fortieth measure is a whole rest for all instruments. The forty-first measure is a whole rest for all instruments. The forty-second measure is a whole rest for all instruments. The forty-third measure is a whole rest for all instruments. The forty-fourth measure is a whole rest for all instruments. The forty-fifth measure is a whole rest for all instruments. The forty-sixth measure is a whole rest for all instruments. The forty-seventh measure is a whole rest for all instruments. The forty-eighth measure is a whole rest for all instruments. The forty-ninth measure is a whole rest for all instruments. The fiftieth measure is a whole rest for all instruments. The fifty-first measure is a whole rest for all instruments. The fifty-second measure is a whole rest for all instruments. The fifty-third measure is a whole rest for all instruments. The fifty-fourth measure is a whole rest for all instruments. The fifty-fifth measure is a whole rest for all instruments. The fifty-sixth measure is a whole rest for all instruments. The fifty-seventh measure is a whole rest for all instruments. The fifty-eighth measure is a whole rest for all instruments. The fifty-ninth measure is a whole rest for all instruments. The sixtieth measure is a whole rest for all instruments. The sixty-first measure is a whole rest for all instruments. The sixty-second measure is a whole rest for all instruments. The sixty-third measure is a whole rest for all instruments. The sixty-fourth measure is a whole rest for all instruments. The sixty-fifth measure is a whole rest for all instruments. The sixty-sixth measure is a whole rest for all instruments. The sixty-seventh measure is a whole rest for all instruments. The sixty-eighth measure is a whole rest for all instruments. The sixty-ninth measure is a whole rest for all instruments. The seventieth measure is a whole rest for all instruments. The seventy-first measure is a whole rest for all instruments. The seventy-second measure is a whole rest for all instruments. The seventy-third measure is a whole rest for all instruments. The seventy-fourth measure is a whole rest for all instruments. The seventy-fifth measure is a whole rest for all instruments. The seventy-sixth measure is a whole rest for all instruments. The seventy-seventh measure is a whole rest for all instruments. The seventy-eighth measure is a whole rest for all instruments. The seventy-ninth measure is a whole rest for all instruments. The eightieth measure is a whole rest for all instruments. The eighty-first measure is a whole rest for all instruments. The eighty-second measure is a whole rest for all instruments. The eighty-third measure is a whole rest for all instruments. The eighty-fourth measure is a whole rest for all instruments. The eighty-fifth measure is a whole rest for all instruments. The eighty-sixth measure is a whole rest for all instruments. The eighty-seventh measure is a whole rest for all instruments. The eighty-eighth measure is a whole rest for all instruments. The eighty-ninth measure is a whole rest for all instruments. The ninetieth measure is a whole rest for all instruments. The ninety-first measure is a whole rest for all instruments. The ninety-second measure is a whole rest for all instruments. The ninety-third measure is a whole rest for all instruments. The ninety-fourth measure is a whole rest for all instruments. The ninety-fifth measure is a whole rest for all instruments. The ninety-sixth measure is a whole rest for all instruments. The ninety-seventh measure is a whole rest for all instruments. The ninety-eighth measure is a whole rest for all instruments. The ninety-ninth measure is a whole rest for all instruments. The hundredth measure is a whole rest for all instruments.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Congas
 Drums

G D E< C G6 G E< D C/G A<7 B< D/C G

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Congas
 Drums

solo
 mf accomp.

solo

E< D C/G A<7 D7 G7 C F/C G7 C

3 3 3

Score for 12 measures (68-74), featuring various instruments and a piano/guitar/bass section.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Glock.
- Congas
- Drums

Chord Progression (Piano/Guitar/Bass):

- Measure 68: C6, C&
- Measure 69: D<7, D<7
- Measure 70: E<, D<7
- Measure 71: G7, G<7, G7
- Measure 72: C, G
- Measure 73: A<, F

Key Signatures: A.Sax.1, A.Sax.2, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Glock., Congas, Drums are in A major (three sharps). T.Sax.1, T.Sax.2, B.Sax., and Str.B./B.Gtr. are in D major (two sharps).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Congas

Drums

Chord symbols: C⁶, C, A<, G, F/C, D<7, E<, G/F, C

Collection Günter Noris

BIG BAND

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