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Diese Komposition wurde durch die SUISA-Stiftung für Musik unterstützt*

# Focus

Wind Band / Concert Band / Harmonie / Blasorchester

## Leon Vargas

EMR 1707

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn           |
| 1 | Piccolo                                       | 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn           |
| 8 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute       | 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn           |
| 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Oboe        | 2 | 4 <sup>th</sup> F & E <sup>b</sup> Horn           |
| 1 | Bassoon                                       | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ : |
| 1 | E <sup>b</sup> Clarinet                       | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ : |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet       | 1 | Bass Trombone $\text{tr} + \text{b}$ :            |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet       | 2 | Baritone $\text{tr} + \text{b}$ :                 |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet       | 2 | E <sup>b</sup> Bass $\text{tr}$ :                 |
| 1 | E <sup>b</sup> Alto Clarinet                  | 2 | B <sup>b</sup> Bass $\text{tr}$ :                 |
| 1 | B <sup>b</sup> Bass Clarinet                  | 1 | Tuba $\text{tr}$ :                                |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone | 1 | Timpani   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone | 3 | Percussion  |
| 3 | B <sup>b</sup> Tenor Saxophone                |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone             |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet        |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet        |   |   |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet        |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Cornet         |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Cornet         |   |   |

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# Focus

for Wind Band

Leon Vargas

Largo pesante (Bosnien)  $\text{♩} = 60$

Tanzlied (Bulgarien)

$\text{♩} = 63$   
Spiegelform 1

The score is for a wind band and includes the following parts: Piccolo, Flutes 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxoph. 1, Alto Saxoph. 2, Tenor Saxoph., Baritone Saxoph., Trumpet 1Bb, Trumpet 2/3Bb, Cornets 1/2Bb, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Basses, Timpani, Mallets, and Percussion. The score is divided into two main sections: 'Largo pesante (Bosnien)' and 'Tanzlied (Bulgarien)'. The 'Largo pesante' section is in 4/4 time with a tempo of 60 beats per minute. The 'Tanzlied' section is in 2/4 time with a tempo of 63 beats per minute. The score features a variety of dynamic markings including *ff*, *f*, *sfz*, *fz*, *fz2*, *fz3*, *fz4*, *fz5*, *fz6*, *fz7*, *fz8*, *fz9*, *fz10*, *fz11*, *fz12*, *fz13*, *fz14*, *fz15*, *fz16*, *fz17*, *fz18*, *fz19*, *fz20*, *fz21*, *fz22*, *fz23*, *fz24*, *fz25*, *fz26*, *fz27*, *fz28*, *fz29*, *fz30*, *fz31*, *fz32*, *fz33*, *fz34*, *fz35*, *fz36*, *fz37*, *fz38*, *fz39*, *fz40*, *fz41*, *fz42*, *fz43*, *fz44*, *fz45*, *fz46*, *fz47*, *fz48*, *fz49*, *fz50*, *fz51*, *fz52*, *fz53*, *fz54*, *fz55*, *fz56*, *fz57*, *fz58*, *fz59*, *fz60*, *fz61*, *fz62*, *fz63*, *fz64*, *fz65*, *fz66*, *fz67*, *fz68*, *fz69*, *fz70*, *fz71*, *fz72*, *fz73*, *fz74*, *fz75*, *fz76*, *fz77*, *fz78*, *fz79*, *fz80*, *fz81*, *fz82*, *fz83*, *fz84*, *fz85*, *fz86*, *fz87*, *fz88*, *fz89*, *fz90*, *fz91*, *fz92*, *fz93*, *fz94*, *fz95*, *fz96*, *fz97*, *fz98*, *fz99*, *fz100*. The score also includes performance instructions such as *espr.*, *poco f*, *Tamtam*, and *Triangel*.

EMR 1707

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*poco a poco accel.*

12

13

14

15

16

*accel.*

18

19

20

$\bullet = 108$

$\bullet = 126$

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2/3

Cs. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bs.

Timp.

Mal.

Perc.

Cymb.

Triangel

Cymb.

Triangel

Tambourin

Tambourin

BD.

BD.

21

22

23

*sempre accel.*

25

26

27

28

29

30

Picc. *poco f*

Fl. 1/2 *a 2* *poco f*

Ob. *1.* *p* *poco f*

E♭ Cl. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

A. Cl. *poco f*

B. Cl. *poco f*

Bsns. *sempre accel.* *poco f*

A. Sax. 1 *poco f*

A. Sax. 2 *poco f*

T. Sax. *poco f*

B. Sax. *poco f*

Tp. 1 *poco f*

Tp. 2/3 *2.* *poco f*

Cis. 1/2 *poco f*

Hn. 1/2 *poco f*

Hn. 3/4 *poco f*

Tbn. 1 *poco f*

Tbn. 2 *poco f*

B. Tbn. *poco f*

Bar. *a 2* *poco f*

Bs. *poco f*

Timp. *poco f*

Mal. *Triangel* *poco f*

Perc. *poco f*

31  $\bullet = 198$  32 33 34 35 36 37 38 39  $\bullet = 144$  40

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2/3

Cts. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bs.

Timp.

Mal.

Perc.

BD/Cymb.  $\text{SD}$

BD/Cymb.  $\text{SD}$

41 42 43 *accel.* 44 45 46 47 48 49

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B. Sax. *ff*

Tp. 1

Tp. 2/3

Cis. 1/2

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Bs. *ff*

Timp. *ff*

Mal. *f* *gliss.* *sfz*

Perc. *sfz*

*BD.* *p* *ff*

Largo pesante  $\text{♩} = 60$

Allegro vivo (Mazedonien)  $\text{♩} = 104$

Spiegelform

50 51 52 53 54 55 56 57 58 59

Picc.  $f$

Fl. 1/2  $f$  *poco rit.*

Ob.  $f$

E♭ Cl.  $f$

Cl. 1  $f$

Cl. 2  $f$   $p$   $pp$

Cl. 3  $f$   $p$   $pp$

A. Cl.  $f$   $p$   $pp$

B. Cl.  $f$   $p$   $pp$   $p$

Bsns.  $f$   $p$

A.Sax. 1  $f$

A.Sax. 2  $f$

T.Sax.  $f$

B. Sax.  $f$

Tp. 1

Tp. 2/3

Cis. 1/2  $f$  1.  $p$

Hn. 1/2  $f$   $p$   $pp$   $p$

Hn. 3/4  $f$   $p$   $pp$   $p$

Tbn. 1  $f$   $pp$   $p$

Tbn. 2  $f$   $pp$

B. Tbn.  $f$

Bar.  $f$   $pp$   $p$

Bs.  $f$   $p$   $pp$   $p$  a 2

Timp.  $f$

Mal.  $f$

Perc. *Tamtam*  $f$

BD.  $p$   $f$





80 81 82 83 84 85 86 87 88 89

Picc. *f* *piu f*

Fl. 1/2 *f* *piu f*

Ob. *mf* *f* *piu f*

E♭ Cl. *f* *piu f*

Cl. 1 *mf* *f* *piu f*

Cl. 2 *mf* *f* *piu f*

Cl. 3 *mf* *f* *piu f*

A. Cl. *f* *piu f*

B. Cl. *f* *piu f*

Bsns. *mf* *f*

A. Sax. 1 *f* *piu f*

A. Sax. 2 *f* *piu f*

T. Sax. *f* *piu f*

B. Sax. *mf* *f* *piu f*

Tp. 1 *f* *piu f*

Tp. 2/3 *f* *piu f*

Cls. 1/2 *f* *piu f*

Hn. 1/2 *mf* *f* *piu f*

Hn. 3/4 *f* *piu f*

Tbn. 1 *mf* *f* *piu f*

Tbn. 2 *mf* *f* *piu f*

B. Tbn. *mf* *f* *piu f*

Bar. *f*

Bs. *mf* *f* *piu f*

Timp. *f*

Mal.

Perc. *SD* *f*

BD. *f*

90 91 92 93 94 95 96 97 98 99

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. 1

Tp. 2/3

Cls. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bs.

Timp.

Mal.

Perc.

SD. BD./Cymb. *f* BD. *f* Cymb. *ff*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

|           |  |                     |
|-----------|--|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet)      | SAURER              |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo)      | SAURER              |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio)     | SAURER              |
| EMR 11639 | Klezmer Fantasy (Flute Solo)                 | SAURER              |
| EMR 10695 | Klezmer Fantasy (Violin Solo)                | SAURER              |
| EMR 10249 | Knights Of The Round Table                   | RICHARDS            |
| EMR 1531  | Konzerstück Nr. 1 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1533  | Konzerstück Nr. 2 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1399  | Konzert                                      | ECKERT              |
| EMR 10188 | Konzert-Etüde (Trumpet Solo)                 | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge                                     | RAIK                |
| EMR 10789 | La Campanella (Percussion Quartet)           | PAGANINI (Montana)  |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo)     | NAULAIS             |
| EMR 10739 | La Favorita (Oboe Solo)                      | PASCULLI (Mortimer) |
| EMR 1137  | La Montferrine                               | BALISSAT            |
| EMR 11133 | Là-Haut, Sur Les Montagnes                   | GAY                 |
| EMR 10043 | Le pêcheur et sa femme                       | BALISSAT            |
| EMR 1066  | Le Premier Jour                              | BALISSAT            |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo)  | NAULAIS             |
| EMR 1306  | Les Compagnons du Pain                       | BRON                |
| EMR 1124  | Les Gursks                                   | BALISSAT            |
| EMR 11490 | Lighthouse Of Alexandria                     | DEBS                |
| EMR 10419 | Lost Dream                                   | NAULAIS             |
| EMR 11242 | Ludus Agonis                                 | KOETSIER (Moren)    |
| EMR 10415 | Lyrical Overture                             | NAULAIS             |
| EMR 10074 | Majestic Fanfare                             | TAILOR              |
| EMR 11279 | Mallets Shows (Percussion feature)           | MOREN               |
| EMR 10972 | Mausoleum At Halicarnassus                   | DEBS                |
| EMR 10298 | Mazurka (Bass Clarinet Solo)                 | TAILOR              |
| EMR 10109 | Memories Of Cyprus                           | MAVROPOULOS         |
| EMR 1878  | Metropolitan Overture                        | SCHNEIDERS          |
| EMR 11548 | Minstrel Boy                                 | MORTIMER            |
| EMR 10957 | Montmartre                                   | NAULAIS             |
| EMR 11721 | Montreux Wind Dances                         | RUTTI               |
| EMR 10529 | Morceau De Salon (Clarinet Solo)             | KALLIWODA (Oliver)  |
| EMR 1705M | Morceau Symphonique (Euphonium Solo)         | GUILMANT (Oliver)   |
| EMR 1705L | Morceau Symphonique (Trombone Solo)          | GUILMANT (Oliver)   |
| EMR 1995  | Nautical Airs                                | TAILOR              |
| EMR 10926 | Niagara Falls                                | NAULAIS             |
| EMR 1835  | Nova Scotia Suite                            | SCHNEIDERS          |
| EMR 11609 | Odin, King Of Asgard                         | MOREN               |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only)          | MOREN               |
| EMR 1015  | Old Russia                                   | MORTIMER            |
| EMR 10548 | Opening Music                                | RAIK                |
| EMR 1987  | Opening Night                                | TAILOR              |
| EMR 10961 | Over The Top                                 | MOREN               |
| EMR 10008 | Overture Fanfare                             | TAILOR              |
| EMR 10551 | Overture N° 2 (My Homeland)                  | RAIK                |
| EMR 10495 | Pantomime (Accordion Solo)                   | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night                               | TAILOR              |
| EMR 10778 | Percussionissimo (Percussion Trio)           | MORTIMER            |
| EMR 11641 | Poker d'As (Flute Quartet)                   | NAULAIS             |
| EMR 1018  | Prelude & Dance (Trombone Solo)              | MORTIMER            |
| EMR 11078 | Prelude For An Eternal Friendship            | MOREN               |
| EMR 10870 | Prelude To A New Age                         | MOREN               |
| EMR 1776  | Prelude, Saraband & Finale                   | MORTIMER            |
| EMR 10073 | Processional Fanfare                         | TAILOR              |
| EMR 11115 | Psychose (Large Formation)                   | NAULAIS             |
| EMR 10869 | Psychosis                                    | NAULAIS             |
| EMR 10527 | Pyramid Of Cheops                            | DEBS                |
| EMR 10951 | Rainbow                                      | GAY                 |
| EMR 1572  | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT            |
| EMR 10949 | Rapsodia Ticinese                            | BARATTO             |
| EMR 1058  | Rolipops (Trumpet Duet)                      | MICHEL              |
| EMR 1411  | Romance (Solo)                               | WEBER (Mortimer)    |
| EMR 1831  | Romanian Rhapsody                            | SCHNEIDERS          |
| EMR 11098 | Russian Overture                             | NAULAIS             |
| EMR 11089 | Russian Overture (WB & Strings)              | NAULAIS             |
| EMR 10044 | Sahara                                       | TAILOR              |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo)           | DEBONS (Richards)   |
| EMR 11452 | Saltatio Diabolica (Duet)                    | DEBONS (Richards)   |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo)   | DEBONS (Richards)   |
| EMR 10896 | Santa Monica-California                      | NAULAIS             |
| EMR 10541 | Saxophonissimo (Alto Sax Solo)               | BELLINI             |
| EMR 10215 | Sea Songs                                    | MORTIMER            |
| EMR 10399 | She'll Be Coming Round The Mountain          | SAURER              |
| EMR 11407 | Shining Winds                                | MOREN               |
| EMR 10506 | Shosholozza (Piano Solo)                     | WALTON (King)       |
| EMR 1016  | Sinfonie für Blasorchester                   | BALISSAT            |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb)         | DAETWYLER           |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)     | DAETWYLER           |
| EMR 1078  | Ski-Symphony                                 | DAETWYLER           |
| EMR 10420 | Skyline                                      | NAULAIS             |

**Original Composition (Fortsetzung - Continued - Suite)**

|           |   |                        |
|-----------|---|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo)                            | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro                                       | MOREN                  |
| EMR 10806 | Spirit of Victory                                       | NAULAIS                |
| EMR 11180 | Statue Of Zeus  | DEBS                   |
| EMR 10895 | Sunset Boulevard  | NAULAIS                |
| EMR 1165  | Suworow   | DAETWYLER (Mortimer)   |
| EMR 1795  | Swallows' Migration                                     | THOMAS                 |
| EMR 1703  | Symphonic Variations                                    | KOLLY                  |
| EMR 1079  | Tanz ohne Tanzerin                                      | DAETWYLER              |
| EMR 11170 | Temple Of Artemis                                       | DEBS                   |
| EMR 10374 | The Crusades  | DEBS                   |
| EMR 1960  | The Drunken Sailor                                      | TAILOR                 |
| EMR 11005 | The Flag Of Fidelity                                    | MOREN                  |
| EMR 10349 | The Great Wall  | TAILOR                 |
| EMR 1627  | The Highlander  | TAILOR                 |
| EMR 11083 | The Jacobite Express                                    | MORTIMER               |
| EMR 11234 | The Lark (Clarinet Solo)                                | Arr.: KING             |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10134 | The Lone Ar-ranger!                                     | BUTTALL                |
| EMR 1997  | The Mysteries Of Egypt                                  | TAILOR                 |
| EMR 1903  | The Sheek of Araby                                      | TAILOR                 |
| EMR 10285 | The Tombs (The Mysteries Of Egypt)                      | TAILOR                 |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10542 | The Winner  | TAILOR                 |
| EMR 1381  | Theme & Variations (Trumpet Solo)                       | GOTTLIEB               |
| EMR 11280 | Thoughts Of Love (Trombone Solo)                        | PRYOR (Oliver)         |
| EMR 1880  | Three Scottish Dances                                   | MORTIMER               |
| EMR 10682 | Timpanissimo (Timpani Solo)                             | MORTIMER               |
| EMR 1553  | Tower Music   | MICHEL                 |
| EMR 1988  | Traveller's Diary                                       | TAILOR                 |
| EMR 10696 | Trombonissimo (Trombone Solo)                           | MORTIMER               |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb)        | TAILOR                 |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F)         | TAILOR                 |
| EMR 1809  | Tubanera (Tuba Solo)                                    | SCHNEIDERS             |
| EMR 10507 | Tubissimo (Tuba Solo)                                   | BELLINI                |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli)       |
| EMR 10958 | Vienna By Night   | NAULAIS                |
| EMR 11174 | Visions   | MOREN                  |
| EMR 11399 | Volcano   | NAULAIS                |
| EMR 11227 | Voyages (Trumpet Solo)                                  | HERBILLON              |
| EMR 10534 | Welsh Rhapsody  | MACDUFF                |
| EMR 10894 | Wind Passion  | MOREN                  |
| EMR 10312 | Xúquer  | CASTELL                |

