

Yankee Doodle

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18142

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Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7

q = 120

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

8 9 10 11 12 13

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

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14

15

16

17

18

19

Musical score for measures 14-19. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part includes chord markings: D, E, E7, A, D, A, D, E, D, A, Bm. The drum part shows a simple rhythmic pattern with rests.

20

21

22

23

24

al coda

Musical score for measures 20-24. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part includes chord markings: A, D, Bm, D/A, A/E, E7, A. The drum part shows a simple rhythmic pattern with rests. A circled 'X' symbol is present at the end of measure 24, indicating the end of the section.

25 26 27 28 29 30

Swing (q = 120) i q = q e ^K

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mf

f

f 3

G7

C

f

mf

31 32 33 34 35 36

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mf

mf

C

FM7

Em7

F

E7

Am

C

FM7

mf

mf

37

38

39

40

41

42

Vln.1 *mf* *f* *fp* *f* *f*

Vln.2 *fp* *f* *fp* *f* *f*

Vln.3 *fp* *f* *fp* *f* *f*

Pno. C/G G7 G9 C Am Am Am *f*

Bass *f*

Dr. *f*

43

44

45

46

47

48

Bright (q = 120)

Vln.1 *mf*

Vln.2 *p cresc.* *f*

Vln.3 *p cresc.* *f*

Pno. A D A D D A A *p cresc.* *f* *mf*

Bass *p cresc.* *f* *mf*

Dr. *p cresc.* *f* *mf*

49

50

51

52

53

54

Vln.1

Vln.2 *mf*

Vln.3 *mf*

Pno.

Bass

Dr.

55

56

57

58

59

60

61

Vln.1 *f*

Vln.2 *f*

Vln.3 *f*

Pno.

Bass

Dr.

62

63

64

65

66

67

Musical score for measures 62-67. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part includes chord symbols: D[°]m7, G[°]7, C[°]7, F[°]7, B7, E7, Bm, Adim, D/A, E7/G[°]D/F[°]E7. Dynamics include *f* (forte).

68

69

70

71

72

73

Musical score for measures 68-73. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part includes chord symbols: A, A, E7, A, A, E7, A, C[°]m/E, D, D[°]±7. Dynamics include *f* (forte).

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

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VIOLA & STRINGS

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VIOLA & ORCHESTRA

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