18 Préludes sur des airs anciens

Orgue

Georges Aloy

EMR 18398

Air breton N° 1
Air breton N° 2
Air breton N° 3
Air irlandais
Air écossais *(Amazing Grace)*
Air d'Henrich Schütz *(Aria)*
Air d'Henrich Schütz *(Fugato)*
Hymne: Jesu Redemptor *(I. Aria)*
Hymne: Jesu Redemptor *(II. Pastorale)*
Air corse *(Diù vi salvi Regina)*
Air de G. Kirbye 1560-1634 *(Variation fuguée)*
Air de Giovanni da Palestrina
Psaume 105 Psautier de Genève - 1562
Air de G.F. Haendel
Air de l'Antiphonaire *(I. Thème et 2 Variations)*
Air de l'Antiphonaire *(Variation ornée)*
Air ancien N° 1
Air ancien N° 2

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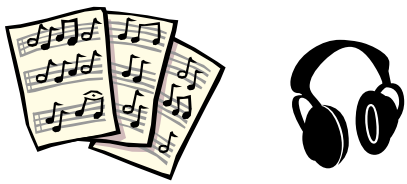

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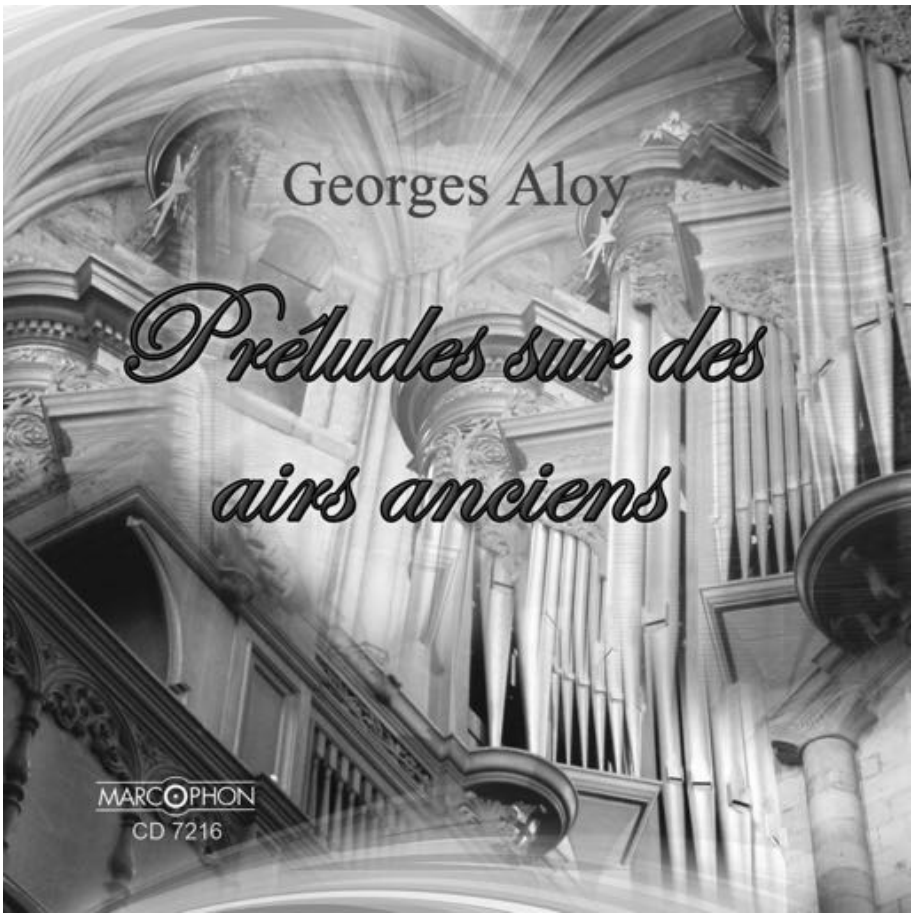

Préludes sur des airs anciens

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Organ Solo
1	**Air Breton N° 1** (Aloy)	1'52	EMR 18398
2	**Air Breton N° 2** (Aloy)	1'45	EMR 18398
3	**Air Breton N° 3** (Aloy)	2'42	EMR 18398
4	**Air Irlandais** (Aloy)	2'07	EMR 18398
5	**Air Ecossais** *«Amazing Grace»* (Aloy)	3'22	EMR 18398
6	**Air d'Henrich Schütz - Aria** (Aloy)	1'59	EMR 18398
7	**Air d'Henrich Schütz - Fugato** (Aloy)	2'23	EMR 18398
8	**Hymne Jesu Redemptor - Aria** (Aloy)	3'35	EMR 18398
9	**Hymne Jesu Redemptor - Pastorale** (Aloy)	2'39	EMR 18398
10	**Air Corse** *«Diù vi salvi Regina»* (Aloy)	4'57	EMR 18398
11	**Air de George Kirbye** (Aloy)	2'21	EMR 18398
12	**Air de Giovanni Da Palestrina** (Aloy)	2'13	EMR 18398
13	**Air du Psautier de Genève** (Aloy)	2'43	EMR 18398
14	**Air de Georg Friedrich Haendel** (Aloy)	1'50	EMR 18398
15	**Air de l'Antiphonaire et 2 Variations** (Aloy)	2'09	EMR 18398
16	**Air de l'Antiphonaire - Variation Ornée** (Aloy)	1'54	EMR 18398
17	**Air Ancien N° 1 - Pavane** (Aloy)	4'06	EMR 18398
18	**Air Ancien N° 2 - Fugato** (Aloy)	3'51	EMR 18398
19	**Veni Creator** (Aloy)	2'55	EMR 19762
20	**Veni Sancte Spiritus** (Aloy)	3'46	EMR 19762
21	**Victimae Paschali Laudes** (Aloy)	3'02	EMR 19762

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18 préludes pour Orgue sur des airs anciens

Georges Aloy

Air breton № 1

I et II : fonds doux 8p
Péd : 16p

♩ = 72

II

I

7

1.

2.

14

II

20

I

26

EMR 18398
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Air breton № 2

III : solo
I et II : fonds doux

Moderato ♩ = 100

II

mp

pizz.

4

III ou I

7

10

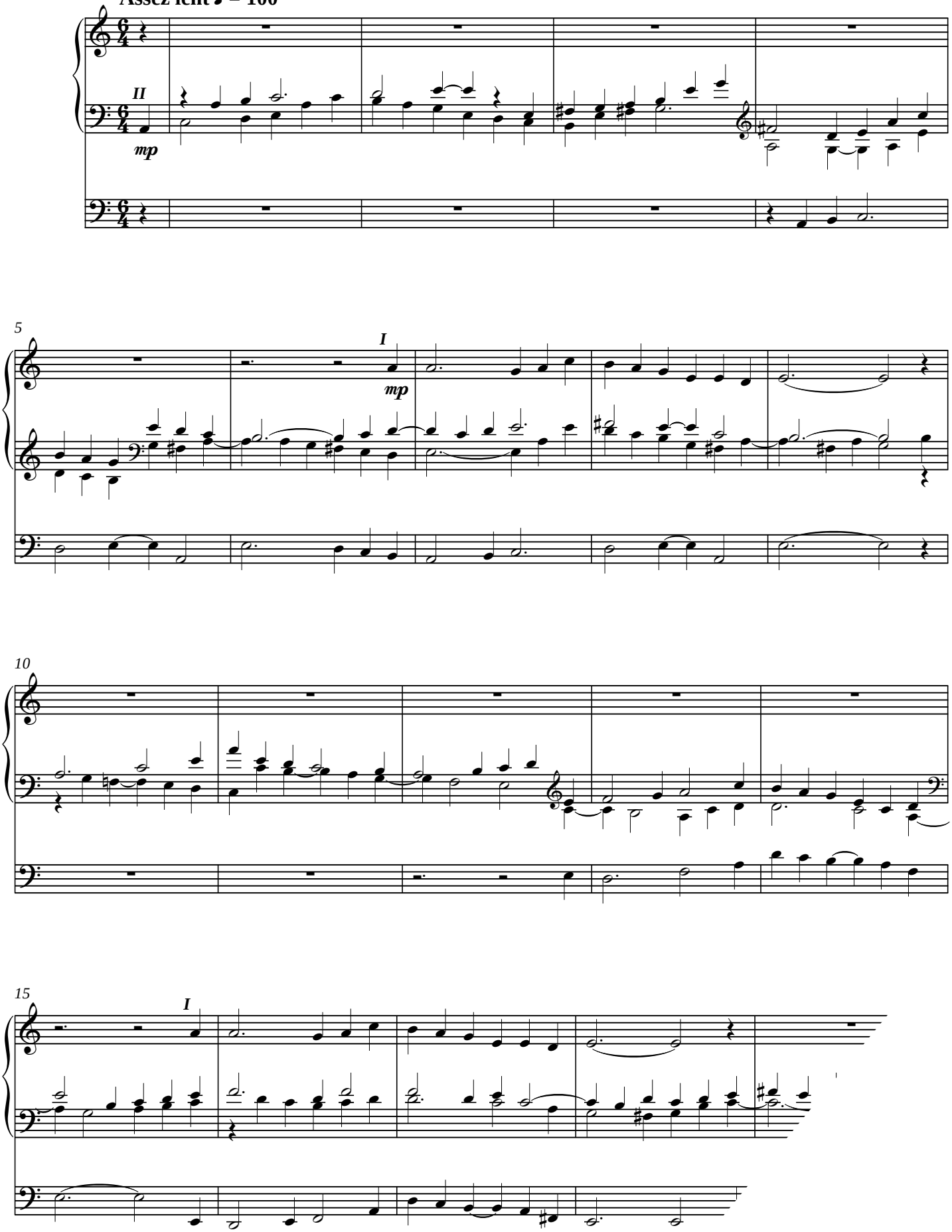
I

13

Air breton № 3

I et II : fonds doux
Péd : 16p

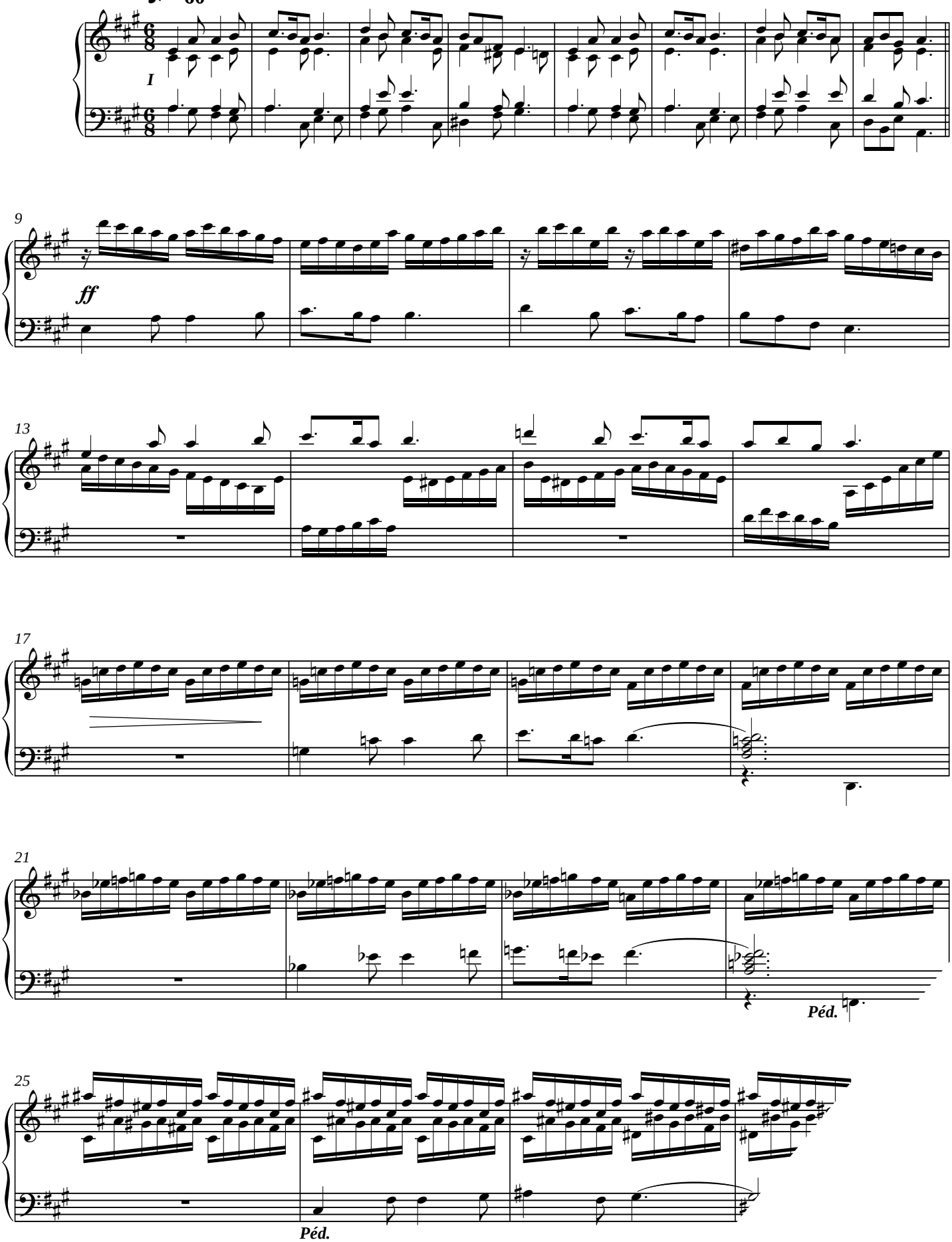
Assez lent ♩ = 100



Air irlandais

plenum

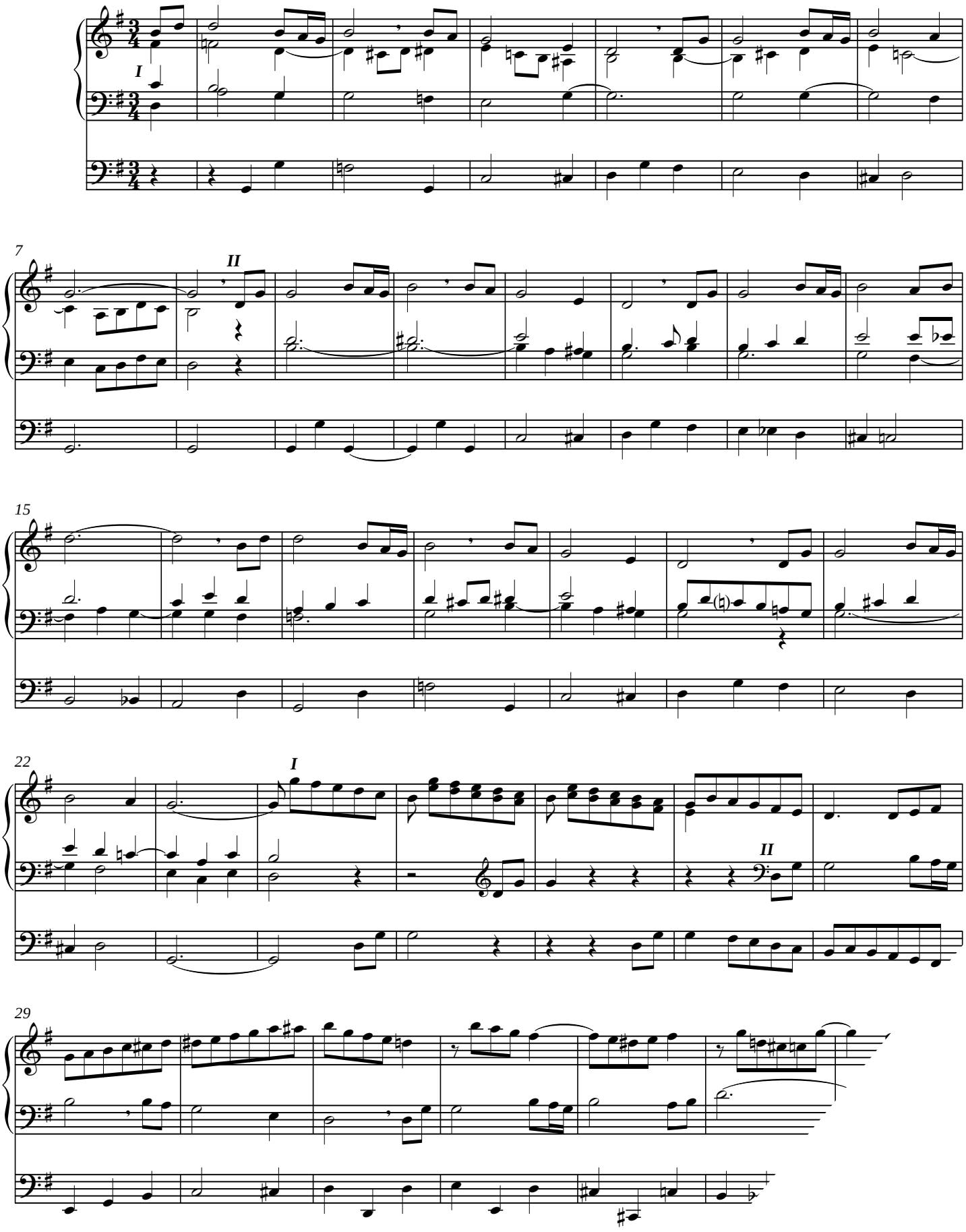
♩. = 60



Air écossais : "Amazing grace"

II : solo 8
I : fonds doux
Péd : 16, 8

♩ = 72



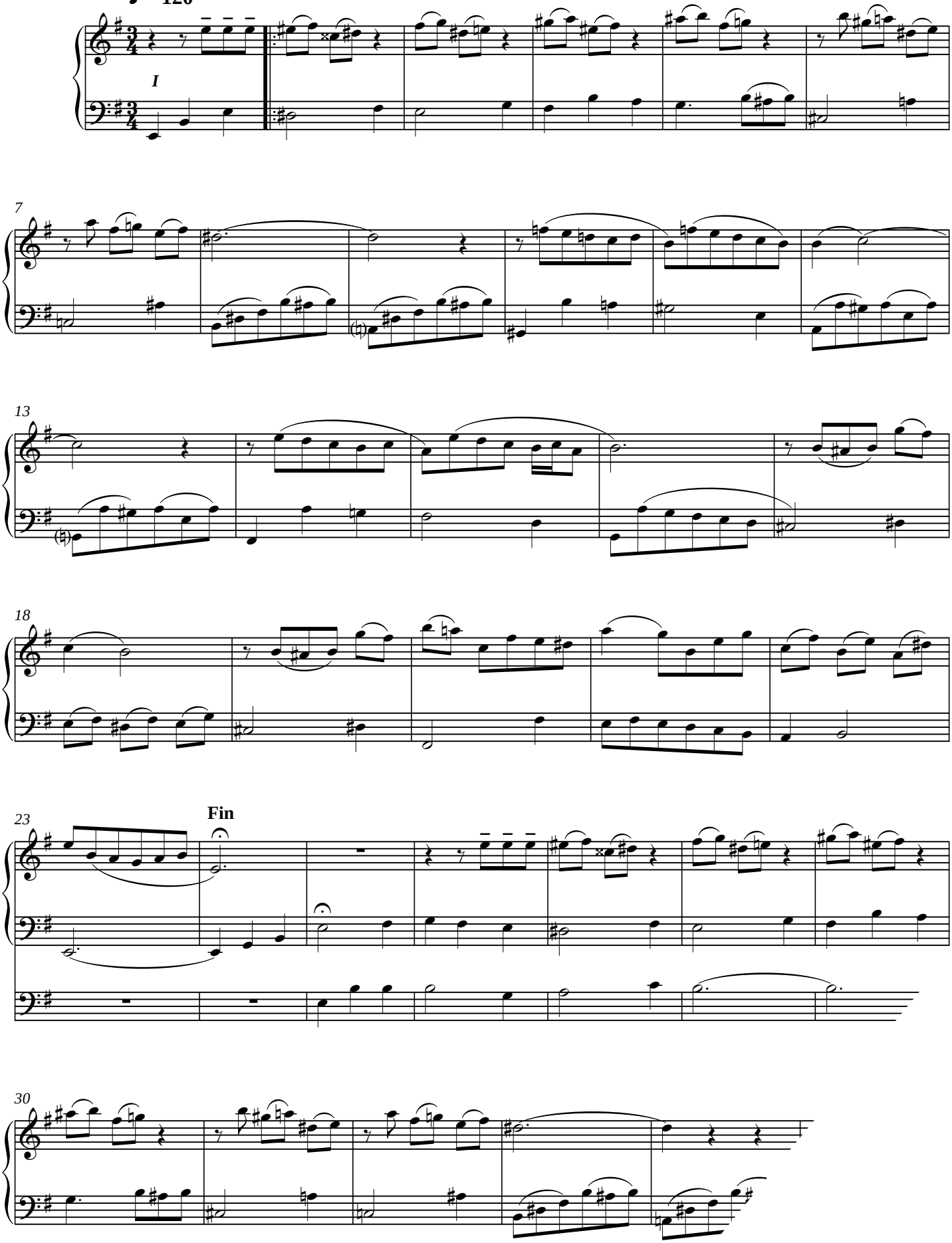
Air d'Henrich Schütz

aria

I : 8p 2p
Péd : 4p

♩ = 120

I

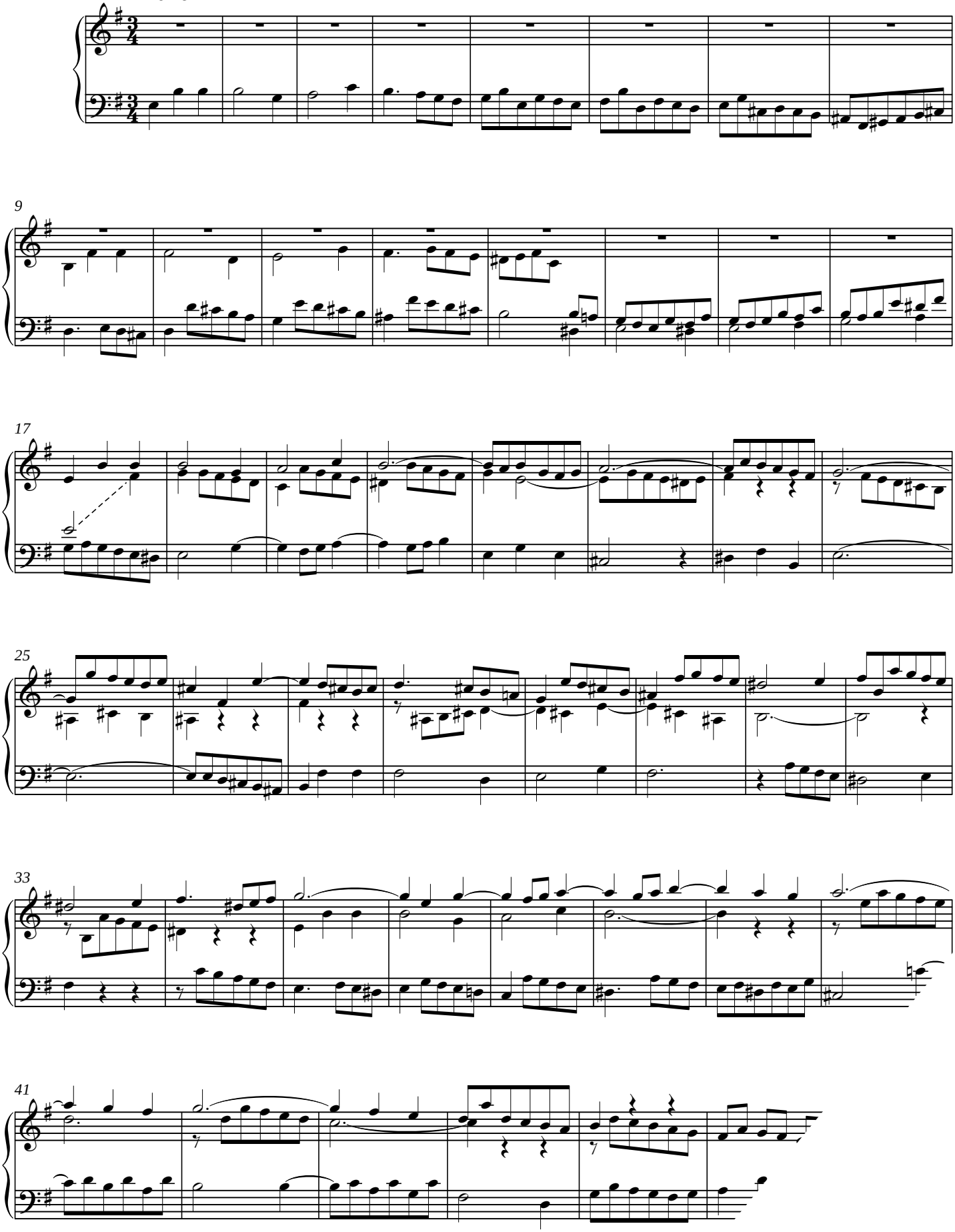


Air d'Henrich Schütz

fugato

I et II : mixtures
Péd : anche 16 et tirasses

Allant

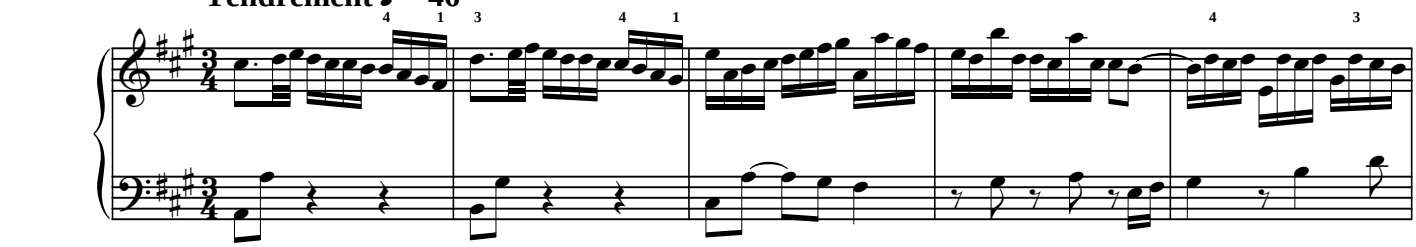


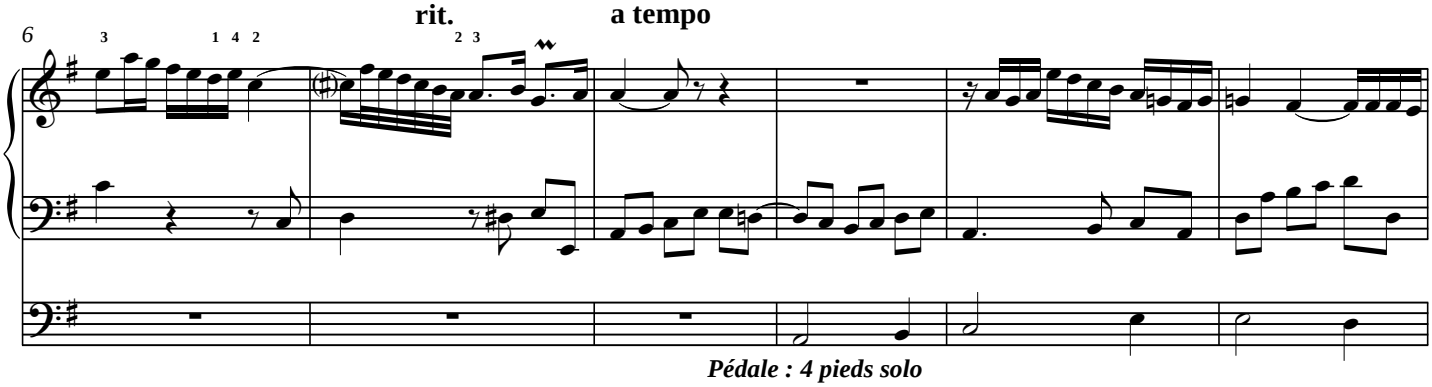
Hymne : Jesu Redemptor

I. aria

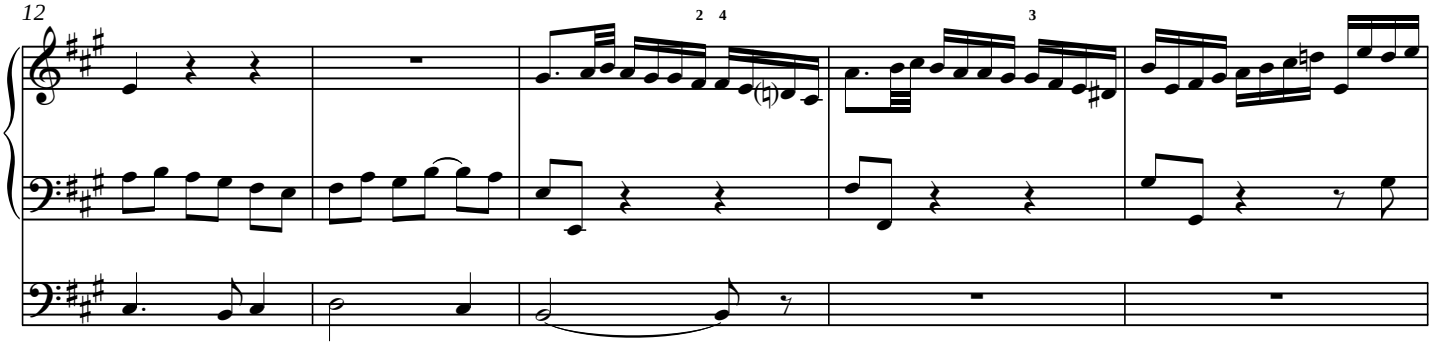
Clavier: Flûte
Ped : solo 4p

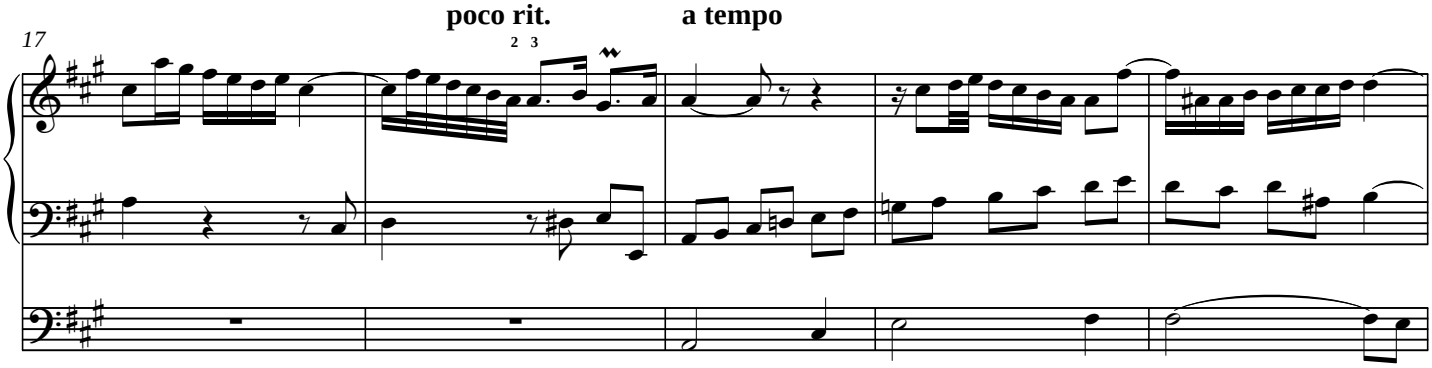
Tendrement ♩ = 46

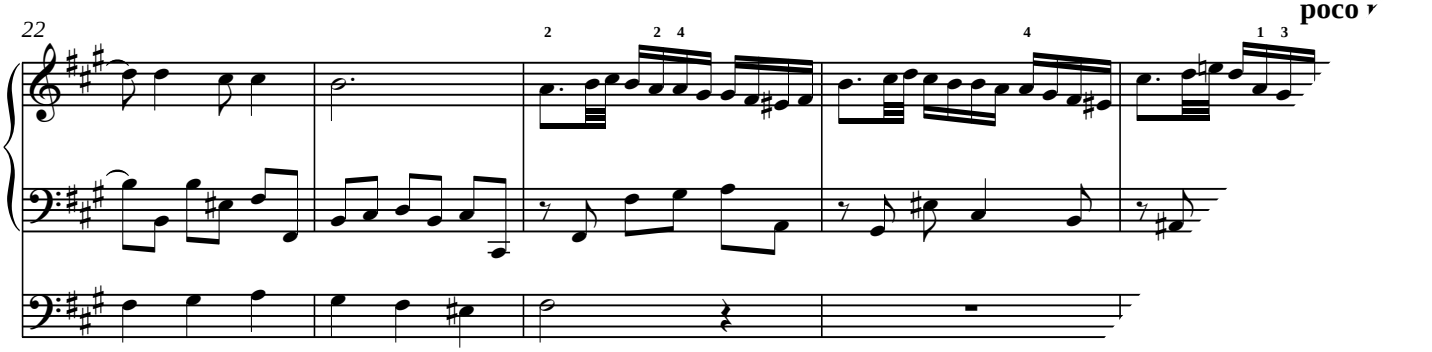




Pédale : 4 pieds solo



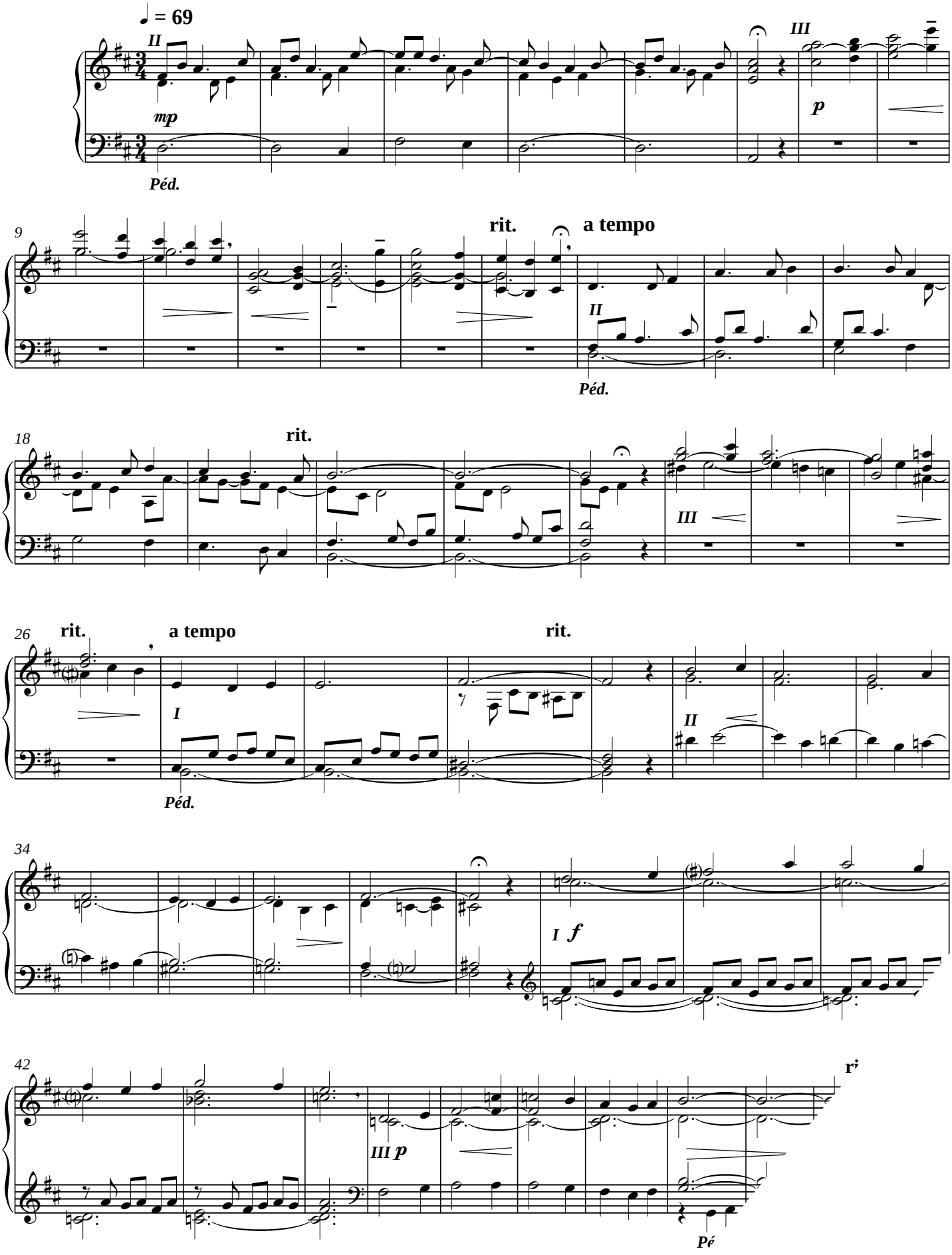




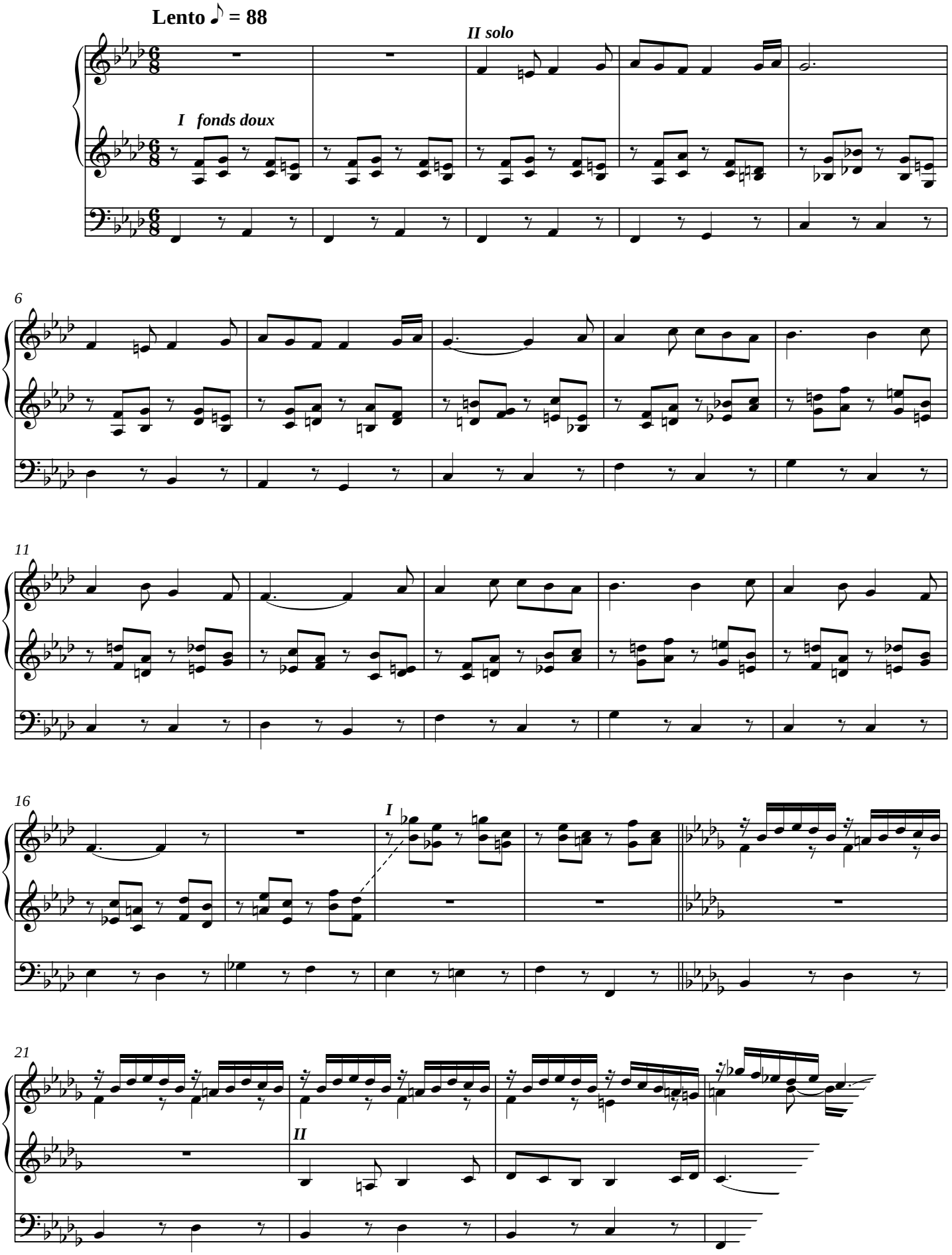
III : voix célestes
II : salicional, flûte 4
I : fonds 8 - III/I
Péd : soubasse 16

Hymne : Jesu Redemptor

II. pastorale



Air corse : "Diù vi salvi Regina"

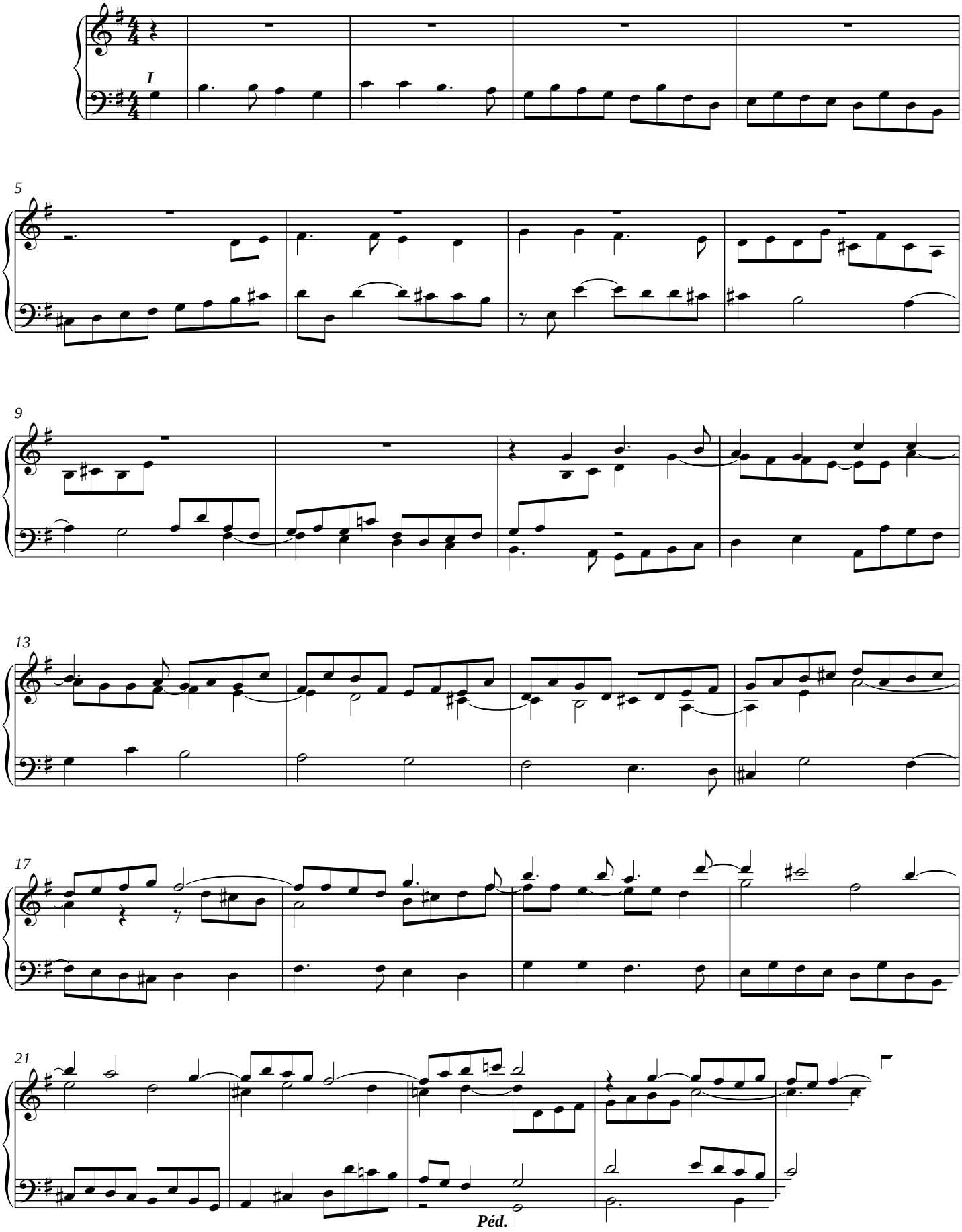


Air de G. Kirbye 1560-1634

variation fuguée

I et II : mixtures
Ped : anche 16 et tirasses

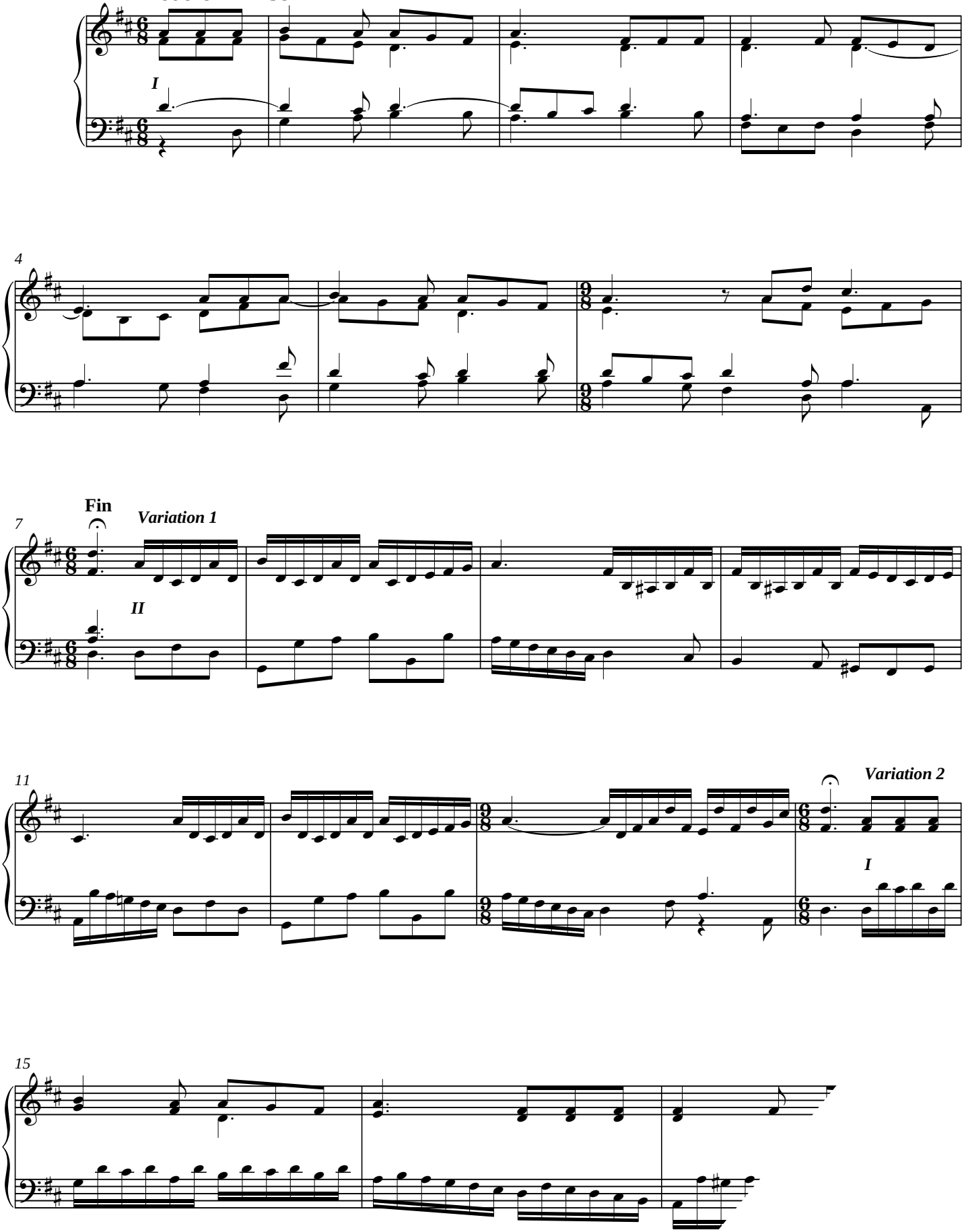
Modéré



Air de Giovanni da Palestrina

I et II : plenum

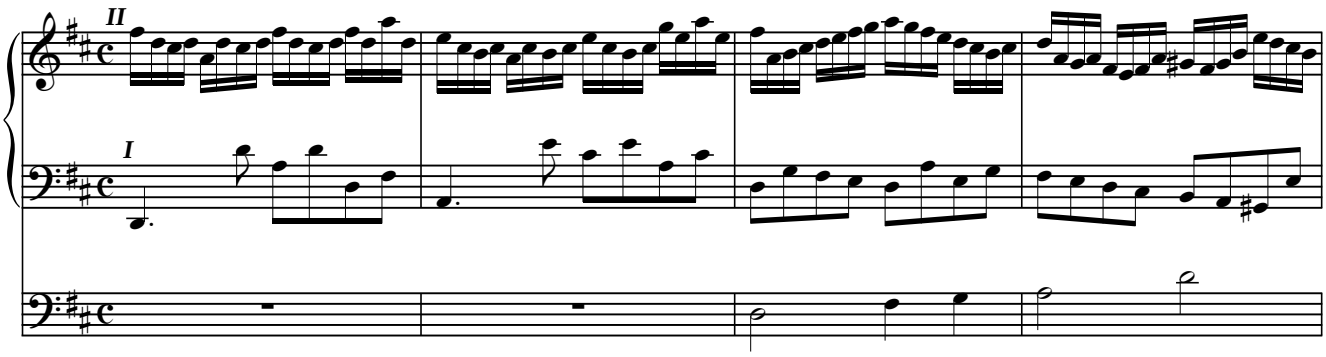
Modéré ♪ = 138



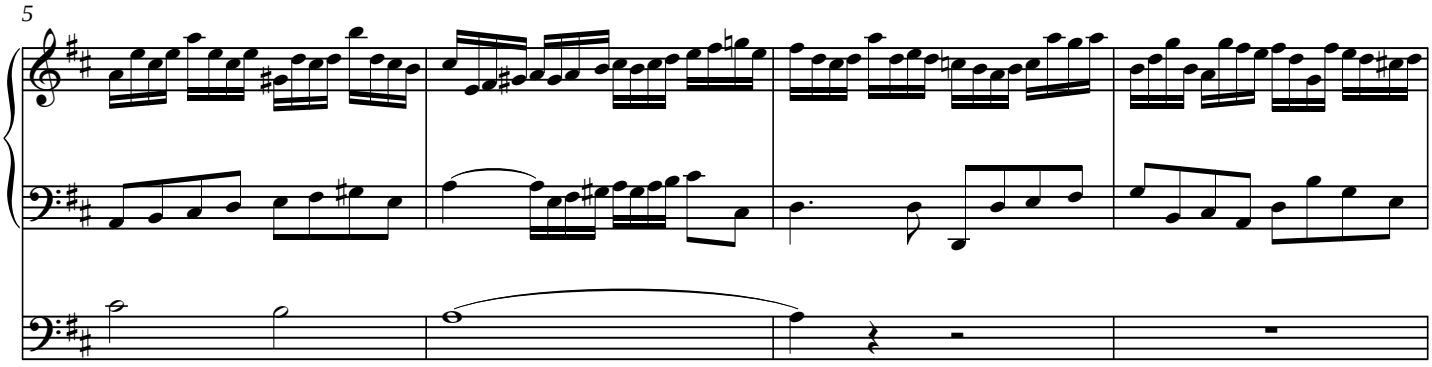
Psaume 105 Psautier de Genève - 1562

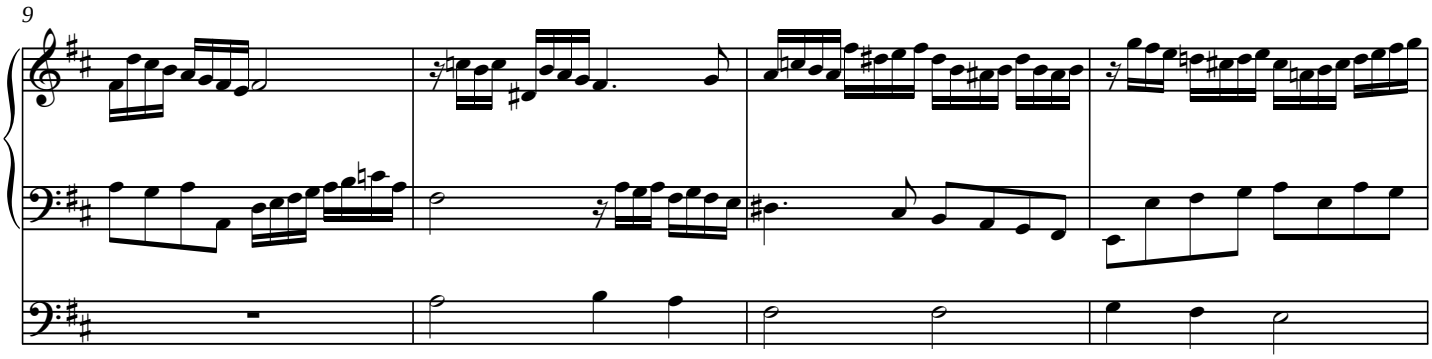
II : 8 - 2
I :(16) - 8
Péd : solo 4

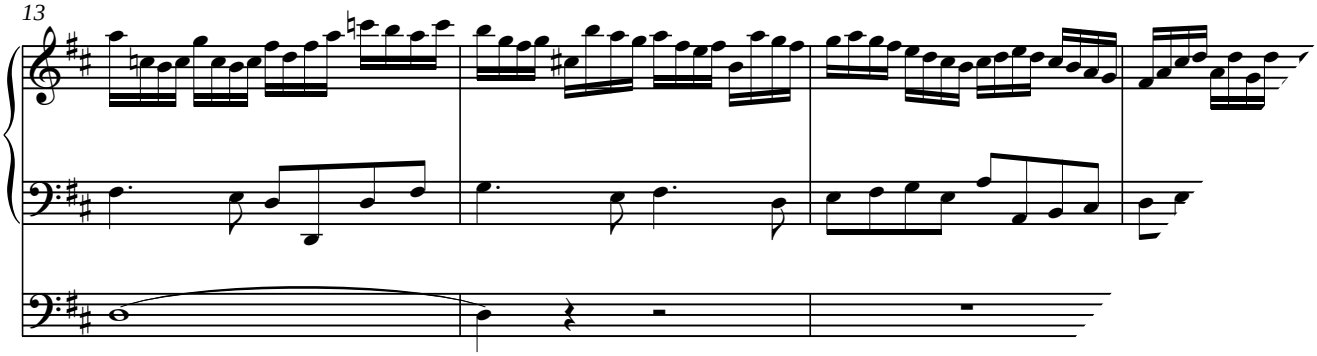
Allant



Pédale : 4 pieds



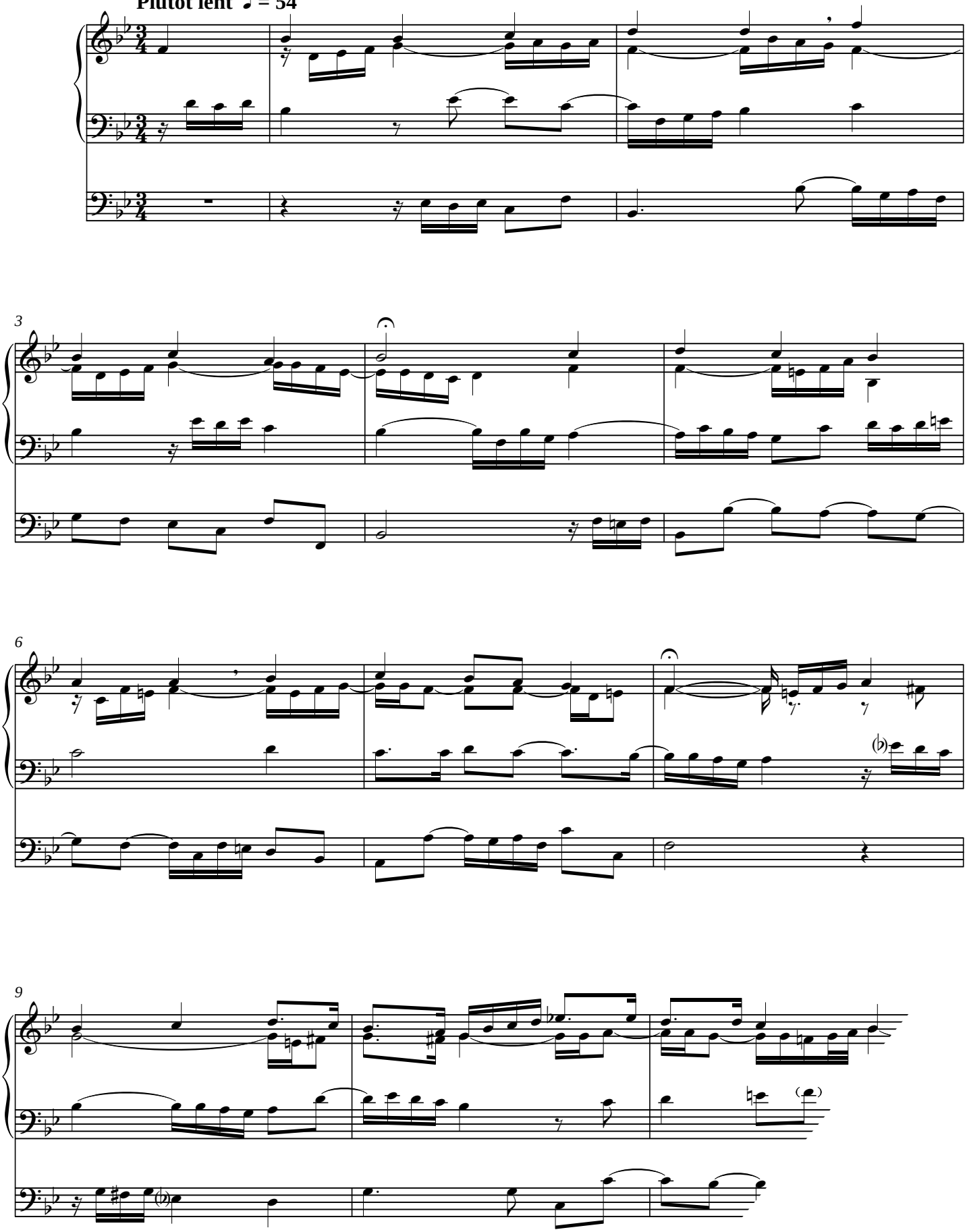




Air de G.F. Haendel

I et II : mixtures
Péd : anche 16 et tirasses

Plutôt lent ♩ = 54



Air de l'Antiphonaire

I. thème et 2 variations

II : anche de 8
I : fonds 8 - 4
Péd : 16

♩ = 84

Thème

I

8

Variation 1

16

I

II

21

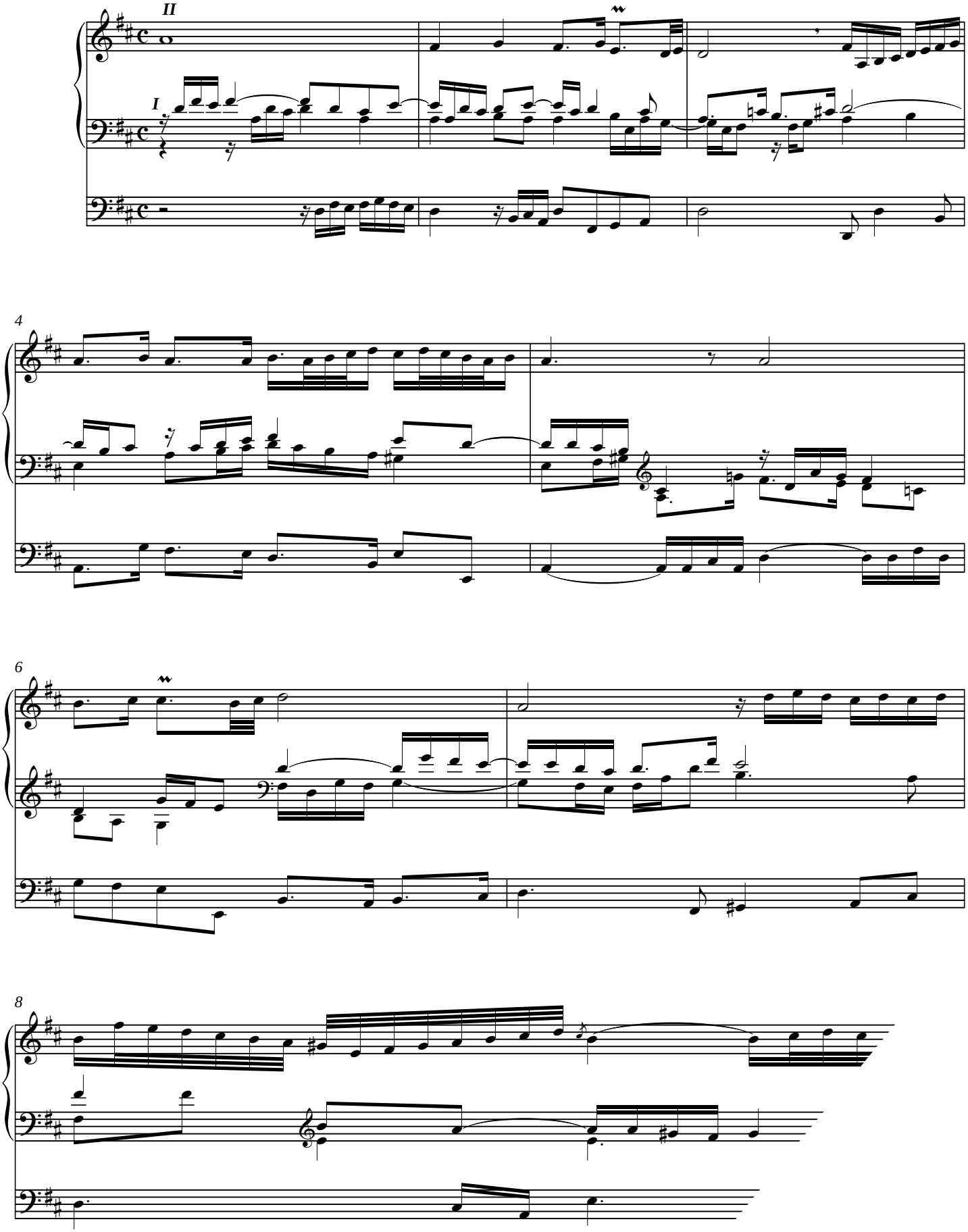
26

Air de l'Antiphonaire

II. variation ornée

II : cornet
I : fonds doux
Péd : 16p

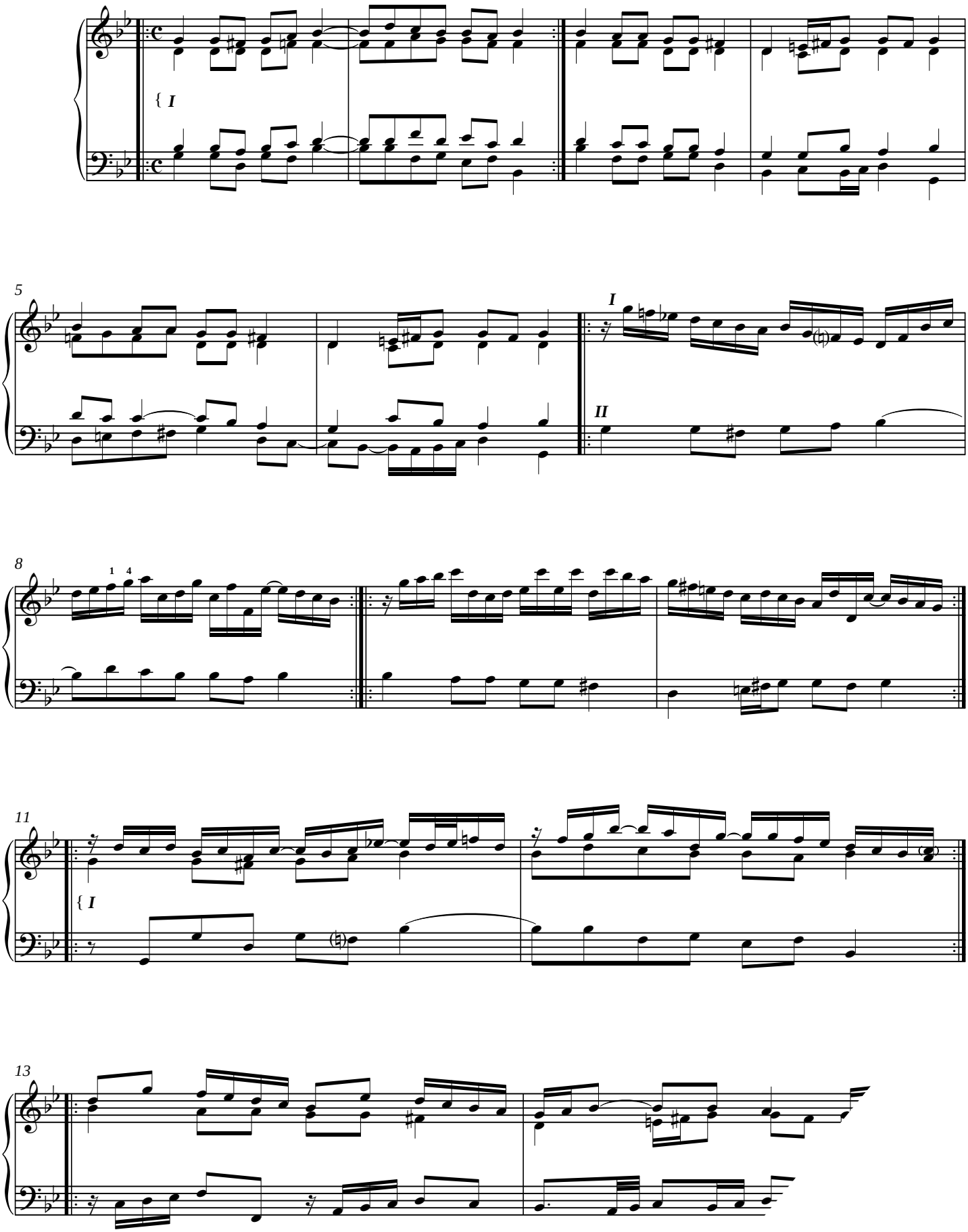
Modéré ♪ = 96



Air ancien № 1

III : cornet
II : anche 8
I : fonds
Péd : 16

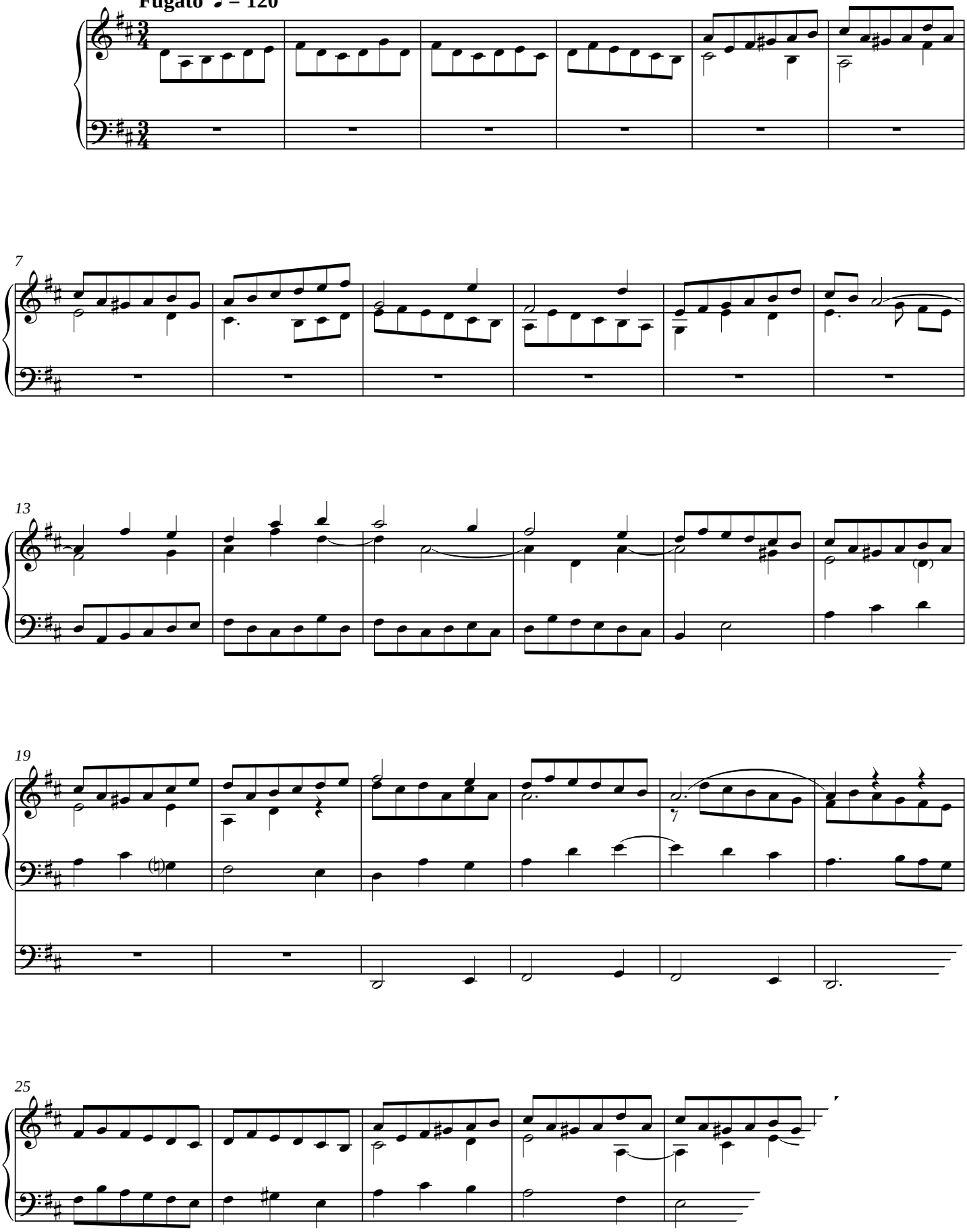
♪ = 108



Air ancien № 2

I et II : plenum
Péd : anche 16

Fugato ♩ = 120



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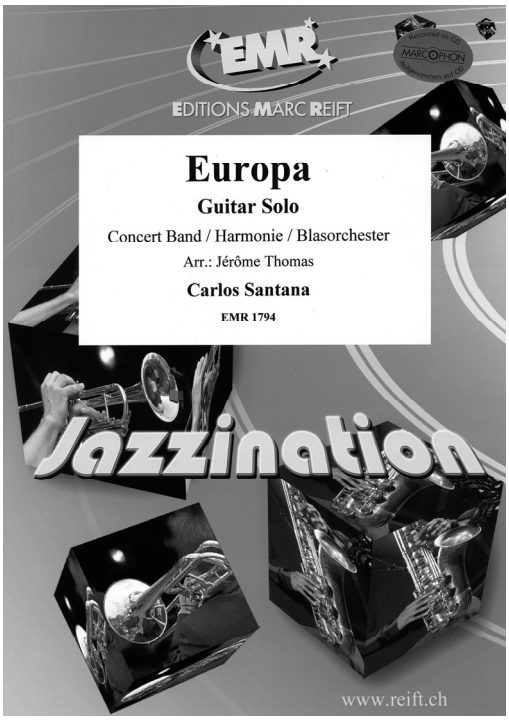

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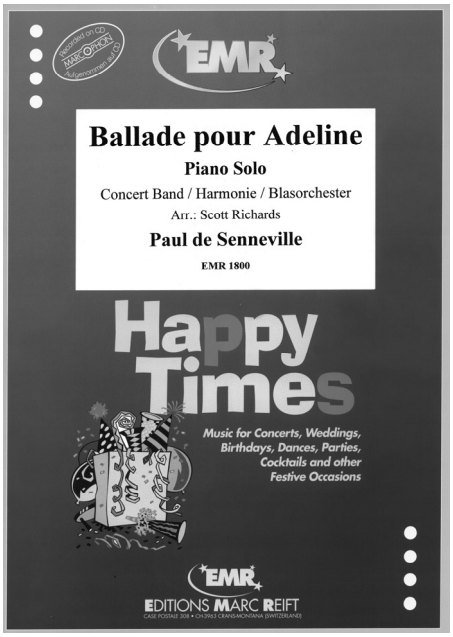
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