

# Popcorn

3 Flutes & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 18057

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# Popcorn

Dennis Armitage

Arr.: Jérôme Naulais

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Medium Bounce  $h = 112$

2

3

4

Musical score for measures 1-4. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Medium Bounce' with a half note equal to 112 (h = 112). The 1st Flute part features a melodic line with slurs and accents. The 2nd and 3rd Flute parts provide harmonic support with sustained notes and accents. The Piano Keyboard Guitar part includes chords and a bass line, with a dynamic marking of *f*. The Bass Guitar part has a steady eighth-note bass line. The Drums part features a consistent pattern of eighth notes.

Musical score for measures 5-9. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Pno., Bass, and Dr. The key signature remains B-flat major. Measure 5 is marked with a dollar sign (\$) and a dynamic marking of *mp*. The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a sustained melodic line with a slur. The Fl. 3 part has a melodic line with slurs and accents. The Pno. part includes chords and a bass line, with a dynamic marking of *mf*. The Bass part has a steady eighth-note bass line. The Dr. part features a consistent pattern of eighth notes with a dynamic marking of *mp*.

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10

11

12

13

14

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

mp

B7

B7

E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

al Coda Ø

15

16

17

18

19

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f

f

f

f

E<sup>7</sup>

A<sup>7</sup>

Fm/A<sup>7</sup>

Adim

E<sup>7</sup>/B<sup>7</sup>

C7

F7 F5+ B7

20 21 22 23

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

E<sup>7</sup> F7 F5+ B7 E<sup>7</sup> A<sup>7</sup>

f f f f

24 25 26 27 28

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

A

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

mf mp

29 30 31 32 33

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

B<sup>b</sup> B<sup>7</sup> E<sup>b</sup>7 D<sup>bb</sup> A<sup>b</sup> B<sup>7</sup>

34 35 36 37 38

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

f mp mf f mf mp

A<sup>b</sup> D<sup>bb</sup> B<sup>b</sup> B<sup>7</sup> E<sup>b</sup>7

# FLUTE

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EMR 8302	ALBINONI, Tomaso	Adagio (5)
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EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
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EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8304	GERSHWIN, George	'S Wonderful (5)
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EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8307	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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## 2 FLUTES & CD PLAYBACK

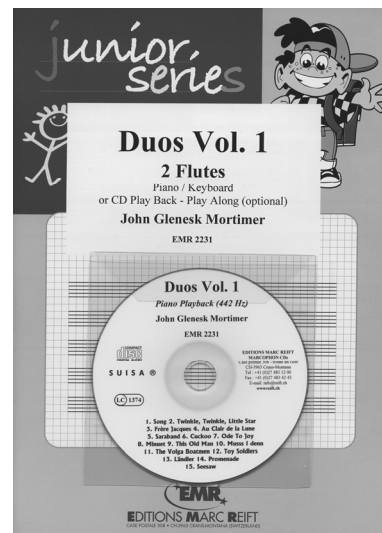
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